



Galway 2020 European Capital of Culture

Evaluation Report Appendices

Accompanies the main report published in December 2021 available online <https://galway2020.ie/wp-content/uploads/2021/12/Galway-2020-Monitoring-Evaluation-Report-December-2021.pdf>



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1. Galway 2020 evaluation data collection methods and samples

Table: Galway 2020 evaluation data collection methods and samples

Dataset name	Sample Size	Date of data collection	Event/data sources
Audience & participant surveys	714 (Base 656 audiences, 57 participants)	February 2020 - May 2021	Aerial Sparks - Louise Manifold; Mirror Pavilion - GIAF; MONUMENT - Galway City Museum; Óró - Ealaín na Gaeltachta; DruidGregory - Druid; Threads online Exhibition - The Dock, Nothing to Look Forward to But the Past, In Conversation - TULCA Festival of Visual Arts UnSelfing project; Livefeed - Tracey Bruen, David Boland, and Eoin Dolan; Project BAA BAA events and online content ; Abendmusik: Journey of the Spirit, Abendmusik: Resounding Landscapes and Cellissimo - Music for Galway; Galway Moves - Galway Dance project; Aistriú Project participants - NUIG.
Cultural engagers surveys	472 respondents	Wave 1: November 2020- April 2021 Wave 2: July 2021	Bookers (Savage Beauty), local arts attenders (2019 Towns Hall Theatre Bookers), Galway 2020 e-mailing lists Bookers; Community Cast .
Population survey in Galway and Ireland	877 respondents	August 2021	Panel and on-street surveying. Galway on street survey 254 - Galway City 52%, Athenry 17%, Tuam 15%, Spiddal 16%.
Volunteer surveys	214 respondents / 138 respondents / 111 respondents	January 2020 / September 2020/ May 2021	Surveys to Wave Makers.
Small Towns Big Ideas	36 projects (of 67 projects) from rounds 1 and 2	April - May 2021	Small Towns Big Ideas projects: Woodford Furnace Festival; Faoin speir; A Giant Leap; Zones of Transit; Deaghnátha an Chroí / Rituals of the Heart; Togra

project lead survey			Físealaine Comhaimseartha / A Contemporary Art Project; Shot by the Sea; Galway Stories: 2020; Claregalway Community Festival Trail; Surge with Colm Keegan and Bumpfizzle with Trish Forde; Flotsa; Make A Joyful Noise; Culture Café; Ballinderreen Sur La Mer; Cultural Horizons; Paving New Pathways to An Ancient City; The Elephant in the Room; Richard Murphy, 'Sunshine Fisherman'; Connemara Songlines; Reimagine Loughrea; Uaille Buaille; Let the Stories Be Told; Connecting the Dots; Matrix with Róisín de Buitléar; Ciotóg Records: Amhráin; Hear our Voice; The Other Together; Telling Stories Sharing Cultures; What Is The Stars?; Belonging in Ballybane; Clay Journeys; Misleór -Celebrating Nomadic cultures; Giant Steps; Home Truths; The Space Between; Merlin Through Time; Beyond the End of the Road.
Audience, participant online focus groups	Audiences - 13 1 x Non-attender Wave Maker volunteers - 7 Cultural Partners project participants (Young People) - 8 Small Towns Big Ideas project participants - 4	November 2020- November 2021	Recruited through opt in on audience, participant and volunteer surveys. Recruited through cultural engagers surveys. Invited through Cultural Partners - young people. Invited through Small Towns Big Ideas project leads.
Cultural partner end of project evaluation reports & discussion groups	22 end of project reports 3 x themed discussions	March - October 2021	Full evaluation reports were provided to Galway 2020 by all Cultural Partners including details of their objectives, delivery, funding, engagement, outputs and outcomes. Discussions covered general feedback, evaluation and legacy.
Stakeholder interviews	Galway 2020 team - 5 Small Towns Big Ideas selected project leads - 3 Cultural Partner/artist - 10 Wider stakeholders - 15	March - October 2021	Galway 2020 Team: Patricia Philbin, CEO; Marilyn Gaughan - Reddan, Head of Programme; Kate Howard, Producer; Elena Toniato, Volunteer manager; Nollaig McGuinness, Community Engagement.

		<p>Small Towns Big Idea projects: Connecting the Dots - Maeve Bryan; Lace Matrix & The Space Between - Ester Kiely and Eilis Nic Dhonncha; Make a Joyful Noise - Máire Greaney Daly.</p> <p>Cultural Partners/artists: Louise Manifold; Blue Teapot Theatre Company; Branar Téatar do Pháistí ; Galway Community Circus; Galway Film Centre; European Congress of Sheep Farming & Associated Traditions; GRETB - Galway Roscommon Education and Training Board; David Boland; Druid; Ealaín na Gaeltacht; Galway Dance Project; Macnas; Galway City Museum; Music for Galway; Drop Everything; Manchan Magan; Galway Music Residency.</p> <p>Stakeholders: James Harrold, Galway City Council; Alan Farrell, Galway County Council; Sinead O'Hara, Christine Sisk, The Department; Monica Corcoran, Toby Dennett, Sinead O'Reilly, Arts Council Ireland; Arthur Lappin, Chairman Board of Galway 2020; Kenny Deery, Galway Chamber of Commerce; Daniel Carey and Steven Hadley, M& E steering committee - NUIG; Alan Esselmont, TG4; Ulrich Fulks - former ECOC steering committee monitoring panel; Sylvain Pasqua, EU commissioner's office; Letitia Wade, Programme Officer, Galway, Fáilte Ireland.</p>
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2. Galway 2020 Board of Directors

The Board (at November 2021)

- Arthur Lappin - Chair
- Chris Greene
- Ivonka Kwiek
- Caroline Loughnane
- Brendan McGrath
- Jim Cullen

Past board members

- Kevin Kelly 03/02/2016- 23/04/2021
- Patricia Philbin 03/06/2016 - 06/12/2016
- Mark O'Donnell 06/12/2016 - 08/09/2017
- Catherine Cullken 31/01/2017-25/06/2021
- Claire McColgan 31/01/2017-25/06/2021
- Aideen McGinley 31/03/2017-15/02/2019
- Declan McGonagle 31/03/2017-15/04/2019
- Noel Larking 31/03/2017 - 24/08/2017

- Micheal G Connolly 31/03/2017-31/08/2017
- Máire Geoghegan Quinn 13/07/2017-01/10/2018
- Enda Newton 13/07/21- 21/08/2020
- Eileen Mannion 13/07/2017-22/06/2018
- Pearce Flannery 13/07/2017-22/06/2018
- Damian Egan 08/09/2017-12/07/2019
- Leon Butler 10/11/2017-25/09/2020
- Lisa Clancy 10/11/2017-25/09/2020
- John Crumlish 10/11/2017-01/10/2018
- Cllr Niall McNelis 22/06/2018-07/06/2019
- Sean Ó Tuaririsg 22/06/2018-07/06/2019
- Finbarr Bradley 14/12/2018-31/08/2020
- James McClearn 07/06/2019-17/06/2020
- Micheal Cubbard 07/06/2019-25/06/2021
- Moling Ryan 06/06/2019-25/06/2021
- James Charity 17/06/2020-25/06/2021

3. Pilot projects during the bid and development phase

An Artist in Every Place

Devised, commissioned and presented by Galway 2020 (bid phase)

Curated by Neil Butler UZ Arts, Scotland

Produced by TULCA Festival of Visual Arts

An Artist in Every Place, a programme piloted by Galway 2020 during the bid phase in 2016. At its centre - the ambition to have artists living and working in all parts of the community - towns, villages, cities, farms and schools creating projects with members of the public. The programme also explored frameworks of artist residences as a model, while creating opportunities for artists to develop interesting, new and sustainable practices in Galway and into Europe. co-creating projects with members of the public.

Projects included: 'On a Voyage': Artist Frank Bölter from Germany in collaboration with Kinvara Sailing Club, Port of Galway Sea Scouts, Galway Bay Boat Tours and The Claddagh Boatmen. 'Our Place': Artist Maria McCavana from Glasgow and Galway-based artists - Féilim O'hAoláin, An Ait Eile, Catherine Denning and Debbie Reilly. 'Cros-Sing': Artists Stage-Code from Czech Republic in collaboration with Cois Cladaigh, The Marine Institute of Ireland Singers, Scoil Mhuire NS Oranmore Co Galway.

Small Towns Big Ideas Pilot Projects 2016 x 3

As part of the Galway 2020 bid process the core concept and model for the Small Towns Big Ideas programme was piloted with 3 communities in early 2016 as a means of demonstrating the methods and effectiveness of creative projects at community level.

Sugán

Ballygar, Co. Galway, May 2016

Sugán was a community participatory arts project inspired by the traditional rural skills and traditions of Sugán (hay rope making) and Meitheal (collective effort). The project reinterpreted these traditions, weaving threads in a contemporary exploration of community, relationships, interconnectedness and society through movement, philosophy, art performance, story and traditional Sugán making. Artists Ceara Conway, Sheila Flanagan and Bernadette Divilly held participatory workshops to explore the themes of community and internationally acclaimed Philosopher Professor Philip Pettit gave a public talk entitled Neo-Liberal and Neo-Republican Perspectives on Community in Ballygar Court House.

The Nesting Lark

Headford, Galway County, May 2016

The Nesting Lark project explored the identity of the town through a series of interactive workshops including activities such as yarnbombing and painting led by local artists working in the community. The project explored the theme of Nesting, looking at “blow ins” who set up nest in Headford while also looking at locals emigrating and those leaving empty nests and empty nests during the day as people leave Headford for work each day - all themes common to small towns around Europe. Artists working on this pilot project included Eilís Nic Dhonncha, Selma Makela, Miquel Barceló, Ester Kiely and Veronika Straberger. The Nesting Lark project was also influential in acting as a catalyst for the emergence of the hugely popular and successful Headford Lace Project.

Edible Landscapes

Athenry, Galway County, June 2016

The community of Athenry came together in early 2016 to sow hundreds of plants representing the start of the Edible Landscapes project. Local artists, schools, community groups and businesses worked in collaboration with food producers and the fruits of the Spring planting to create a live, tangible, programme of edible art ahead of Bia Lover Food Festival. The project showcased how the European Regional of Gastronomy Bid and the ECOOC bid can collaborate seamlessly into the future in area renowned for its agriculture and food ethos. Local artists involved in developing Edible Landscapes included Máire Daly, Lali Morris and Ted Turton.

4. Delivery Timeline January - March 2020

The timelines fall into two phases: the period of delivery from January 2020 to the March 2020 lockdown due to Covid-19 pandemic, and the picking up of the programme from June 2020 and relaunch in September 2020 through to May 2021.

Table: Delivery timeline January - March 2020 in person events and activities

Date	Activity (in-person)	Location
Jan 2020	First Fortnight workshop and panel discussion produced by First Fortnight and Art In Mind, Community Engagement	Galway City & County Galway City, NUIG
	Midwinter Festival: Beethoven - three performances and two talks produced by Music for Galway, Cultural Partner	Galway City, Towns Hall Theatre
	Hope it Rains Soineann nó Doineann new commissions, talks and workshops (Borrow-Stay Dry-Return, Changes, change, Moving/Drawing/Matter, Weatherplay) created by Ríonach Ní Néill and produced by Milestone Inventive, Cultural Partner	Galway City and County
Feb 2020	Opening event: Galway 2020 Fire Tour Clifden, Spiddal, Tuam, Ballinsloe, Portumna, Athenry - produced by Galway 2020 and Wonderworks, Galway 2020 programme	Galway County - Clifden, Spidda, Tuam, Ballinsloe, Portumna, Athenry
	Galway 2020 opening ceremony, Galway City - CANCELLED due to Storm Ciara, Galway 2020 programme	Galway City
	8 February Official European Capital of Culture Handover Ceremony produced by Galway 2020, Galway 2020 programme	Galway City
	Imagining Ireland: Speaking Up, Singing Louder Concert produced by National Concert Hall for Galway 2020, Galway 2020 programme	Galway City, Black Box Theatre
	Symphonic Waves Performance at the Festival of Youth Orchestras. National Concert Hall produced by GRETB - Galway Roscommon Education and Training Board, Cultural Partner	Dublin

	Photogrammetry workshop with partner Pete McNally produced by Galway Film Centre, Cultural Partner	Galway City and County
	Hope it Rains Soineann nó Doineann new commissions, talks and workshops (Borrow-Stay Dry-Return, Changes, change, Moving/Drawing/Matter, Le Déluge, Weatherplay, From Sky to Soil through Song, Umbrella Orphanage, Walk with Me) created by Ríonach Ní Néill and produced by Milestone Inventive, Cultural Partner	Galway City and County
	The Deepest Shade of Green projects - West of Sumer and Viriditas produced by Saolta Arts	Galway City, University Hospital Galway
Mar 2020	Galway 2020 Showcase for Royal Visit produced by Galway 2020, Galway 2020 programme	Galway City
	Wild Atlantic Women series: Margaret Atwood in conversation with Susan McKay; Derry Girls - Siobhan McSweeney in conversation with Susan McKay; The Fire Starters - Jan Carson and Elaine Feeney	Galway City and County
	Small Towns Big Ideas projects: Galway Stories: 2020 talk produced by Doire Press	Galway City and County
	Home Truths exhibition produced by Domestic Violence Response and Engage Art Studios and Ritual of memory: Reparation produced by	Galway City
	Pier to Pier events: Winterage walk, Full Moon Swim, Ruth Fitzmaurice in conversation and International Women's Day Yoga produced by Wild Atlantic Women /Pier to Pier, Kinvara Community Council	Galway City and County
	Sruth na Teanga (Theatre) produced by Branar Téatar do Pháistí, Cultural Partner	Galway County, Galway Airport Terminal Building, Carnmore
	Hope it Rains Soineann nó Doineann - new commissions, installations residencies, talks and workshops (Grain Loves Rain, Portráidí Criathraigh landscape installation) created by Ríonach Ní Néill and produced by Milestone Inventive, Cultural Partner	Galway City and County
	Deep States by TULCA as part of the UnSelfing Programme produced TULCA, Cultural Partner	Nun's Island Theatre, Galway City
	A Deeper Shade of Green exhibition produced by Saolta Arts, Cultural Partners	Galway City, University Hospital Galway

Savage Beauty by Kari Kola produced by Galway 2020, Galway 2020 programme - public audience cancelled due to pandemic, artwork filmed for public engagement

Galway County, Loch na Fuaiche, Connemara

Source: Galway 2020 website and documentation and Cultural Partner end of project reporting

5. Delivery timeline June 2020 - April 2021

Table: Delivery timeline June 2020 to April 2021 events and activities

Date	Activity - including detail of programme strand	Location
Jun 2020	Set In Stone exhibitions AIMSITHE - Discovered, CUIMHNÍ - Memories, RIANTA - Traces of Our Past produced by Oughterard Courthouse Arts Programme, Small Towns Big Ideas project	Digital
Jul 2020	Deep States exhibition part of UnSelfing programme produced TULCA, Cultural Partner Hope it Rains workshops (Weatherplay and Le Déluge) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Galway city, Nun's Island Theatre
Jul 2020	Cultural Partner projects: Peripheral Visions - International youth film project - selections of films, screenings, with preshow introduction and Q&A with director, produced by Galway Film Fleadh MONUMENT exhibition virtual tour produced by Galway City Museum Hope it Rains Soineann nó Doineann workshops (Le Déluge) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Digital
Aug 2020	Hope it Rains Soineann nó Doineann workshops (Weatherplay and Le Déluge) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Galway City and County

Aug 2020	Galway 2020 programme re-launched	
Sep 2020	<p>Cultural Partner projects: Mirror Pavilion, Corn Works installation and artist talk produced by GIAF West of Summer exhibition produced by Saolta Arts Óró... performances produced by Ealaín na Gaeltacht Aerial /Sparks exhibitions produced by Louise Manifold MONUMENT exhibition produced by Galway City Museum Hope it Rains Soineann nó Doineann workshop, performances and guided tour(Turas Chonamara, Umbrella Orphanage, Drowned Galway) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner</p>	<p>Galway City Galway City, University Hospital Galway Galway County, Páirc Gnó na Ceathrún Rua Galway County, Inis Oirr Galway City Museum</p>
Sep 2020	<p>Cultural Partner projects: The Viriditas film produced by Saolta Arts Symphonic Waves with Orla Higgins podcasts produced by Symphonic Waves Ars Electronica Garden GALWAY talk as part of Aerial Sparks produced by Louise Manifold Legends of Gilgamesh: Ep. 1, Gilgamesh digital storybook and story book produced by Macnas Óró film of performance produced by Ealaín na Gaeltacht Hope it Rains Soineann nó Doineann exhibition and new commission (Plastic bottle currach, Purabelle) created and produced by Ríonach Ní Néill and Ciotóg , Cultural Partner</p>	<p>Digital</p>
Sep 2020	<p>Small Towns Big Ideas projects: What Is The Stars? Performance produced by Coole Culture Merlin Through Time: Am I Nature performance produce by Friends of Merlin Woods</p>	<p>Galway County, Gort Galway City, Merlin Wood Community Garden</p>
Sep 2020	<p>Virtually here, educational activities with schools produced by JoJo Hynes and Jennifer Cunningham</p>	<p>Galway City and County</p>

<p>Sep 2020</p>	<p>Small Towns Big Ideas projects: Merlin Through Time: Am I Nature performance film produced by Friends of Merlin Woods Reimagine Loughrea film, talk and podcast produced by Irish Architecture Foundation and BothAnd Group</p>	<p>Digital</p>
<p>Oct 2020</p>	<p>Cultural partner projects: DruidGregory performances and costume workshop produced by Druid Timelines (tapestry project) & Aran: Artifact Culture Land workshops as part of Project BAA BAA produced by Deborah Evers, Seamus Sheridan, and Emilia Furey. A Bird at My Window and Other Stories participatory activity produced by Saolta Arts Hope it Rains Soineann nó Doineann guided tour and new commission (Drowned Galway, Béal na Gaoithe weather-powered) created and produced by Ríonach Ní Néill and Ciotóg</p>	<p>Galway County - Coole Park; Clifden Arts Festival; Tuam; NUIG; Ballinasloe; Glenamaddy; Kylemore Abbey; Kinvara; Oughterard; Athenry; Rosmuc; Ballyglunin Station Galway County, Claregalway Castle, Elsewhere in Ireland, Centre for Creative Arts & Media at Galway Mayo Institute of Technology. Galway City, University Hospital Galway Galway City and County</p>
<p>Oct 2020</p>	<p>Cultural partner projects: Broadcast: Conversations on a Sea Aerial Sparks produced by Louise Manifold Exhibition/Films overall project Deeper Shade of Green produced by Saolta Arts Project BAA BAA online exhibitions, EU Congress conference: Building capacity and new opportunities and International Contemporary Tapestry Symposium produced by Deborah Evers, Seamus Sheridan, and Emilia Furey. Symphonic Waves Youth Orchestra - Meet The Strings performance Abendmusik No.1 performance produced by Music for Galway</p>	<p>Digital</p>
<p>Oct 2020</p>	<p>Small Towns Big Ideas projects: Reimagine Loughrea outdoor installation produced by Irish Architecture Foundation and Both And Group</p>	<p>Galway County, Loughrea Galway County, Headford Galway County, Athenry</p>

	<p>The Space Between exhibition produced by Headford Lace Project</p> <p>Make A Joyful Noise participative activity and performance produced by Gliondar Community Arts Group</p>	
Oct 2020	Cultural Horizons podcasts produced by Clifden 2012 Committee and Mexican Community of Galway, Small Towns Big Ideas project	Digital
Oct 2020	Ceiliúradh Eilís Dillon: Language, Legacy & Landscape talk, Cúirt International Festival of Literature & Galway Libraries, Galway 2020 programme	Galway City, Towns Hall Theatre
Oct 2020	Festival In A Van performances produced by Festival In A Van, Community Engagement	Galway City and County - Carraroe, Clifden, Tuam, Loughrea, Ballinasloe and Galway City
Oct 2020	<p>Regional projects:</p> <p>Samhain: Limericks Halloween Festival 2020 produced by Limerick City & County Council & Lumen Street Theatre</p> <p>Unfolding Maps: A Celebration of Tim Robinson panel discussion produced by International Literature Festival Dublin</p>	Digital
Nov 2020	<p>Cultural Partner projects:</p> <p>Exhibition-POST In the 6 regional hospitals produced by Saolta Arts</p> <p>Threads exhibition part of UnSelfing project produced by TULCA</p> <p>Hope it Rains Soineann nó Doineann virtual tour (Grain loves Rain, Drowned Galway) created and produced by Ríonach Ní Néill and Ciotóg</p>	<p>Galway City, University Hospital Galway</p> <p>Galway City, The Dock</p> <p>Galway City and County</p>
Nov 2020	<p>Cultural partner projects:</p> <p>Sea Tamagotchi produced by Manchan Managan</p> <p>POST_ exhibition film produced by Saolta Arts</p> <p>Livefeed online performances Christmas Special (pre-recorded concert), Niun's Island Theatre</p>	Digital

	<p>(2), Galway Arts Centre Legends of Gilgamesh: Ep. 2 produced by Macnas Threads, A Visit, A Ceremony A Gift, XVIII - Stories of TULCA events and exhibitions as part of UnSelfing produced by TULCA InterAction 2.0 performances produced by Galway Theatre Festival Abendmusik No.2 performances produced by Music for Galway Workshops and Sci-Fi Filmmaking produced by Galway Film Centre</p>	
Nov 2020	<p>Why The Moon Travels online exhibition and panel discussion produced by Skein Press, Community Engagement</p>	Digital
Dec 2020	<p>Small Towns Big Ideas projects: Circuit Arts Festival: Circuit One exhibition produce by 126 Artist Run Gallery Cultural Horizons exhibition, podcast and vigil produced by Clifden 2012 Committee and Mexican Community of Galway Merlin Through Time: The Hearth of Winter participative activity produced by Friends of Merlin Woods Make A Joyful Noise performance produced by Gliondar Community Arts Group</p>	<p>Galway City, Cornstore Galway County, Clifden shop windows & Cemetery Galway City, Merlin Wood Community Garden Galway County, Athenry</p>
Dec 2020	<p>Small Towns Big Ideas projects: Home Truths panel discussion produced by Wild Atlantic Women/ Home Truths Make A Joyful Noise highlights video produced by Gliondar Athenry Community Arts Circuit Arts Festival: 126 sessions exhibition produced by 126 Artist Run Gallery</p>	Digital
Dec 2020	<p>Cultural Partner projects: Broadcast: Symphonic Waves with RTE Orchestra produced by GRETB - Galway Roscommon Education and Training Board Nothing to Look Forward to But the Past exhibitions as part of UnSelfing produced by TULCA Legends of Gilgamesh: Ep. 3 produced by Macnas</p>	Digital

	DruidGregory film produced by Druid Hope it Rains Soineann nó Doineann talk created and produced by Ríonach Ní Néill and Ciotóg	
Dec 2020	Hope it Rains Soineann nó Doineann artist residencies and workshops (Weather Modulator) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Digital
Dec 2020	Cahoots: The Space Between exhibition produced by Sample-Studio, Regional project	Digital
Feb 2021	Small Towns Big Ideas projects: Giant Steps film produced by Scoil Bhríde Shantalla Shot by the Seas 2 panel discussion produced by The Village Salthill	Galway City, Shantalla Galway City, Salthill
Jan 2021	Cultural Partner projects: Into the Dark Woods film produced by Blue Teapot Theatre Company RISE: The Streets are Ours, The Veiled Ones, In Conversation with kabinet k and Junk Ensemble activity film and talk produced by Baboró Create Dangerously educational activity part of as part of the UnSelfing programme by TULCA Festival of Visual Arts Hope it Rains Soineann nó Doineann new commission and screening (Sonndaí, Plurabelle) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Digital
Feb 2021	Hope it Rains Soineann nó Doineann new commission and participatory activity (edition of 500 kits gifted to Galway. In the Irish language and English, available to borrow from Galway City and County Libraries) created and produced by Ríonach Ní Néill and Ciotóg, Cultural Partner	Galway City and County
Mar 2021	Small Towns Big Ideas projects: Circuit Arts Festival: Circuit Poetry Slam and Circuit Speaks performance produced by 126 Artist Run Gallery Galway Sessions - music performances produced by Galway Sessions	Galway City Galway City

	<p>The Land Is On Drugs panel discussion produced by Talamh Beo</p> <p>Faoin Spéir panel discussion and film produced by Oranmore Tidy Towns</p>	<p>Galway County, Ballinasloe</p> <p>Galway County, Oranmore</p>
Mar 2021	<p>Cultural Partner projects:</p> <p>CELLISSIMO performances, talks, masterclasses and outreach produced by Music for Galway</p> <p>Leide Beag commission - choral performance recorded and filmed produced by The Aistriú Project</p> <p>Specialised Workshop on Plan V with Painting Practice representatives produced by Galway Film Centre</p> <p>Hope it Rains Soineann nó Doineann screening and online exhibition (Portráidí Criathraigh, Drowned Galway) created and produced by Ríonach Ní Néill and Ciotóg</p>	Digital
Mar 2021	<p>Community Engagement projects:</p> <p>International Day Against Racism 2021 panel discussions, exhibition, performance, film, and talk produced by Galway 2020 and Partners and supported by Wave Makers led activities</p> <p>Scéalaíocht...Storia... Contes talk produced by Galway Public Libraries, Storytellers of Ireland and Galway 2020</p>	Digital
Mar 2021	<p>The Shoes of Edenderry - Co. Offaly book launch produced by Creative Edenderry, Regional project</p>	Digital
Apr 2021	<p>EYE on the Edge online festival produced by Galway 2020 and European Parliament</p> <p>The Mighty Ocean</p> <p>Bádóirí an Chladaigh Outdoor Classroom educational activity by Bádóirí and Chladaigh, Galway 2020 programme</p>	Galway City
Apr 2021	<p>Cultural Partner projects:</p> <p>Symphonic Waves St Patrick's Day performance for RTÉ produced by GRETB - Galway</p> <p>Roscommon Education and Training Board</p> <p>Crossing The Line: Mini Series - The Festival that never was, The Celebration that is, produced</p>	Digital

by Blue Teapot Theatre Company
 Abendmusik No.3 performances produced by Music for Galway
 A Visit, A Ceremony A Gift, Weather Gods - Reprised film and performance produced by TULCA as part of UnSelfing project
 Galway Moves online premiere produced by Galway Dance Project and Dansnest
 Online Seminar Release with help from partners GMIT, Epic Games, Moetion Films, Screen Talent Europe produced by Galway Film Centre as part of Galway Stories: Virtual Production Series through a 2020 lens (Northern Peripheries).
 Hope it Rains | Soineann nó Doineann new commission, installations, workshops and screening/broadcast (Portráidí Criathraigh, Drowned Galway, Changes, change, Le Déluge, Weatherbot, Ephemera photographic installations, Turas Chonamara scáthláin) created and produced by Ríonach Ní Néill and Ciotóg

<p>Apr 2021</p>	<p>Small Towns Big Ideas projects: Circle of Wells exhibition produced by Tuam Tidy Towns Amhráin performance produced by Citóg Records and The Black Gate Echoes of Calling panel discussion and performance produced by Áras Éanna, Galway Dance Project and Office ALB Japan Stories of the Galway Market film produced by St. Nicholas Market Traders and Wild Island Pictures The Well Gathering film produced by Annaghdown Cultural Community Group Our Words, One Voice participative activity produced by ARD Family Resource Centre Galway Sound Harvest performance produced by ATMOS Collective Super8 Shots film produced by Super8 Ireland Clay Journeys exhibitions produced by Clay Galway Ballinfoile Community Arts installations and participative activity produced by Ballinfoile Castlegar Neighbourhood Centre Bee Loud virtual art trail & stories produced by Kiltiernan National School and Veronika</p>	<p>Galway County, Tuam Galway City Elsewhere outside of Europe, Connemara and Japan Galway City Galway County, Annaghdown Galway County, Doughiska Galway City and County Galway City and County Galway City and County Galway City, Ballinfoile, Castlegar, Terryland Galway County, Kiltierna Galway City, Merlin Wood Community Garden</p>
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	Straberger Merlin Through Time: Creating with Nature exhibition by Friends of Merlin Woods	
Apr 2021	Merlin Through Time: Creating with Nature a visual guide film produced by Friends of Merlin Woods, Small Towns Big Ideas project	Digital
Apr 2021	Regional projects: Cootehall Barracks - John McGahern Early Years exhibition produced by Cootehall Community Development Group and Roscommon County Council Coming Full Circle performance directed by a professional artist in collaboration with 3rd level students from the Burren College of Art, produced by Clare Arts Office and Burren College of Art	Elsewhere in Ireland, Cootehall, Co. Roscommon Elsewhere in Ireland, Clare
Apr 2021	Regional projects: Cootehall Barracks - John McGahern Early Years - Roscommon virtual launch produced by Cootehall Community Development Group and Roscommon County Council Coming Full Circle film produced by Clare Arts Office and Burren College of Art	Digital
May 2021	Into the Dark Woods film produced by Blue Teapot Theatre Company, Cultural Partner	Digital
May 2021	Murals For Communities Produced by Waterford City and County Council in partnership with The Walls Project, Regional project	Inisbofin & Oranmore
May 2021	Galway 2020 Handover Ceremony	

Source: Galway 2020 website and documentation, Cultural Partner end of project reporting and Small Towns Big Ideas project lead survey

6. Covid-19 Emergency Legislation

Date	Activity
30 Jan 2020	International Health Regulations (IHR) (2005) Emergency Committee of the World Health Organisation (WHO) declared that the Covid-19 outbreak met the criteria for a Public Health Emergency of International Concern (PHEIC).
11 Mar 2020	
20 Mar 2020	Health (Preservation and Protection and Other Emergency Measures in the Public Interest) Act 2020 (Act 1 of 2020) , makes exceptional provision, in the public interest, to mitigate the effect of Covid-19. It provides regulations to impose travel restrictions, prohibit some events (including large gatherings), and for any other measures that may deem appropriate for the minimisation of the spread of Covid-19; enables the detention and isolation of persons who are a potential source of Covid-19 where they do not submit to voluntary self-isolation; confers power on the Minister for Health to designate areas as areas of infection of Covid19; and amendments to illness benefit and job seekers allowance to mitigate the economic effects of Covid-19.
Mar-Apr 2020	Restriction of movement of persons from their place of residence , except where they have reasonable excuse, and restrictions on events . The regulations come into effect on 8 April and, initially, remained in operation until 12 April 2020.
May - June 2020	Continuation of restriction of movement regulation should remain in operation until 8 th June 2020. Extended the radius referred to there from 2 kilometres to 5 kilometres. The amendment extending the radius came into effect on 5 May 2020. To be added exchanges/action of Galway 2020 and conversations with the Department re continuing
Jul 2020	Over 300 Wavemakers reactivated
Jul - Aug 2020	Restrictions on the numbers of persons attending indoor or outdoor events , with certain exceptions and restrict access by the public to certain businesses and services, extended to remain in operation until 31 August 2020.
Aug 2020	Relaunch of the programme
Sep-Oct 2020	Regulation limiting the number of people attending indoor and outdoor events shall remain in operation until 28 th October 2020.
Nov 2020	Temporary restrictions on a range of indoor and outdoor events , along with temporary restrictions on access by the public to a range of businesses and services. They also provide for temporary restrictions on travel. Counties Donegal, Cavan and Monaghan are Relevant Counties for the purposes of these Regulations, and are subject to a higher degree of restrictions. Remain in operation until 9 November 2020.
Dec 2020	Easing of temporary restrictions on travel, on outdoor events and on access by the public to a range of businesses and services. With certain limited exceptions specified in Regulation 1, the Regulations remain in operation until 17th December 2020 .
	Health (Amendment) (No. 2) Act 2021 (Act No. 24 of 2021) continuation of public health act amendment into 2021.

Jan - Apr 2021	Disapplication of certain restrictions over the Christmas Period (18 December 2020 to 6 January 2021). They also provide for certain sporting events and live performances to be held. The Regulations remain in operation until 31 January 2021. Temporary restrictions on travel, indoor and outdoor events, and access by the public to a range of businesses and service. The Regulations remain in operation until 5 April 2021.
May 2021	Opening of outdoor sport facilities, certain outdoor visitor attractions, and technical amendments. They also provide for the recommencement of all services relating to construction and development and a technical amendment. The Regulations remain in operation until 04 May 2021.

7. Delivery timeline for projects after April 2021

Some projects went on to be delivered following the official end of the program.

Table: Delivery timeline for project after April 2021

Date	Activity - including detail of programme strand	Location
Jun 2021	The Foul Sound artist and design student collaborations produced by Louise Manifold, Small Towns Big Ideas	Galway County, Letterfrack
Jun 2021	Murals For Communities Produced by Waterford City and County Council in partnership with The Walls Project Ar Ais Arís public Virtual Reality experience as part of the Brightening Air produced by produced by The Aistriú Project, NUI Galway, Cultural Partner Studio Drop an architecture and design project produced by Drop Everything, Cultural Partner	Elsewhere in Ireland, Inisbofin and Oranmore Elsewhere in Ireland Galway County, Inis Orr
Jul 2021	Head, Heart, Balance: The Art of Funambulism conference and launch of short film 'Step Off' as part of Wires Crossed project produced by Galway Community Circus, Cultural Partner	Digital

Aug 2021	Mirror Pavilion, Leaf Work installation produced by GIAF, Cultural Partner	Galway County
Aug 2021	Cultural Partner project: 24 hr stream of Mirror Pavilion, Leaf Work produced by GIAF Sruth na Teanga film produced by Branar Téatar do Pháistí	Digital
Sep 2021	Cultural Partner project: Sruth na Teanga as part of GIAF produced by Branar Téatar do Pháistí Studio Drop education programme produced by Drop Everything Ar Ais Aris - as part of GIAF produced by The Aistriú project	Galway County, Galway Airport Terminal Building, Carnmore Galway County, Inis Orr Galway City
Sep 2021	Cultural Partner projects: Launch of the Aerial/Sparks digital publication and LP produced by Louise Manifold Livefeed: The Making Of, a short documentary produced by Livefeed	Digital
Sep 2021	Take Back Our Past heritage events produced by Comhar Chuigeal Teo, Small Towns Big Ideas project	Galway County, Lettermullan
Oct 2021	<i>A small clue // Leide Beag</i> , short film of music, movement and spoken word, featuring a newly composed vocal sextet, The Aistriú project, Cultural Partner screening at NUI Galway	

Source: Galway 2020 documentation, Cultural Partner end of project reporting and Small Towns Big Ideas project lead survey

8. Summary of embassies and delegations hosted as part of Galway 2020

Table: Embassies and delegations hosted as part of Galway 2020

Embassies		Delegations
Japan	Belgium	DFA - 90 Ambassadors
Croatia	Cuba	Director Goethe Institute
Georgia	Lithuania	Delegation from Norway
France	Britain	Ahershis kulturforum
Germany	Denmark	Matera Students
Netherlands	New Zealand	Cultural Managers Cultural Institute Vastra Gotaland Region,
Norway	Scottish	Sweden
Estonia	Government	Delegation from Rijeka City, Tourism Board, University, Rijeka 2020
Italy	British Council	Delegation Leeuwarden (10 No)
Spain	Welsh	Rijeka Delegation for Monitoring Meeting
Iran		Eu Japan Fest artists meetings
Russia		EU Japan Fest General Committee Meeting
		Visits from EU Japan Fest (3 No)

Source: Galway 2020 documentation

9. Summary of events attended/participated in and Galway 2020 delegation visits as part of Galway 2020

Table: Events attended/participated in and Galway 2020 delegation visits as part of Galway 2020

Attendance / Participation		Galway 2020 Delegation visits to
Kaunas Forum Audience Development	Agents of Change	Japan - EU Japan Fest General Committee Meeting
Aarhus - Volunteers	Hosted Croatian TV HRTV	China
2 day conference on EU External Relations in Culture	Press lunch Madrid	Plovdiv - Opening Ceremony
Tandem in Rijeka	ECOC Family - 37 delegates from 20 countries	Matera - Opening & Closing Ceremonies
3rd Culture & Ruralities Forum, Soria, Spain	Fresh Street #3 International Delegation (200 No)	Rijeka
Croatian Statehood Day - Ambassadors to Ireland and Embassy Staff	European Cultural Foundation - tandem with seven other ECoC	Milwaukee
Culture in Motion - EU Culture Networks	European Week of Regions	Chicago
Reception with President in Frankfurt	EU Cultural Networks Seminar	New York
German National Day of Celebration	Rijeka 27 Neighbourhoods (5 No)	
Press briefing London	Wave Makers Launch - Aarhus & Valletta	
European Week of Regions	Volunteer Exchanges - Wave Makers to FITS	
ECOC Network meeting Rijeka	Sibiu, Matera, and closing ceremony of Plovdiv - Aarhus, Matera, and Plovdiv volunteers to Galway 2020 opening ceremony.	

Source: Galway 2020 documentation

10. Projects list

Project name	Produced by	Programme strand
The Fisherwives	Brú Theatre	Small Towns Big Ideas
The Curiosity Trail	Galway Arts Centre	Small Towns Big Ideas
Galway Stories: 2020	Doire Press	Small Towns Big Ideas
Clay Journeys	Clay Galway	Small Towns Big Ideas
Galway Sound Harvest	ATMOS Collective and The Black Gate	Small Towns Big Ideas
Super8 Shots	Super8 Ireland	Small Towns Big Ideas
Deasghnátha an Chroí / Rituals of the Heart	Traidphicnic	Small Towns Big Ideas
The Life and Times of Richard Murphy	Cleggan Claddaghduff Community Council	Small Towns Big Ideas
A Taste of the Past	Loughrea Medieval Festival	Small Towns Big Ideas
Woodford Furnace Festival	East Galway Family History Society	Small Towns Big Ideas
Ceall Cluaine Culture	Milltown Community Centre	Small Towns Big Ideas
Ballinderreen Sur La Mer	Ballinderreen Community Centre	Small Towns Big Ideas
Claregalway Community Festival	Claregalway Community Hub	Small Towns Big Ideas
Smart Arts Kinvara	Kinvara Area Visual Artists	Small Towns Big Ideas
It Takes A Village	Oranmore Arts Festival	Small Towns Big Ideas
Lace Matrix	Headford Lace Project	Small Towns Big Ideas
Connecting the Dots	Ballinasloe Active Retirement Association	Small Towns Big Ideas
Flotsam	Oranmore Arts Festival	Small Towns Big Ideas
HEART of Gort Festival	ICOMOS Ireland	Small Towns Big Ideas
The Other: Together	Ballygar Eco Cultural Group	Small Towns Big Ideas
Lóchrann Chonamara	Cumann Forbartha Chois Fharráige	Small Towns Big Ideas
Paving New Pathways	3 Rings Festival	Small Towns Big Ideas
Shorelines Arts Festival	Portumna Arts Group	Small Towns Big Ideas

The Elephant in the Room	Ballygar Arts & Theatre Space	Small Towns Big Ideas
A Giant Leap	Amicitia	Small Towns Big Ideas
Connemara Songlines	Cantairi Chonamara	Small Towns Big Ideas
Peer to Pier	Kinvara Community Council	Small Towns Big Ideas
Set In Stone	Oughterard Courthouse Arts Programme	Small Towns Big Ideas
What Is The Stars?	Coole Culture	Small Towns Big Ideas
Reimagine Loughrea	Irish Architecture Foundation	Small Towns Big Ideas
Make A Joyful Noise	Gliondar Community Arts Group	Small Towns Big Ideas
The Space Between	Headford Lace Project	Small Towns Big Ideas
Cultural Horizons	Clifden 2012 and Mexican Community of Galway	Small Towns Big Ideas
Zones of Transit	Francis Heery and Ciarán Óg Arnold	Small Towns Big Ideas
The Land Is On Drugs	Talamh Beo	Small Towns Big Ideas
Faoin Spéir	Oranmore Tidy Towns	Small Towns Big Ideas
Circle of Wells	Tuam Tidy Towns	Small Towns Big Ideas
Echoes of Calling	Áras Éanna and Galway Dance Project	Small Towns Big Ideas
The Well Gathering	Annaghdown Cultural Community Group	Small Towns Big Ideas
Bee Loud	Kiltiernan National School	Small Towns Big Ideas
The Foul Sound	Louise Manifold	Small Towns Big Ideas
Take Back Our Past	Comhar Chuigeal Teo	Small Towns Big Ideas
A Wild A Generous Landscape	Westside Arts Festival	Small Towns Big Ideas
Heart Steps	Oirthear le Chéile	Small Towns Big Ideas
UMOJA	Galway African Diaspora	Small Towns Big Ideas
Telling Stories, Sharing Cultures	Galway Integration Consortium	Small Towns Big Ideas
Galway Mother Tongues Festival	Mother Tongues Festival	Small Towns Big Ideas
Culture Café	ARD Family Resource Centre	Small Towns Big Ideas

Shot By Sea The Sea	The Village Salthill	Small Towns Big Ideas
Soccer Saturday	COPE Galway	Small Towns Big Ideas
Corrib Quilters	Croi na Gaillimhe	Small Towns Big Ideas
Galway Medieval Festival	Galway Civic Trust	Small Towns Big Ideas
Belonging in Ballybane	Ballybane Taskforce	Small Towns Big Ideas
Let the Stories Be Told	Skylight 47	Small Towns Big Ideas
Misleór: Festival of Nomadic Cultures	Galway Traveller Movement	Small Towns Big Ideas
Hear Our Voice!	Galway Autism Partnership	Small Towns Big Ideas
Úlla Buaile	Devon Park Residents Association	Small Towns Big Ideas
Home Truths	Domestic Violence Response & Engage Art Studios	Small Towns Big Ideas
Merlin Through Time	Friends of Merlin Woods	Small Towns Big Ideas
Circuit Arts Festival	126 Artist Run Gallery	Small Towns Big Ideas
Giant Steps	Scoil Bhríde Shantalla	Small Towns Big Ideas
Galway Sessions	Galway Sessions	Small Towns Big Ideas
Amhráin	Citóg Records and The Black Gate	Small Towns Big Ideas
Stories of Galway Market	St. Nicholas Market Traders and Wild Island Pictures	Small Towns Big Ideas
Our Words, One Voice	ARD Family Resource Centre	Small Towns Big Ideas
Ballinfoile Community Arts	Ballinfoile Castlegar Neighbourhood Centre	Small Towns Big Ideas
Unfolding Maps: A Celebration of Tim Robinson - Dublin	International Literature Festival Dublin	Regional project
Cahoots: The Space Between - Cork	Sample-Studio	Regional project
The Shoes of Edenderry	Creative Edenderry	Regional project
Cootehall Barracks - John McGahern Early Years - Roscommon virtual launch	Cootehall Community Development Group & Roscommon County Council	Regional project
Samhain: Limericks Halloween Festival 2020	Limerick City & County Council & Lumen Street Theatre	Regional project
Coming Full Circle - Clare	Clare Arts Office and Burren College of Art	Regional project
Murals for Communities Galway 2020 Edition - Waterford	Clare Arts Office in Conjunction with Burren College of Art	Regional project

Wires Crossed - Tipperary	Clare Arts Office in Conjunction with Burren College of Art	Regional project
Savage Beauty	Galway 2020	Galway 2020
IETM Satellite Meeting	IETM, Theatre Forum, NUIG and Galway 2020	Galway 2020
Imagining Ireland	National Concert Hall for Galway 2020, supported by British Council Ireland, Culture Ireland and British Embassy in Dublin.	Galway 2020
Future Landscapes	NUIG and Galway 2020	Galway 2020
Galway 2020 Programme Launch	Galway 2020	Galway 2020
Wild Atlantic Women series including Margaret Atwood and Derry Girls	Galway 2020	Galway 2020
Galway 2020 Fire Tour: Clifden, Spiddal, Tuam, Ballinsloe, Portumna, Athenry	Galway 2020 and Wonderworks	Galway 2020
Galway 2020 Opening Ceremony - CANCELLED	Galway 2020 and Wonderworks	Galway 2020
Galway 2020 Showcase for Royal Visit	Galway 2020	Galway 2020
Galway 2020 Handover Ceremony	Galway 2020	Galway 2020
ASYLUM	Galway Anti-Racism Network	Community Engagement programme
Breaking Bread	Galway Food Festival	Community Engagement programme
Forest Days	Bardzo Ladnie Foundation and Polska Eire Festival	Community Engagement programme
Intercultural Futsal League	FAI, Galway Sports Partnership, Galway City Partnership	Community Engagement programme
Creating Inclusion	Galway City Council, Galway County Council	Community Engagement programme
First Fortnight	First Fortnight and local groups	Community Engagement programme
International Day Against Racism 2021	Galway 2020 and Partners	Community Engagement programme
Scéalaíocht...Storia....Contes	Galway Public Libraries and Storytellers of Ireland	Community Engagement programme

Why The Moon Travels Digital Exhibition	Skein Press	Community Engagement programme
Festival In A Van - International Day of Older Persons	Festival In A Van	Community Engagement programme
Peripheral Visions	Galway Film Fleadh	Cultural Partner
Aerial/Sparks	Louise Manifold	Cultural Partner
Mirror Pavilion	Galway International Arts Festival	Cultural Partner
MONUMENT	Galway City Museum	Cultural Partner
Óró...	Ealaín na Gaeltachta	Cultural Partner
DruidGregory	Druid	Cultural Partner
Gilgamesh	Macnas	Cultural Partner
Hope it Rains Soineann nó Doineann and Turas Chonamara	Ríonach Ní Néill & Milestone Inventive Production/ Ríonach Ní Néill & Ciotóg	Cultural Partner
Unselfing	TULCA Festival of Visual Arts	Cultural Partner
RISE	Baboró	Cultural Partner
Livefeed	Tracey Bruen, David Boland, and Eoin Dolan	Cultural Partner
Project BAA BAA	Deborah Evers, Seamus Sheridan, Emilia Furey	Cultural Partner
Symphonic Waves	GRETB - Galway Roscommon Education and Training Board	Cultural Partner
Wires Crossed	Galway Community Circus	Cultural Partner
Sea Tamagotchi	Manchán Magan	Cultural Partner
Deepest Shade of Green	Saolta Arts	Cultural Partner
Crossing the Line	Blue Teapot Theatre Company	Cultural Partner
Sruth Na teanga	Branar Téatar do Pháistí	Cultural Partner
Studio Drop	Drop Everything	Cultural Partner
Galway Stories: Virtual Production Series through a 2020 lens (Northern Peripheries)	Galway Film Centre	Cultural Partner
InterAction	Galway Theatre Festival	Cultural Partner

Galway Moves	Galway Dance Project	Cultural Partner
The Aistriú project	NUI Galway	Cultural Partner
Midwinter Festival, Abendmusik, CELLISIMO	Music for Galway	Cultural Partner
Ceiliúradh Eilís Dillon: Language, Legacy & Landscape	Cúirt International Festival of Literature & Galway Libraries	Cultural Partner
The Mighty Ocean	Galway 2020 & Galway Music Residency	Cultural Partner
EYE on the Edge	Galway 2020 & the European Parliament	Cultural Partner
The Stinging Fly - Galway 2020 Issue	The Stinging Fly	Cultural Partner
Bádóirí an Chladaigh Outdoor Classroom	Bádóirí an Chladaigh	Cultural Partner
Virtually Here	Jojo Hynes and Jennifer Cunningham	Cultural Partner
To the Island	Galway 2020 Written By Patricia Forde, Published and Edited by Little Island.	Cultural Partner
And it Moves - Music & Songs from an Open Road	Padraic Boran	Cultural Partner
We are the Poets	Poetry Ireland	Cultural Partner

11. Cultural Partners project descriptions

Peripheral Visions

Produced by	Galway Film Fleadh
Dates	7 July 2020 - 12 July 2020
Location	Online
Web	Peripheral Visions

The **Peripheral Visions** project sought to connect cinema communities on the periphery of Europe, by using technology and the film festival network.

In cooperation with Galway 2020 the Galway Film Fleadh co-curated 'Peripheral Visions' an online co-curated competition of thirteen films selected by each of their Europa Film Festivals. Each festival presented an introduction to their entry and the audience had the opportunity to participate in online Q&As after the screening. The films had the themes 'Language, Landscape and Migration' in keeping with Galway 2020's themes. The programme was available to view online during the Galway Film Fleadh, 7-12 July and the winning film received €3000.

During the Galway Film Fleadh in 2020, 14 film festivals came together to formalise a new film European film festival network "Europa Film Festivals". The network originated from a Galway 2020 European Capital of Culture project and first met at a conference during the Galway Film Fleadh in 2017. This laid the foundation for festivals of a similar ethos to work together and a charter was subsequently drafted outlining their core values. Europa Film Festivals intend to maximise the broad experience, knowledge and creativity of its members in a sustainable and ever-evolving network. This network curated a roster of cinematic gems which was screened during the Fleadh.

Further details on Peripheral Visions and Europa Film Festivals at www.galwayfilmfleadh.com.

Aerial/Sparks

Produced By	Louise Manifold
Dates	9 - 27 September 2020

Location Inis Oírr and Online

Web [Ariel/Sparks](#)

Aerial/Sparks invited audiences to connect with one of the last unknown spaces on earth; the ocean wilderness. Seven artists, writers and composers from across Europe produced a series of compelling standalone artworks for exhibition and radio broadcast, inspired by their experiences of joining research expeditions on board the Marine Institute Ireland's RV Celtic Explorer.

Created by Irish artist Louise Manifold Ariel/Sparks was presented as a unique art trail on the island of Inis Oírr over 3 weeks in September 2020. Visitors traversed the island by foot and bike to discover sound works housed in various venues across the island including a handball alley, a lighthouse, Aras Eanna Arts Centre and a Church.

Participating artists: Ailís Ní Ríain (IRL), Carol Anne Connolly (IRL), David Stalling (DE), Kennedy Browne (IRL), Kevin Barry (IRL), Magz Hall (EN) and Robertina Šebjanič (SI).

Ariel/Sparks also included a dedicated virtual programme of events for [ARS Electronica 2020](#), the world-renowned festival of art and technology.

Mirror Pavilion

Produced By Galway International Arts Festival

Dates 03 to 26 September 2020 and 28 August to 18 September 2021

Location The Claddagh, Galway and Derrigimlagh Bog Connemara, Co. Galway

Web [Mirror Pavilion](#)

Mirror Pavilion by John Gerrard is a response to the escalating climate crisis and pushes the boundaries of digital art using simulation. Gerrard has taken digital technology to create virtual worlds that simulate extremely detailed and authentic landscapes. The Pavilion is a beautiful and striking structure, with three sides and the roof clad in a highly reflective mirror and the fourth wall a high-resolution LED wall.

Mirror Pavilion - Corn Work was located by the River Corrib at Claddagh Quay for 3 weeks in September 2020 during Galway International Arts Festival 2020. Corn Work recalled histories of grain milling in Galway and the strong flow of water which provided a sustainable clean energy source for the city's

now dismantled flour mills. Four folk figures, the Straw Boys, remade virtually, performed a symbolic wheel of production on the LED wall in the work. Changing with the seasons, they commemorated attitudes toward agriculture and the landscape that existed prior to the petroleum derived methods widely implemented today.

The second iteration, Mirror Pavilion - Leaf Work, Located in Derrigimlagh Bog in Connemara, *Leaf Work* is a lone melancholic virtual character on the screen, clad in oak leaves. Derrigimlagh Bog was the site of transmission of the first transatlantic radio signal from the Marconi station in 1907 and the site of Alcock and Brown's first transatlantic plane crossing in 1919. In *Leaf Work* the character performs a lament for the effects of these human advances on the non-human world and its relentless suffering. She walks a simple circle, a choreography based on the position of the sun and her lament is the antithesis of the triumph of *Corn Work*.

MONUMENT

Produced By	Galway City Museum
Dates	July 2020 - Ongoing
Location	Galway City Museum and Online
Web	MONUMENT

Curated by Eithne Verling, Director of the Galway City Museum and Sybil Curley, **MONUMENT** has been inspired by the three themes of the Galway 2020 European Capital of Culture programme - Landscape, Language and Migration.

MONUMENT is a multidisciplinary exhibition platform at Galway City Museum and online. It represents a collaborative process bringing together the archaeology, architecture, craft and design, cultural landscapes, tangible and intangible heritage and the social history associated with the Aran Islands and other islands.

Assisted by the National Museum of Ireland, the exhibition features previously unseen material from the 1990s archaeological excavations at Dún Aonghasa. MONUMENT, now a permanent exhibition at Galway City Museum, also features specially commissioned craft pieces by some of Ireland's most respected makers.

Textile artist Áine Ní Chonghaile, from the Inis Meáin Knitting Company; glass artist Róisín De Buitléar; silversmith Cólín Ó Dubhghaill; ceramicist Katherine West; basket-maker Joe Hogan; knitter Elain McBride; graphic artist Maeve Clancy; woodturner Alan Meredith; currach-maker Patrick Flaherty, and film-maker Colm Hogan.

Óró..

Produced By	Ealaín na Gaeltacht
Dates	September 21 - 26
Location	An Cheathrú Rua Industrial Estate, Connemara, Galway
Web	Óró..

Óró.. presented a live theatrical experience, fusing contemporary dance, theatre, music, poetry and visual art to tell a story about language, identity and survival. The project and performance examined how we must re-imagine our society post Covid-19 to ensure our continued existence and not just physically and economically, but also culturally.

The project facilitated a large and diverse artistic collaboration and incorporated five different minority languages 9 Irish artists collaborated with 5 Artists from Alba, Basque, Cornwall and Friesland demonstrating the importance of diversity and cooperation in all spheres of life.

Óró.. was performed for a limited run in a large factory space in An Cheathrú Rua, Connemara culminating on the European Day of Languages - 26 September 2020.

DruidGregory

Produced By	Druid Theatre
Dates	15 September - 17 October 2020
Location	Galway City and County
Web	DruidGregory

Druid returned to live theatre in the magic fields, woods and gardens of Coole Park in a tribute to the life and works of Galway's Augusta Lady Gregory. Launched in the historic setting of her Coole Park home, **DruidGregory** included five of Lady Gregory's one-act plays, performed by a company of 12 actors and musicians, and directed by Garry Hynes.

This was followed by a barnstorming 15 venue, four-week tour of Gregory's beloved county Galway, from Portumna to Glenamaddy, Ballinasloe to Clifden, and many communities in between. The tour included unique one-off outdoor performances at some of Galway's world-famous, historic sites such as Kylemore Abbey, Teach an Phiarsaigh and Ballyglunin Station. The plays included The Rising of the Moon, Hyacinth Halvey, The Gaol Gate, McDonough's Wife and the revolutionary Cathleen ní Houlihan.

Additionally, as part of the Education and Community strand of the tour, DruidGregory included a series of one-off, outdoor performances of Galway writer Tom Murphy's first play, [On the Outside](#).

Gilgamesh

Produced By	Macnas
Dates	September 2020 - September 2021
Locations	Galway City and County and Online
Web	Gilgamesh

Macnas, the masters of storytelling and spectacle, presented a dramatic new interpretation of **Gilgamesh**, the first ever hero's journey and world's oldest story written over 3,000 years ago. This ancient tale explored contemporary themes of human relationships, love, power and death. It centered on Gilgamesh, a tyrannical young king who ruled the city of Uruk. Two thirds god, one third man, Gilgamesh was bored, beautiful and obsessed with fame. A cruel and unjust king, he wanted to find the secret to immortality, become a God and live forever. The citizens of Uruk cried out to the Gods for help. The Gods listened and created Enkidu, a wild young warrior sent down from the heavens to rival Gilgamesh and challenged his quest to live forever.

The project was originally conceived as a creative programme of large-scale public performances in celebration of Galway European Capital of Culture 2020. However, Covid-19 saw Macnas deliver a reimagined vision for the project, firmly rooted in Galway, with a series of happenings, murals, short films; a digital storybook, the [Gilgamesh Experience](#) online.

On September 12 2021, Macnas screened Gilgamesh 22-minute film shot on location in the west of Ireland, in front of a live, socially distanced, in-person audience, followed by a live **'In Conversation' with director Noeline Kavanagh and playwright Marina Carr**. Followed on **Thursday 16 September** by a UK premiere at the London Irish Centre.

Filmed on location around Ireland earlier this year, the film completes a series of stunning shorts inspired by the Epic of Gilgamesh - the oldest surviving work of world literature; an epic poem with themes of love, power and death that are relevant to the present day. Firmly rooted in the landscapes of Ireland, this is a beautiful Macnas-infused interpretation of an ancient story, the first ever hero's journey written over 3,000 years ago.

Gilgamesh brings the magical large-scale images and stunning artistry of the internationally acclaimed spectacle theatre company Macnas to the big screen for the very first time to reveal a story which explores the fundamental themes of why we exist and how we exist as human beings - leadership, love, power, death and environmental crisis - to an international audience. Join Macnas to be immersed in another world, from the majestic city of Uruk and the bogs and deserts of earth, to the realm of the Gods. All represented by spectacular landscape of Ireland.

Hope it Rains | Soineann nó Doineann

Produced By	Ríonach Ní Néill & Ciotóg
Dates	February 2020 to April 2021
Locations	Galway City and County and Online
Web	Hope It Rains

Hope it Rains | Soineann nó Doineann explored the creative and artistic potential of wet weather to effect a cultural change in our relationship with our weather in the West of Ireland and make Galway's people and places more weather and climate resilient. From 2016 to 2021 more than 20 artists were commissioned to create new outdoor works that interact and engage with the weather and offer the public positive ways to engage with Galway's rainy, stormy, unpredictable climate.

Hope it Rains | Soineann nó Doineann formed an extensive programme of events, projects and activities that were developed and presented under 4 distinct clusters:

[Weatherplay](#) - harnessing the wind and rain to make outdoor play fun in all weathers through new play resources, new games and community events.

[Weatherproof Me!](#) - transforming the interface between people and the weather through fashion, design and public art.

[Weatherbots](#) - exploring the artistic possibilities of renewable energy generation through inventor camps and functional artworks.

[TURAS CHONAMARA](#) - a series of outdoor installations and an innovative digital and audio map documenting Connemara's unique language, music, oral and literary culture.

UnSelfing

Produced By	TULCA Festival of Visual Arts
Dates	February 2020 to April 2021
Locations	Galway City and County and Online
Web	Unselfing

UnSelfing was a special programme of in-person and online visual art exhibitions, performances and schools engagement work commissioned by TULCA Festival of Visual Arts for the Galway 2020 programme. The programme took as its theme Iris Murdoch's concept of 'UnSelfing'; the idea that in order to find truth, it is necessary to seek outside of ones self; to be attentive to the world, to be curious about the people, places and ideas that surround us.

The UnSelfing programme comprised of 8 different exhibitions, events and projects presented between February 2020 and April 2021 and included [Deep States](#); [Threads](#), [Nothing to Look Forward to But the Past](#); [A Visit, A Ceremony, A Gift](#); [Weather Gods - Reprised](#); [XVIII - Stories of TULCA](#); [Create Dangerously](#).

Baboró - RISE

Produced By	Baboró
Dates	February to April 2021
Locations	Galway City and Online
Web	RISE

RISE was a series of projects created by Baboró that place the voice of the child at the heart of the performance and encourages international artist collaboration. Originally envisioned as an exciting opportunity for children to participate in the arts became an essential outlet for expression and play during a global pandemic.

Teams of adult and child artists remotely co-created and participated in projects from their homes in Galway, across Europe and as far away as Melbourne, Australia.

The RISE programme consisted of 4 different projects, each of which was presented free online and included [St. Pats Lockdown Olympics](#); [The Streets are Ours](#); [The Veiled Ones](#); and [In Conversation with kabinet k and Junk Ensemble](#).

Livefeed

Produced By David Boland, Tracy Bruen, Eoin Dolan

Dates February 2019 to April 2021

Location Galway City and County and Online

Web [Livefeed](#)

Livefeed is a dedicated youth music project that was developed as part of the Galway 2020 programme. Livefeed was created to empower young people to pursue interests in songwriting, performance, audio production, sound engineering and music photography through workshops, mentorship and hands-on experience at events.

The project provides new opportunities for young people to perform and enjoy live music in safe, alcohol-free environments through a special programme of live music events and workshops across Galway city and county.

Under Galway 2020 the Livefeed programme comprised both live and digital events engaging directly with young musicians, producers and audiences from early 2019 right through to April 2021. The online iteration of Livefeed commenced in the later half of 2020 and developed a large and popular programme of weekly livestreamed performances and special prerecorded concerts all of which can be viewed on the [Livefeed Youtube Channel](#).

Project BAA BAA

Produced By Deborah Evers Deborah Evers, Seamus Sheridan, Emilia Furey

Dates 30 October - 20 November 2020

Location Galway City and County

Web [Project BAA BAA](#)

Project BAA BAA was a programme of events, exhibitions and conferences celebrating the cultural, economic and environmental contribution of sheep in Ireland and Europe.

Originally planned as a series of events and exhibitions happening around a large international conference bringing together sheep farmers, researchers and innovators, artists and designers, craft and food producers, the Project BAA BAA programme adjusted to lockdown conditions to present an extensive digital programme featuring the work of leading Irish and international designers and artists.

Project BAA BAA projects included the [International Contemporary Tapestry Exhibition](#); [European Congress](#); [Wool Showcase](#); [Primary School SHEEP Project](#); [Kathy Ross Wool Portraits](#); and [Recrafting Ireland](#).

Symphonic Waves at National Concert Hall

Produced by Symphonic Waves

Dates 8 February 2020

Location Dublin

Web [Symphonic Waves Youth Orchestra](#)

Established in 2017, Symphonic Waves is a west of Ireland youth orchestra managed by Music Generation Galway County and Galway Roscommon Education and Training Board (GRETB). Inspired by the bid book process for the European Capital of Culture 2020 for Galway, the idea for the ensemble grew from an identified need to provide high level progression pathways and ensemble performance opportunities for advanced young musicians along the western seaboard.

2019 saw the addition of Woodwind, Brass and Percussion sections to the orchestra. With R.I.A.M. Professor James Cavanagh at the helm, the orchestra embarked on an ambitious programme of repertoire to be performed at a series of major concerts in 2019 and 2020 including this performance at the National Concert Hall in Dublin as part of the Irish Association of Youth Orchestras 2020 Festival.

Symphonic Waves Youth Orchestra - Meet The Strings

Produced by	Music for Galway
Date	18 October 2020
Location	Online
Web	Meet The Strings

Meet the Strings was an online series of video resources, introducing children and young people to the string instruments of the orchestra. Included in these videos was a short ensemble and solo performances from members of the Symphonic Waves youth Orchestra string section.

Conductor James Cavanagh introduced the different string instruments in a fun and engaging way, enabling children and young people to enjoy learning about the string instruments played in orchestra. James and the musicians explored the differences between the sounds each instrument makes and the musicians demonstrated the various ways that rhythm and tone can be produced as they play. Participation was encouraged with viewers being invited to play along to a tango rhythm in one of the pieces, by clapping or by using anything they can find to make a percussion sound!

Wires Crossed

Produced by	Galway Community Circus
Dates	August 2020 - Ongoing
Location	Galway City and County
Web	Wires Crossed

Galway Community Circus, in partnership with nine European youth and social circus schools, trained thousands of people from 2016-2020 to walk the tightwire and experience funambulism's empowering, transformative effect.

This ambitious and inclusive project is building towards a major funambulism event where 400 people from all around Europe will cross the River Corrib and the Claddagh Basin together. Due to the Covid-19 pandemic, the crossing was not able to take place in 2020. The Wires Crossed team is planning a scaled down version of the original crossing for July 2022.

The site of the crossing was chosen in acknowledgement of the loss of life in the river in recent years through suicide. Wires Crossed aims to unite communities in a public display of solidarity, courage and hope, to highlight the importance of looking after our mental health through support, encouragement and courage.

In July 2021, Galway Community Circus launched on line the premiere of the short film 'Step Off' and the Head, Heart, Balance: The Art of Funambulism Conference

The European Funambulism Network, Université Libre de Bruxelles, Galway Community Circus, The Serious Road Trip Romania and École de Cirque de Bruxelles will host a virtual conference focused on funambulism, the art of walking on a wire with a balancing pole.

This two day online conference featured live performances, presentations and roundtable discussions with artists, teachers, participants and academics. And results of Université Libre de Bruxelles' research on the neurological effects of funambulism practice on the brain and reflections on the impact and legacy of Wires Crossed for Galway 2020 European Capital of Culture.

Sea Tamagotchi

Produced By	Manchán Magan
Dates	November 2020 to April 2021
Locations	West Coast of Ireland and Online
Web	Sea Tamagotchi

Sea Tamagotchi: Foclóir Farraige is a linguistic art project celebrating endangered maritime words and placenames in the coastal regions of Galway, Mayo, Sligo and Donegal.

Irish writer and television programme maker Manchán Magan roamed the sea-roads and coastal trails of the Atlantic coast in the company of local folklorists, fishermen and linguists, seeking and collecting forgotten placenames and words, gathered into individual sound files.

In the tradition of the tamagotchi (a handheld digital pet), the public are invited to keep these words alive, nurturing them in the routine of their daily lives. The project shared these special words in a variety of media, including via a hugely popular social media campaign, a series of podcasts, the project website and the beautiful Sea Tamagotchi book.

The Deepest Shade of Green

Produced by	Saolta Arts
Dates	February 2020 to April 2021
Locations	Galway Hospitals and Online
Web	The Deepest Shade of Green

Inspired by a 2006 publication by patients of Merlin Park University Hospital, in which older people shared their knowledge of the Irish landscape and its customs, **The Deepest Shade of Green** explores the importance of connecting our hospitals with the natural world outside and of listening to and learning from those who use them. Nature and familiar landscapes of the West are brought into the wards, corridors, and waiting rooms of Saolta's hospitals, helping people to imaginatively escape the clinical context, or to reconnect with the places and things that matter to them.

The Deepest Shade of Green formed a 14-month long programme of in-person and online exhibitions, performances, films, audio recordings and readings that engaged directly with patients and staff in a number of Galway's hospitals. These artistic interventions were presented in the 5 core projects of [West of Summer](#); [Viriditas](#); [POST_](#); [A Bird At My Window](#); and [A Deeper Shade of Green](#), all of which can be accessed via the project website.

Crossing The Line

Produced By	Blue Teapot Theatre Company
Dates	April and May 2021
Location	Galway City and Online

Web [Crossing The Line](#)

Originally planned for May 2020 the **Crossing The Line** festival by Blue Teapot Theatre Company and its international partners was reimagined and reconfigured as a digital mini-series themed ‘The Festival that never was, the celebration that is’.

The digital mini-series highlighted a nine-year span of work, reflecting the origins and evolution of the Crossing The Line project and the development of Blue Teapot’s international connections with several leading European arts and disability organisations.

Along with six partner organisations from Sweden, Poland, Netherlands, England, Wales & France, Blue Teapot worked towards their most ambitious project yet - the Crossing The Line festival with over 100 Irish and European artists, and theatre makers. This digital mini-series captures their journey from project inception, through project development, navigating the challenges of the pandemic and arriving at a reimagined vision for the festival reflecting the changed world we now live in.

Sruth Na Teanga

Produced by	Branar Téatar do Pháistí
Dates	2 to 12 March 2020
Location	Galway Airport, Carnmore, Galway
Web	Sruth na Teanga

Through **Sruth na Teanga** Branar created a unique experience that brings young audiences on the epic journey of our native language. Presented in Galway Airport buildings, Sruth na Teanga was an immersive, bilingual theatre event that imaginatively realised for young people the evolution and life of the Irish language.

This project represented one of the largest ever children’s projects created for a European Capital of Culture programme and during it run in March 2020 it engaged with over 40 local schools and delivered over 100 performances to over 1,000 people.

Having commenced in early March 2020 to huge popularity, unfortunately Sruth na Teanga’s run coincided with the arrival of COVID-19 in Ireland and the first lockdown and therefore the show had to close halfway through it’s month-long run in mid-March.

From September 1- 18 2021 as part of the Galway International Arts Festival **Sruth na Teanga was remounted at the Galway Airport.**

Studio Drop

Produced by	Drop Everything
Dates	June to 12 August 2021
Location	Inis Oírr, Galway County
Web	Studio Drop

An architecture and design project commissioned by Drop Everything for Galway 2020 European Capital of Culture. Designed by Jordan Ralph and built by Harrison Gardner.

Opening on the summer solstice, 21 June, Studio Drop arrives, after a year of varying interiority, with the promise of bracing sea air and far-off horizons. The summer of creative residencies ran until August 2021.

Inspired by both the aesthetic and construction methods found along Ireland's West coast landscape - from ancient stone walls and Beehive Huts to Martello Towers and Lighthouses.

Designer Jordan Ralph also took inspiration from construction methods used by local boat builders in Galway. After an inspired visit with boat builders restoring the 'Loveen' Galway Hooker, Jordan reworked his design to use the traditional techniques seen in Hooker builds. The Studio will be a curved structure, designed as a space to think, read, write, and develop ideas. Interior design features include a hammock style daybed created using the same techniques as woven lobster pots.

This project explores off-grid, deployable and temporary modular spaces; which can relocate if necessary.

Galway Stories: Virtual Production Series through a 2020 lens (Northern Peripheries)

Produced by	Galway Film Centre
Dates	1 May 2021 - 30 June 2021
Location	Online
Web	Galway Stories: Virtual Production Through a 2020 Lens

Galway Film Centre produced and curated a series of online seminars on the subject of Virtual Production.

Virtual Production continues to gain traction and attention by the day. Galway Film Centre was an early adopter of virtual production technology and they have first hand experience of breaking down the barriers to the world of virtual production and how daunting that can be when starting out. They wanted to capture our knowledge and experience over the last two years with their Screen Talent Europe partners and share this with the Irish and European industry to help make virtual production more accessible. As part of the Northern Peripheries Galway 2020 Project they produced a series of online seminars that informed the audience on everything from starting your first project with Unreal Engine, working with virtual trackers to multi user editing.

Information available online on virtual production is currently predominantly centered on what people are doing with high end LED Volumes, and less focused on setups with limited hardware and software. This can make it difficult for anyone starting out to fully understand what is being showcased and how it can be achieved. Galway Stories: Virtual Production through a 2020 Lens shone a light on the whole process of virtual production filmmaking and highlighted the key challenges and opportunities for independent filmmakers looking to use the process with a much more accessible and affordable setup for Mixed Reality, Green Screen using HTC Vive Pro.

Galway Stories: Virtual Production Through a 2020 lens was presented by Galway 2020 and Galway Film Centre in association with Screen Talent Europe with support from GMIT, Moetion Films and Epic Games.

InterAction 2.0

Produced by	Galway Theatre Festival
Dates	16 - 29 November 2020
Location	Online
Web	InterAction

InterAction 2.0, a digital theatre project by Galway Theatre Festival, provided a laboratory for artistic research and development for theatre makers and audiences.

The programme focused on participatory immersive theatre, interactive technologies and non-linear gamed narratives. Over 2020, six artists researched, shared and created work with Irish, European and international peers. In May 2020, InterAction had its first digital showcase and the adapted programme featured live events, panel discussions, works-in-progress, workshops and app launches by local and international artists.

Following this InterAction 2.0 hosted an exciting digital programme from in November 2020. All events were available digitally through the InterAction website and included experimental theatre pieces, exhibitions, workshops and talks on creative technologies.

Galway Moves

Produced By	Galway Dance Project and Dansnest
Dates	22 - 27 April 2021
Location	Galway City and Online
Web	Galway Moves

Galway Moves was a series of site-specific dance performances and films, choreographed by Dansnest, an award-winning dance company based in the Netherlands, in collaboration with five Galway based dance artists - Genevieve Ryan, Kristyn Fontanella, Mia Bradley Evans, Marta Almeida and Patricia Glynn.

Taking the challenges posed by the pandemic and themes emerging through research Galway Moves explored the core question of ‘How can we connect in times of social distancing?’ Inspired by conversations with dancers about the design of their homes and personal objects within, these conversations from person to person were transformed into a choreography in which the resident and the dancer move inspired by each other in a living room or environment.

Galway Moves celebrated community and connection, celebrating the natural resilience of dance. The inclusive and diverse dance performances consisted of original pieces of choreography, with each performance a dynamic search for connection.

The Aistriú Project

Produced By	The Aistriú Project NUI Galway
Dates	June 2021 - <i>ongoing</i>
Location	Galway, across Ireland and online

Web

[Aistriú](#)

When Europe is faced with unprecedented migration, twentieth-century Irish language texts provide a vocabulary to respond to contemporary challenges. The Aistriú project sheds new light on some of our best-known Irish language writers and engages new readers around the globe through original translations and creative responses. The project presents our rich Irish language poetry and prose as part of the tapestry of contemporary multilingual world literatures today.

[Aistriú creative responses](#)

Aistriú launched a public call for artists to engage with the Aistriú texts, and Galway 2020 commissioned three artworks in performance, choir and sculpture and a publication. These original pieces have evolved with time and in response to the Covid-19 pandemic. Each one offers an intriguing insight into the Aistriú texts and their themes of migration, displacement and assimilation.

[Ar Ais Aris](#) by Brú Theatre, a Virtual Reality exploration of music, movement and migration, through the breath-taking landscape of Connemara. Inspired by the writing of Máirtín Ó Cadhain, Pádraic Ó Conaire and Nuala Ní Dhomhnaill and using 180° immersive Virtual Reality film, this visually evocative presentation captures the emotional journey of migration which has impacted Ireland for generations.

[A Small Clue // Ledie Beag](#) A small clue is a new short film of music, movement and spoken word, featuring a newly composed vocal sextet entitled Leide Beag. Taking its name from a poem by Nuala Ní Dhomhnaill, together, the companion pieces of a small clue // Leide Beag are both inspired by lived, inherited and ancestral stories of migration. The poetry of Louis De Paor and Máirtín Ó Diréain is set in a stirring suite of new music by composer Ian Wilson and performed by the superb vocalists of Tonnta conducted by Sinead Hayes.

[Murmuration Sculpture](#) by Nicola Anthony is a British artist who works between her two artist studios in Dublin and Singapore. She has become known around the world for her metal text sculptures and burned paper drawings, which give glimpses into the effects of displacement, migration, and intergenerational trauma. She focuses her research on untold narratives, collective memory, and life stories. Following engagement with the Aistriú texts, Nicola has created a mixed media installation entitled ‘Murmuration’ based on the poem ‘Fáilte Uí Dhonnchú’ by Louis De Paor.

[Nuala Ní Dhomhnaill Publication](#) : Nuala Ní Dhomhnaill is one of the most important living writers in the Irish language. Her mermaid series poems were the most frequently chosen texts for translation in the Aistriú project. A new publication by The Gallery Press will engage new readers with her poetry by presenting the original Irish language poems and their English language translations by Paul Muldoon alongside translations in 11 different languages provided by Aistriú translators across Europe and the globe.

Music for Galway

Midwinter Festival 2020

Produced by	Music for Galway
Dates	17- 19 January 2020
Location	Town Hall Theatre
Web	Music for Galway Midwinter Festival 2020

Celebrating the 250th anniversary of Beethoven’s birth, Music for Galway’s **Midwinter Festival 2020** continued its long-standing tradition of presenting a three-day weekend of themed concerts with musicians from Galway, Ireland and beyond. The festival focused primarily on Beethoven’s early solo piano and chamber music compositions, featuring violin sonatas, string quartets, the quintet for piano and winds and the ever-popular septet. For 2020 the festival programme featured the internationally-celebrated duo team of Russian violinist Alina Ibragimova and French pianist Cédric Tiberghien.

Abendmusik

Produced by	Music for Galway
Dates	October 2020 - April 2021
Locations	Online
Web	Abdenmusik

The new concert series for Galway took its name (meaning “evening music”) from the famous concerts that took place on Sunday afternoons in St Mary’s Church, Lübeck, in northern Germany. Begun in the seventeenth century, these concerts were notable for various reasons, not least that they offered the Lübeck townspeople the opportunity to hear vocal music on religious themes but in a non-liturgical context.

The new series takes more than its name from seventeenth century Germany. This was an extraordinary period in music history, in which musical migration and looking beyond borders was the key to what is now considered a golden age in music. Galway’s new **Abendmusik** celebrated the first truly

European musical epoch through a series of very special livestreamed concerts between October 2020 and April 2021. The line-up of performers included Galway's most well-known players alongside some of the brightest young Irish singers emerging on the European scene.

CELLISSIMO

Produced by	Music for Galway
Dates	25 - 31 March 2021
Locations	Online
Web	CELLISSIMO

True to its original vision a new international cello festival for Galway, **CELLISSIMO** celebrated the cello, one of the world's most beloved and versatile instruments. Despite the challenges presented by the global pandemic Music for Galway re-imagined the festival in order to deliver breathtaking music and the sensations of the West of Ireland to people's homes.

Presented from 25 - 31 March CELLISSIMO comprised of a vast and unique a programme containing over 20 different events. Featuring some of the best cellists from Ireland and internationally the programme included livestreamed concerts, masterclasses, talks and a very special multi-media exhibition documenting the creation of the [Galway Cello](#); a cello created especially in Galway as part of the CELLISSIMO project.

12. Galway 2020 programme project descriptions

[Future Landscapes](#)

Produced by NUIG and Galway 2020

Galway City, May 2019

Facilitated by Berlin-based School of Machines, Making and Make-Believe, Future Landscapes: Enhancing Seen & Unseen Landscapes with Mixed Reality was an intensive 4-week programme focused on enhancing physical and social landscapes and exploring the potentials of mixed reality with the aim of developing capacity in the creative application of virtual and augmented reality technologies. The project culminated in an exhibition based on work produced by a mix of the arts research community at NUIG, theatre practitioners and visual and digital artists at the Future Landscapes workshop.

[Galway 2020 Programme Launch](#)

Produced by Galway 2020

Galway City, September 2019

Musician and Galway native Anna Mullarkey and French performance company Gratte Ciel wowed the audience of over 4,000 spectators gathered in Eyre Square with a spectacular live performance, presented in partnership with the French Embassy in Ireland.

[Imagining Ireland](#)

Produced by National Concert Hall for Galway 2020, supported by British Council Ireland, Culture Ireland and British Embassy in Dublin.

Black Box Theatre, Galway, February 2020

Reflecting the groundswell of women's voices in Irish literature, music and poetry in recent years the Imagining Ireland annual event for the 2020 programme brought together an eclectic and diverse mix of contemporary female voices for this very special event including SOAK, Radie Peat, Lisa O'Neill, Sorcha Richardson, Sinead Gleeson, Sarah Moss, Denise Chalia, Sara Baume, Elaine Feeney and more.

[Galway 2020 Fire Tour](#)

Produced by Galway 2020 and Wonderworks

Clifden, Spiddal, Tuam, Ballinsloe, Portumna, Athenry, February 2020

The Fire Tour saw large community events hosted in 6 towns across Galway. Each was centred around the lighting of a fire in the heart of each town reflecting the ancient Imbolc tradition of marking the emergence from the darkness of Winter and the coming of Spring. Including performances by the community cast of drummers, singers and fire carriers recruited from local communities; young musicians involved in Livefeed project, a poetry reading from a local writer/poet, and culminating in a spectacular fireworks display. A series of unique steel sculptures (fire spheres) were commissioned for each of the towns, reflecting the local culture, landscape and creativity.

[Galway 2020 Opening Ceremony - CANCELLED](#)

Produced by Galway 2020 and Wonderworks

Galway City, February 2020

The Fire Tour was due to culminate in a large free public event in South Park, Galway City, and would have included participation from the several hundred members of the community cast from across Galway, several live music performances, a huge fireworks display and an address and official opening performed by Uachtarán na hÉireann / President of Ireland, Michael D. Higgins. Unfortunately, a national weather emergency and a red weather warning put in place due to Storm Ciara led to the unavoidable cancellation of the Opening Ceremony event in South Park.

[Galway 2020 Showcase for Royal Visit](#)

Produced by Galway 2020

Tribeton, Galway City, March 2020

Galway 2020 hosted The Duke and Duchess of Cambridge while in Galway as part of their official visit to Ireland in March 2020. It was comprised of a showcase of projects developed for the Galway 2020 programme, including presentations and performances from Manchán Magan on the Sea Tamagotchi project; Galway Community Circus and the Wires Crossed project; NØÖV from the Livefeed youth music project; and a special drumming performance from members of the Galway 2020 Community Cast.

[Wild Atlantic Women](#)

Produced by Galway 2020

Galway City, Kinvara, Salthill, March 2020

A special programme of 10 events curated to mark International Women's Day 2020 which aimed to recognise the achievements of women on a local, national and international level. It included exhibitions, performances, panel discussions from Margaret Atwood, Siobhán McSweeney, Jan Carson, Elaine Feeney, Caroline Bergvall, Susan McKay, Ruth Fitzmaurice, Evelyn Glynn, Áine Phillips, Blaise Drummond, Ruby Wallis, Alison Lowry, Engage Art Studios, Domestic Violence Response and Kinvara Community Council.

[Savage Beauty](#)

Produced by Galway 2020

Loch na Fuaiche, Galway and Online, March 2020

Finnish light artist Kari Kola's installation of 1,000 lights spread over a distance of 5 kilometres, transformed the Ceann Garbh mountainside overlooking

Loch na Fuaiche situated in north Connemara. Kola and his team created his largest site-specific artwork to date. Initially planned as a public event from 14-17 March, COVID-19 restrictions meant it could not go ahead in-person but was made available online in [a special digital edition](#).

[Virtually Here](#)

Produced by Jojo Hynes and Jennifer Cunningham

Galway City and County, September 2020 to April 2021

5 schools Galway were selected from an open call to take part in this collaborative project which explored through weekly online workshops how virtual reality and augmented reality can be used to study their local environment, supporting and enhancing curricular learning and foster creativity in the classroom. Participating schools included Carrabane National School- Athenry, Claregalway Educate Together National School- Claregalway, Scoil Iósaif Naofa- Oranmore, Scoil Mhuire- Clifden and Windfield National School- Ballinasloe.

[To the Island](#)

Produced by Galway 2020

Written By Patricia Forde, Published and Edited by Little Island.

Music by Anna Mullarkey, Illustrations by Nicola Bernadelli and distributed in partnership with the Galway County Library Service through the Mobile Libraries.

A lyrical picture book by leading Galway children's writer Patricia Forde, with illustrations from Italian artist Nicola Bernardelli, published in Irish and English Little Island Publishing. Fia longs to see the mythical island of Hy Brasil. One night a moonbeam leads her across the bay to the island, where the air is thick with secrets. The book was gifted to every child who started school in Galway in 2020.

In December 2020 Galway singer songwriter Anna Mullarkey released her single ["To the Island"](#) - commissioned by Galway 2020 in collaboration with Sam Wright, David Shaughnessy, Black Gate Studio, Lakshika Serasinhe, Strange Brew and "To the Island" author, Patricia Forde.

[Ceiliúradh Eilís Dillon: Language, Legacy & Landscape](#)

Produced by Cúirt International Festival of Literature & Galway Libraries

Online, October 2020

A month-long series of events exploring Eilís Dillon's life and work as part of Galway's Great Read. Poet, Eiléan Ní Chuilleanáin, and author and translator, Cormac Ó Cuilleanáin read from some of Dillon's most famous books. Léan Ní Chuilleanáin joined in a musical tribute by musicians Roisin Mannion and Emily Greaney, while a panel discussion between Eiléan, Cormac and Tom Kennedy was facilitated by Des Kenny of Kenny's Bookshop.

[The Stinging Fly - Galway 2020 Issue](#)

Produced by The Stinging Fly

Online, November 2020

The Stinging Fly, Ireland's premier publisher new writers, celebrated Galway's designation as European Capital of Culture with a special issue that explored Galway's identity as an Irish and European city. Contributors included Galway natives tackling notions of home, and writers from further afield inspired by the pull of city and county. The issue was published in November 2020, with additional stories published on The Stinging Fly website between November 2020 and February 2021 along with hosting a series of online talks and readings during that time. Guest Editor: Lisa McInerney and Guest Poetry Editor: Elaine Feeney

[IETM Satellite Meeting](#)

Produced by IETM, Theatre Forum and Galway 2020

Online, December 2020

IETM is an international network of over 450 performing arts organisations and individual members working in the contemporary performing arts worldwide from theatre, dance, circus and performance. This Satellite Galway 2020 Meeting, a 2 day conference, tackled one of the most urgent topics of our time - Climate Action - through a digital programme of speeches, working groups, and conversations with artists exploring the role that the arts can play in instigating climate action. It included an artistic programme showcasing several projects from the Galway 2020 programme.

[The Mighty Ocean](#)

Produced by Galway 2020 & Galway Music Residency

Online & Broadcast (TG4), April 2021

The Mighty Ocean was composed by traditional Irish music legend Máirtín O'Connor, the premiere of this musical suite reflecting on climate change and

the environment coincided with the final week of Galway 2020's programme. As well as exploring the themes of climate change, environment and landscape, the half-hour film marked a decades-long musical dialogue between Galway Music Residency, its permanent ensemble in residence ConTempo Quartet, Máirtín O'Connor, Garry Ó Briain and Cathal Hayden. For more than 15 years, these partners have pushed the boundaries of musical and cultural fusion to present unique listening experiences to the people of Galway and beyond. The Mighty Ocean saw the culmination of this creative friendship in a spectacular celebration of music and the sea.

[EYE on the Edge](#)

Produced by Galway 2020 & the European Parliament

Galway City and Online, April 2021

EYE on the Edge was a new festival created and curated by young people that fused politics, art and culture. Originally planned as a large 2-day event at NUIG campus the project was reconfigured due to COVID-19 restrictions and delivered as a 3-day online festival. The core theme of the EYE on the Edge was 'Diverse Voices', the weekend programme consisted of a series of panel discussions, workshops, presentations, performances and exhibitions that reflected this theme of diversity. EYE on the Edge represented the first every local version of the [EYE \(European Youth Event\)](#), a biennial event in Strasbourg which brings together thousands of young people from all over the European Union and beyond to share and shape their ideas on the future of Europe.

[Bádóirí an Chladaigh Outdoor Classroom](#)

Produced by Bádóirí an Chladaigh

Galway City, April/May 2021

Moored in The Claddagh Basin Bádóirí an Chladaigh brought this [unique outdoor classroom](#) to local school children to learn the history and boating tradition of the Claddagh and the Galway Hookers, maritime folklore and essential water safety skills.

[Galway 2020 Handover Ceremony](#)

Produced by Galway 2020

Online & Broadcast (TG4), 7 May 2021

The handover saw the title pass from Galway and Rijeka in Croatia, to Esch in Luxembourg, Kaunas in Lithuania and Novi Sad in Serbia. The 12-minute short film celebrated the array of cultural events and projects that happened in-person and online and the work and resilience of the hundreds of artists, organisations and communities that made these project possible, and included a special address from Catherine Martin, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

13. Small Towns Big Ideas project descriptions

Deasghnátha an Chroí / Rituals of the Heart

By Traidphicnic

Spiddal, Co. Galway, July 2018

An open air, interactive painting and textiles exhibition with free workshops at the annual Traidphicnic Festival.

The Life and Times of Richard Murphy

By Cleggan Claddaghduff Community Council

Cleggan, Co. Galway, August 2018

Theatre performance commemorating the work of poet Richard Murphy and his connections to the local area.

A Taste of the Past

By Loughrea Medieval Festival

Loughrea, Co. Galway, August 2018

Medieval Banquet and associated events as part of annual Loughrea Medieval Festival. By bringing together artists, musicians and food lovers, attendees were given the opportunity to share cultural similarities and differences and to learn from each other; thus strengthening connections between Ireland, Spain and Hungary.

Woodford Furnace Festival

By East Galway Family History Society

Woodford, Co. Galway, August 2018

This project brought together smelters, ironworkers and craftspeople from Ireland, USA, Poland, Germany, Denmark, France, Luxembourg, England, Wales, and the Netherlands creating a unique community festival featuring iron making and crafting demonstrations in the heart of Woodford village.

Ceall Cluaine Culture

By Milltown Community Centre

Milltown, Co. Galway, August 2018 to May 2019

A series of cultural events celebrating local bardic traditions with performances from poets, musicians, singers and other artists and performers.

The Fisherwives

By Brú Theatre

The Claddagh, Galway City, September 2018

Street theatre performance on the streets of The Claddagh and Galway city centre which recreated and reinterpreted the customs and symbolisms of local fish markets of 100 years ago.

The Curiosity Trail

By Galway Arts Centre

Westend, Galway City, October 2018

New weekend festival presenting a mix of pop-up events with singers, poets, artists and storytellers in cafes, bars and independent stores in the Westend area of Galway city. Talks included *The Migrant Voice in Irish Art* and *The Irish language in a Multilingual Community*.

Ballinderreen Sur La Mer

By Ballinderreen Community Centre

Ballinderreen, Co. Galway, October 2018

A new weekend festival featuring music, poetry, dance, photography, heritage and folklore events celebrating all that's unique about Ballinderreen landscape and its community.

A Wild and Generous Landscape

By Westside Arts Festival

Westside, Galway City, October 2018

A series of wicker, wool and patchwork craft workshops with local groups in Westside neighbourhood culminating in a number of exhibitions.

Claregalway Community Festival

By Claregalway Community Hub

Claregalway, Co. Galway, October 2018

New community festival celebrating Halloween traditions from around the world. Different traditions were represented in a cultural walking trail and parade with festive food, music and dance from Ireland, Poland, India, Eastern Africa and Mexico.

Smart Arts Kinvara

By Kinvara Area Visual Artists

Kinvara, Co. Galway, November 2018

This project brought together local young people and artists and saw the artists respond to photographs taken by the young people on their smartphones. The project produced a hugely popular exhibition of works in the local artist-run gallery.

It Takes A Village

By Oranmore Arts Festival

Oranmore, Co. Galway, November 2018 to May 2019

A series of community workshops in citizen architecture, community planning and creative placemaking created a series of sustainable urban designs exhibited as part of Oranmore Arts Festival.

Heart Steps

By Oirthear le Chéile

Ballybane, Galway City, December 2018

This project used dance to bring together people from different countries in the local community to explore concepts of home and belonging. The project produced 2 closed performances for members of the local community.

UMOJA

By Galway African Diaspora

Galway City, December 2018

UMOJA saw the coming together of Galway African Diaspora and Galway Congolese Association to create a visual art exhibition and music event celebrating pan African culture.

Telling Stories, Sharing Cultures

By Galway Integration Consortium

Galway City, February 2019

A story-telling project to celebrate Valentine's Day with a difference. Telling Stories, Sharing Cultures facilitated a series of story-telling workshops with residents from refugee hostels culminating in a Valentine's Day event mixing stand-up comedy, intercultural story-telling and personal testimony.

Galway Mother Tongues Festival

By Mother Tongues Festival

Galway City, February 2019

A new festival celebrating multilingualism through performances, exhibitions and workshops. The project featured musical performances, storytelling, poetry readings and workshops for all ages, with children and adults immersed in a world of languages and cultures.

Culture Café

By ARD Family Resource Centre

Doughiska, Galway City, March 2019 to December 2020

Series of pop-up cultural events fostering cultural exchange through music and food taking place in Doughiska, one of the Galway and Irelands most multicultural neighbourhoods.

Lace Matrix

By Headford Lace Project

Headford, Co. Galway, March 2019 to October 2021

Lace Matrix saw Headford Lace Project work with internationally-renowned artist, Róisín de Buitléar to deliver a series of community design workshops and the creation of a permanent public art piece celebrating local lace making traditions.

Shot By The Sea

By The Village Salthill

Salthill, Galway City, April 2019

Shot By The Sea 2019 was a new film making project and gala film screening and awards event. New and experienced film makers shot 5 minute short films along Galway's coastline with a selection being screened and awarded at the gala screening event.

Connecting the Dots

By Ballinasloe Active Retirement Association

Ballinasloe, Co. Galway, May 2019

Intergenerational project bringing primary school children together with older generations through music and art. Through a number of facilitated workshops with classical musicians ConTempo Quartet and street artist Finbar McHugh, participants worked together to create visual representations and an exhibition of their collective experience of the quartet's performances.

Flotsam

By Oranmore Arts Festival

Oranmore, Co. Galway, May 2019

Environmental awareness project creating temporary artistic sculptures from waste materials. School workshops and a beach clean up lead to an exhibition of the artistic works as part of Oranmore Arts Festival.

HEART of Gort Festival

By ICOMOS Ireland

Gort, Co. Galway, May 2019

A new community festival featuring film screenings, music performances, a food & crafts market and guided river walks all showcasing the heritage and contemporary culture of the Gort area.

Soccer Saturday

By COPE Galway

Galway City, May 2019

Football project that created a 5-a-side tournament bringing together homeless men and other local amateur football teams. Tournament culminated in a finals event with a number of live music performances.

Corrib Quilters

By Croi na Gaillimhe

Galway City, May 2019

Quilting project and exhibition with older people, young people and refugees. The project brought these groups together through quilting and knitting workshops to create an exhibition of the finished works at NUI Galway.

Galway Medieval Festival

By Galway Civic Trust

Galway City, May 2019

New festival celebrating Galway's medieval history and European connections through a programme of demonstrations, re-enactments, exhibitions, musical performances and guided tours.

The Other: Together

Ballygar Eco Cultural Group

Ballygar, Co. Galway, June 2019

Poetry and creative writing project that worked with local schools and local community in the Ballygar area and produced a poetry and spoken word event with the local community.

Belonging in Ballybane

Ballybane Taskforce

Ballybane, Galway City, 2019

Music and food project working with local young people over a number of months to explore issues of diversity and identity through a series of workshops. The project culminated with an intercultural community event featuring live music, storytelling, exhibitions, and food demos by the participants.

Lóchrann Chonamara

By Cumann Forbartha Chois Fharraige

Maam Cross, Co. Galway, June 2019

Bonfire and street theatre event celebrating Summer Solstice featuring fire, music, dance, street theatre and food.

Paving New Pathways

By 3 Rings Festival

Tuam, Co. Galway, July 2019

A new weekend festival celebrating Tuam's rich heritage and modern diversity through a special programme of events including an audio-visual exhibition, heritage trail, human library and live music performances.

Let the Stories Be Told

By Skylight 47

Galway City, September 2019

Let the Stories Be Told was a special supplement published by Galway poetry magazine, Skylight 47. Working with local creative writing groups the special issue featured memoirs, short fiction, poetry and prose.

Shorelines Arts Festival

By Portumna Arts Group

Portumna, Co. Galway, September 2019

Creative writing and spoken word workshops by poets and illustrators with local schools as part of the annual Shorelines Arts Festival in Portumna.

The Elephant in the Room

Ballygar Arts & Theatre Space

Ballygar, Co. Galway, September 2019

A week-long programme of panel discussions, workshops, music, documentary screenings and installations exploring institutional and everyday racism and the role the arts can play in combatting racism.

Misleór: Festival of Nomadic Cultures

By Galway Traveller Movement

Galway City, October 2019

A new 3-day festival which showcased music, art, film, theatre and poetry from Irish Traveller and international nomadic cultures. The festival facilitated an important social dialogue about nomadic peoples and the barriers, prejudice and discrimination that they often face.

Hear Our Voice!

By Galway Autism Partnership

Galway City, October 2019

A multisensory theatre project that involved a series of specialist workshops with local artists and created a new piece of multisensory theatre for children with autism that was delivered to a number of local schools and also at the Tobogan Festival in Rijeka, Croatia.

Úlla Buaile

By Devon Park Residents Association

Salthill, Galway City, October 2019

A unique and quirky project Úlla Buaile engaged with and celebrated a local community of apple growers through a photographic exhibition.

A Giant Leap

By Amicitia

Athenry, Co. Galway, 2019/2020

Project focused on plastic waste and future plastic uses through a programme of creative workshops and temporary sculptures.

Connemara Songlines

By Cantairi Chonamara

Clifden, Co. Galway, November 2019

This project explored Connemara's connections with Europe through people and art and involved a visual art exhibition and concert performance by an international choral ensemble.

Home Truths

Domestic Violence Response & Engage Art Studios

Galway City, March to December 2020

This project looked at women's experience of the Irish courts and legal system in dealing with domestic violence and abuse. Local artists were commissioned to respond to women's testimonies of their court experiences and produced a mixed media exhibition, series of performances, social media campaign and panel discussion.

Peer to Pier

By Kinvara Community Council

Kinvara, Co. Galway, March 2020

Series of events celebrating women and celebrating Kinvara as a sea port village in the southwest of County Galway as part of the Wild Atlantic Women weekend programme. Events included a series of walks, talks and swims with a focus on sea swimming and physical, mental and spiritual health.

Galway Stories: 2020

By Doire Press

Galway City and County, March 2020

New collection of short fiction set throughout Galway city and county. The book features a collection of short fiction set throughout the neighbourhoods of the city and county, by writers who live, have lived, or who have a strong connection to Galway.

Set In Stone

By Oughterard Courthouse Arts Programme

Oughterard, Co. Galway, June to August 2020

Originally planned as a series of events exploring and celebrating the ancient landscape of the Oughterard area, Set In Stone project was reconfigured and presented as a series of online visual art exhibitions. The project featured 3 separate exhibitions that included works from over 20 different locally based artists.

What Is The Stars?

By Coole Culture

Gort, Co. Galway, September 2020

Orchestral performance featuring young Irish composers and musicians. An outdoor concert at Coole Park honouring the 200th birthday of the Royal Astronomical Society featuring conductor David Brophy and the Coole Park Band, due to COVID-19 restrictions the concert was performed to a small live audience and streamed and recorded online audiences.

Reimagine Loughrea

By Irish Architecture Foundation

Loughrea, Co. Galway, September to October 2020

Reimagine Loughrea created a temporary site-specific installation design to engage the community and raise awareness about biodiversity and habitat loss. In addition to the installation itself the project also hosted a number of public talks and a podcast panel discussion to raise awareness of the project and its core messages.

Merlin Through Time

By Friends of Merlin Woods

Merlin Woods, Galway, September 2020 to April 2021

Merlin Through Time comprised of a series of events and projects celebrating Merlin Woods as a vital green space and nature reserve in Galway City and raising awareness about biodiversity, loss of habitat and how we need to better protect and manage our woodlands. The project included a theatre piece, a livestreamed string quartet performance from the woods and the creation of a range of temporary, non-intrusive pieces of woodland art.

Make A Joyful Noise

By Gliondar Community Arts Group

Athenry, Co. Galway, October 2020

Make A Joyful Noise brought together an eclectic mix of people of all ages, cultures and backgrounds to create a unique piece of street theatre that provided a short sharp burst of joy for the local community in Athenry in early October 2020. Gliondar brought its Make A Joyful Noise performance to 3 housing estates in Athenry where the local community could enjoy this very special performance in a safe and fun environment.

The Space Between

By Headford Lace Project

Headford, Co. Galway, October 2020

Curated by international lace artist, Fiona Harrington, The Space Between was an international exhibition of lace, comprising of artwork selected from 34 artists, from 11 countries across 4 different continents. Taking the form of an art trail, the windows of local businesses and buildings were transformed into a series of tiny galleries.

Cultural Horizons

By Clifden 2012 and Mexican Community of Galway

Clifden, Co. Galway, October and December 2020

Cultural Horizons celebrated the unique cultural connections between Mexico and Ireland. October saw the installation of a traditional Dia De Los Muertos altar or ofrenda in the town centre and the broadcast of a number of radio shows discussing the cultural connections and shared histories. The project concluded in December with a special photographic exhibition of Frida Kahlo and Diego Rivera plus a candle lit vigil in the cemetery in the heart of the town to mark the Winter Solstice.

Circuit Arts Festival

By 126 Artist Run Gallery

Galway City, December 2020 to April 2021

Originally planned as a new ten-day transdisciplinary art festival, Circuit Arts Festival was presented as a series of online and in-person events providing a platform for some of the most exciting young artists in Galway and Ireland. December saw the project create a pop-up gallery in Galway city centre to present a visual arts exhibition featuring works from 10 emerging and established artists. In March 2021 live online events showcased a diverse range of spoken word artists and poets. Finally, April saw the release of a series of live music performances pre-recorded at 126 Artist Run Gallery.

Zones of Transit

By Francis Heery and Ciarán Óg Arnold

Ballinasloe, Co. Galway, January 2021

Zones of Transit was an audio-visual composition, a mixed media essay, using sound and image to create an abstract psycho-geography of the town of Ballinasloe and its surrounding landscapes. The title references the river crossing at Ballinasloe, which has been a major route between East and West for centuries and the trains that criss-cross the cutaway bogs around Ballinasloe.

Giant Steps

By Scoil Bhríde Shantalla

Shantalla, Galway City, February 2021

Giant Steps told the story of 9 pupils from Scoil Bhríde Primary School through film. In September 2019 film maker Des Kilbane commenced filming with the 6th class students of Scoil Bhríde Shantalla as they plotted their journey of finishing primary school and graduating to “big school”. The film set out to capture the highs and lows of this group of young people in their final year in primary school; and what a strange and challenging year it turned out to be.

Shot By The Sea

By The Village Salthill

Salthill, Galway City, February 2021

Originally developed under Small Towns Big Idea in 2019 when it hosted a hugely popular gala screening and awards event in Salthill, the second edition of the festival was originally due to be held in April 2020 but had to be postponed and reconfigured and was presented as an online film festival in February 2021. The event featured a selection of short film screenings, discussions with well-known film makers and the presentation of Shot By The Sea awards to the winners.

Clay Journeys

By Clay Galway

Galway City and County, March 2021

Clay Journeys drew together the explorations of nine community projects facilitated in Galway city and county by Clay Galway artists. Through the creation of clay boats, each community explored the Galway 2020 themes of Landscape, Language and Migration. The clay boats honour stories of migration both present day and historic. The original vision for the project involved a physical exhibition and a collaboration with Galway's sister city Rijeka 2020 but due to COVID-19 restrictions the project was reconfigured into a fantastic online exhibition where the work of the Clay Journey artists can be viewed.

Galway Sessions

By Galway Sessions

Galway City, March 2021

Originally scheduled to take place in June 2020 as a special edition of the famous traditional Irish music festival, due to COVID-19 restrictions Galway Sessions was instead presented as 3 special online concerts recorded at Druid Theatre in March 2021 and included some of Ireland's finest Traditional Irish musicians.

The Land Is On Drugs

By Talamh Beo

Ballinasloe, Co. Galway, March 2021

The Land is on Drugs was a webinar focused on our relationship with the land and the future of farming. Originally planned as an in-person fair; a day of dialogue, discussion and exhibitions due to take place in Ballinasloe in October 2020, the project had to move online and took the form of a webinar in March 2021. The Land is on Drugs brought together a diverse panel of artists, activists and farmers to take a light-hearted look at some very serious and uncomfortable issues such as who are the next generation of farmers; what is the future of small farms; and what will rural Ireland look like in 10 years' time.

Faoin Spéir

By Oranmore Tidy Towns

Oranmore, Co. Galway, March 2021

Faoin Spéir focused on our relationship with migratory birds - those in Galway Bay and the bigger global picture around migratory patterns and how these are changing. The project presented this story through folklore, film and contemporary ecological study. Unable to realise its original plan of a film screening and panel discussion in Oranmore Cinema, the project hosted an online version of this event with the panel including the Faoin Spéir team of folklorist Dr Críostóir Mac Cárthaigh, marine ecologist Andrew Power and filmmaker Peter Cutler with well-known broadcaster and ecologist Anja Murray chairing the discussion.

Circle of Wells

By Tuam Tidy Towns

Tuam, Co. Galway, April 2021

Circle of Wells celebrated our deep spiritual and cultural relationship with ancient and Holy wells and sense of place. Building on the work and activities done around the Abbey Trinity Well in Tuam in recent years, this project explored the history, heritage, folklore, and rituals associated with this and other wells in the wider locality. The project re-positioned ancient wells at the centre of the community as a source of physical and spiritual wellbeing and produced a series of video interviews with local historians discussing the social and cultural history and stories of these wells complimented by a series of specially created drawings from local artist Jennifer Cunningham exploring the unique place that wells hold in our society.

Amhráin

By Citóg Records and The Black Gate

Galway City, April 2021

In March 2021, members of the Citóg Records music collective created new versions of their favourite songs by local artists, past and present. The result was Amhráin, a series of intimate performances filmed in beautiful and iconic locations in Galway city such as The Cornstore, Bell, Book & Candle and the Galway Arts Centre. A showcase and celebration of Galway's vibrant music scene Amhráin featured an impressive list of songwriters and musicians and was released online on the Black Gate YouTube Channel.

Stories of Galway Market

By St. Nicholas Market Traders and Wild Island Pictures

Galway City, April 2021

A short documentary film celebrating Galway's bustling street market in the heart of the city. Filmed by Dawid Piotr Szlaga of Wild Island Pictures the film documented the history of the market reflecting Galway's connection to Europe and the wider world. Featuring new and old footage and interviews with the market traders this special film provided previously unseen insights into the amazing diversity that the market sustains, the warm and colourful personalities of its traders, and also the philosophy that underpins their trading.

Echoes of Calling

By Áras Éanna and Galway Dance Project

Connemara and Japan, April 2021

Echoes of Calling represented a unique partnership between one of the largest cities in the world, Tokyo and the smallest of the Aran Islands, Inis Oírr. Acclaimed Japanese dance choreographer Akiko Kitamura used online workshops and rehearsals to collaborate with three West of Ireland dancers on a piece inspired by her visit to Galway in 2019. Filming took place in South Connemara and the resulting short film includes Japanese and Irish contemporary dance, Irish sean-nós singing, and connects the performance in a Tokyo theatre in January with the wild and barren landscape of Connemara and Inis Oírr.

The Well Gathering

By Annaghdown Cultural Community Group

Annaghdown, Co. Galway, April 2021

For hundreds of years, Woodpark Well provided water to every household in the area, and was a focal point for celebration and social gathering in the community. The Well Gathering, a short film, was a reimagined online version of the ancient tradition of celebrations held at the village well. The film re-enacted this tradition through original music performed at the well by local musicians and also the unveiling of a series of landscape paintings by locally renowned artist, William Duggan.

Our Words, One Voice

By ARD Family Resource Centre

Doughiska, Galway City, April 2021

Working with spoken word artist Kelvin Akpaloo and film maker Mia Mullarkey ARD Family Resource Centre collaborated with a group of local young people to create Our Words, One Voice - a creative platform for these young voices to express their opinions and aspirations on issues such as climate change, discrimination, isolation, self-acceptance and mental wellbeing of young people. As part of the project a collective spoken word piece was filmed and premiered at the EYE on the Edge festival.

Galway Sound Harvest

By ATMOS Collective and The Black Gate

Galway City and County, April 2021

Galway Sound Harvest showcased original hip-hop tracks, written, recorded and produced in a series of innovative music workshops with young people in Galway city and county. Produced by local creative group ATMOS Collective the music in this project is performed by talented young poets, rappers, singers and musicians, these tracks radiate with creativity and diversity, featuring many different languages and musical styles. Galway Sound Harvest culminated in the launch of its short film at the EYE on the Edge festival documenting the project and its original music.

Super8 Shots

By Super8 Ireland

Galway City and County, April 2021

This unique project facilitated a collaboration between two European Capitals of Culture - Galway 2020 and Kaunas 2022. Super8 Shots presented a very special online film screening event featuring unseen footage gathered from Galway's past and Kaunas, Lithuania's present. A truly European collaboration, the project involved online Super8 Film workshops with Kaunas based artists and aspiring filmmakers. The subsequent films gave a glimpse

into this charming, soon-to-be European Capital of Culture and also rare, never seen before 8mm and 16mm digitally remastered amateur footage from Galway and Ireland dating back to the 1950s, 60s and 70s, with an original piano soundtrack composed by Galway based composer Julien Dorgere.

Bee Loud

By Kiltiernan National School

Kiltiernan, Co. Galway, April 2021

Kiltiernan National School worked in partnership with artists to develop an appreciation of the amazing life of bees, their steady worrying decline and the ways in which we could help to preserve and expand biodiverse habitats. The title of the project was inspired by a poem by WB Yeats and the project sought to build awareness within the school community, and beyond, of the importance of conserving and protecting bees. Ultimately the staff and children plan to use the knowledge gained to 'bee loud' environmental ambassadors and to advocate for the conservation of hedgerows and wildflowers in our local community and to positively impact on local environmental policies and projects.

The Bee Loud project brought together a strong interdisciplinary creative of artists, environmentalists and local community activists and the work of the project including short film, photographs, poetry and artwork was all presented in the Bee Loud Virtual Exhibition.

Ballinfoile Community Arts

By Ballinfoile Castlegar Neighbourhood Centre

Ballinfoile, Galway City, April 2021

This project was originally planned as a new community festival for the Ballinfoile area; a festival that would bring together and showcase the best of the area through art, culture, heritage, sports and community activity.

Unfortunately, due to lockdowns it was not possible to host the festival in its original vision and instead the project was reimagined as a community arts programme with local groups and schools that developed a number of public arts pieces located throughout the area including Tirellan and Castlegar National Schools, Foróige groups and Terryland Forest Park.

The Foul Sound

By Louise Manifold

Letterfrack, Co. Galway, June 2021

The Foul Sound brought together GMIT Letterfrack furniture design students and an artistic team including architects and musicians to explore wood and sound. These collaborations created a number of pieces in wood and other materials which were presented as a mixed media exhibition in Letterfrack this December alongside the broadcast of a number of radio interviews with the participating artists.

Take Back Our Past

By Comhar Chuigeal Teo

Lettermullan, Co. Galway, September 2021

Take Back Our Past was a one-day community festival celebrating local ancient fishing and cultural traditions in this part of Connemara. The festival programme featured presentations on the ancient art of celestial navigation, traditional music and dance, storytelling and ancient cooking traditions.

14. Community Engagement programme project descriptions

Galway 2020 developed a broad community engagement programme from the bid phase right through to programme delivery. In addition to the Speak Outs, community consultations and other engagement activities during the bid phase the organisation also delivered an ongoing community engagement programme through projects with local and national groups. The focus of this work was on participation and inclusion - developing cultural projects that facilitated the direct participation of different minority groups. Short descriptions for each project are provided below.

[ASYLUM](#)

Produced with Galway Anti-Racism Network

Galway City, November 2016

Two photographic exhibitions demonstrated the harsh reality of asylum-seeking and immigration processes both in Ireland and across Europe, presenting the work of refugee photographers Abdulazez Dukhan, Haasen Mohep-Alden and Vukasin Nedeljkovic.

[Breaking Bread](#)

Produced with Galway Food Festival
Galway City, April 2017 and April 2018

Galway 2020 worked with Galway Food Festival in 2017 and 2018 to produce the event Breaking Bread - a large, free community event celebrating Galway's multiculturalism through food. The event saw different ethnic communities share their food heritage through a vibrant, family friendly community feast that also included traditional costume, dance and music from around the world. The 2017 event was outdoors while the 2018 event was indoors with both events attracting large audiences in excess of 2,000.

[Forest Days](#)

Produced with Bardzo Ladnie Foundation and Polska Eire Festival
Galway City, June 2017

Galway 2020 collaborated on the development of this one-off festival which celebrated Polish-Irish cultural connections through a week-long programme of exhibitions, talks, walks and food events.

[Intercultural Futsal League](#)

Produced with FAI, Galway Sports Partnership, Galway City Partnership
Galway City, October 2017-February 2018

This project brought together several local amateur football teams and included a core focus on supporting the participation of refugees and other migrants. The project ran an indoor futsal league across the winter months and culminated in a Finals Night with trophy and medals presentation and social event to bring all the participants together.

[Creating Inclusion](#)

Produced with Galway City Council and Galway County Council

Galway City, October 2018

Galway 2020 marked Social Inclusion Week 2018 by co-hosting the Creating Inclusion event with local authorities and a number of disability organisations and groups. The Creating Inclusion event discussed and showcased how disability inclusion can be supported through creative projects.

[First Fortnight](#)

Produced with First Fortnight and Local Groups

Galway City & County, January 2019 and 2020

Galway 2020 participated in the national arts & mental health festival First Fortnight in both 2019 and 2020 through a number of collaborative workshops, exhibitions and panel discussions with local organisations.

[Festival In A Van - International Day of Older Persons](#)

Produced with Festival In A Van

Galway City & County, October 2020

To mark International Day of Older Persons on 1st October 2020 Festival In A Van and Galway 2020 brought a number of pop-up music performances to older peoples residential settings across Galway city and county. A creative response to the pandemic, Festival In A Van is a mobile live outdoor venue that brings the magic of live performances to community settings in a safe, covid-proof manner.

The special Galway programme for International Day of Older Persons saw performances from local musicians brought to the doorsteps of older peoples residential settings in Carraroe, Clifden, Tuam, Loughrea, Ballinasloe and Galway City.

[Why The Moon Travels Digital Exhibition](#)

Produced with Skein Press

Online, November 2020

As part of the Misleór festival celebrating Irish Traveller and other nomadic cultures, Oein DeBhairduin's celebrated book *Why The Moon Travels* was

presented as a digital exhibition featuring Leanne McDonagh illustrations with audio recordings from the book. Oein and Leanne also took part in a panel discussion in conversation with writer and filmmaker Damian La Bas about the importance of the storytelling tradition in Traveller culture.

[International Day Against Racism 2021](#)

Produced by Galway 2020 and Partners

Online, March 2021

Galway 2020 marked International Day Against Racism on 21 March through a series of collaborations with local and national organisations. These projects, all online and digital, saw Galway making a strong and unequivocal statement against racism through art, dialogue and education. Events included a [panel discussion](#) Off The Ball, Ireland's premier sports radio show; [#TogetherAgainstRacism](#) exhibition and video created by Galway 2020 Wave Makers; 3 short films [Stand In My Shoes](#) by local groups The Melting Potluck and Visionation; the launch of the virtual platform [Music, Memory and The Night](#) celebrating Afro-Irish culture; and the launch of the Onside Schools Programme with a number of specially designed classroom and schoolyard modules that educate young people about racism and facilitate language learning and cultural exchange through football.

[Scéalaíocht...Storia....Contes](#)

Produced with Galway Public Libraries and Storytellers of Ireland

Online, March 2021

On World Storytelling Day 2021 a series of family friendly stories and performances appealing to children and young people of all ages, was followed by an evening session of 'Oiche Airneáin', bringing all five storytellers together in conversation to discuss diversity and universality in storytelling. Galway based storytellers Máirín Mhic Lochlainn and Órla Mc Govern were joined by Raccontamiunastori, Paola Bardi and Davide Balbi from Rome and Monique Burg from Langue d'Oc in France.

15. Small Towns Big Ideas programme activity/deliverables - by format of delivery - In Person

Small Towns Big Ideas programme activity/deliverables - by format of delivery Non-digital (in-person)	Count	%
Residency	0	0%
Participative activity - workshops/other	19	20%
Education activity - schools/students/young people	1	1%
Training delivered	0	0%
Installation	6	6%
Exhibition	21	23%
Film	1	1%
Publication	1	1%
Podcast	3	3%
Talk/panel discussion	5	5%
Performance	36	39%
Other	61	
TOTAL Non-digital (in-person)	154	
Excluding other	93	

Source: TAA Programme Categorisation 2021

16. Summary of projects that took place in a Gaeltacht area and/or had an Irish language element to the programme

Table: Summary of projects that took place in a Gaeltacht area and/or had an Irish language element to the programme

Projects delivered bilingually	Projects delivered fully in the Irish language	Small Towns Big Ideas projects that took place in a Gaeltacht area and/or had an Irish language element to the programme
<p>The Mighty Ocean film produced by Galway 2020 and Galway Music Residency; Sea Tamagotchi linguistic art project produced by Manchán Magan; To the Island lyrical picture book produced by Patricia Forde; Ceiliúradh Eilís Dillon: Language, Legacy & Landscape online event produced by Cúirt International Festival of Literature and Galway Libraries, Scéalaíocht...Storia....Contes storytelling events produced by Galway Public Libraries, Storytellers of Ireland and Galway 2020; The Aistriú project translations, Nuala Ní Dhomhnaill publication, Murmuration Sculpture and short film Leide Beag // A Small Clue; MONUMENT exhibition produced by Galway City Museum; The Galway 2020 Handover short film produced by Galway 2020; and Hope it Rains Soineann nó Doineann and Turas Chonamara events including Faoi Rún, Weatherplay, Weatherproof Me! and Weatherbots produced by Ciotóg / Ríonach Ní Néill</p>	<p>Ealaín na Gaeltacht 's production of Óró...;Turas Connemara digital and audio map produced by Ciotóg / Ríonach Ní Néill; The Aistriú Project production of Ar Ais Arís by Brú Theatre; and Branar Téatar do Pháistí production of Sruth Na Teanga.</p>	<p>Deasghnátha an Chroí / Rituals of the Heart by Traidphicni; The Life and Times of Richard Murphy by Cleggan Claddaghduff Community Council; Ceall Cluaine Culture by Milltown Community Centre; The Curiosity Trail by Galway Arts Centre; Galway Mother Tongues Festival by Mother Tongues Festival; Lóchrann Chonamara by Cumann Forbartha Chois Fharraige; Connemara Songlines by Cantairi Chonamara; Galway Sessions by Galway Sessions; Echoes of Calling by Áras Éanna and Galway Dance Project; Take Back Our Past by Comhar Chuigeal Teo; Claregalway Community Festival by Claregalway Community Hub; Set In Stone by Oughterard Courthouse Arts Programme; Cultural Horizons by Clifden 2012 and Mexican Community of Galway; Clay Journeys by Clay Galway; and The Foul Sound by Louise Manifold.</p>

Source: Galway 2020 documentation

17. Regional project descriptions

[Unfolding Maps: A Celebration of Tim Robinson](#) - Dublin

Produced by International Literature Festival Dublin

Unfolding Maps was a special celebration of the life and work of Tim Robinson, the English writer, cartographer, mathematician, artist and illustrator who spent more than 40 years chronicling the West of Ireland. It presented an online programme of events taking place between 23-28 October 2020, including a film screening, walks, talks and a panel discussion hosted by Fintan O'Toole and featuring some of Tim Robinson's friends and collaborators: poet Moya Cannon, photographer Nicolas Fève, and Robert Macfarlane, to discuss his influence on their own work, whether written or visual, and their meetings and collaborations with him across the Irish landscape.

[Cahoots: The Space Between](#) - Cork

Produced by Sample-Studio

Cahoots: The Space Between was a digital exhibition taking place between 18 December 2020 to 28 February 2021, created from a collaboration between artists from Galway, Dublin and Cork. Building on Sample-Studios' previous exchanges with Engage Art Studios and A4 Sounds, artists from all three studios came together, through a series of online artist-led workshops and group exchanges to develop works responding to the project themes of Language and Landscape. The exhibition included artworks which explore the histories embedded within objects and spaces; to explorations of aphasia, anxiety and loss; to artworks examining the markers of place and time, language barriers, and otherness.

[Shoes of Edenderry](#) - Offaly

Produced by Creative Edenderry and Offaly County Council

Creative Edenderry is a grassroots arts community organisation with the aim of promoting creative activity in Edenderry. Shoes of Edenderry was a series of projects developed by the group, paying homage to the fondly remembered former Edenderry Shoe Factory which closed in 1991 after 50 years. It has brought young and old together and acts as a reminder that "you can't judge someone until you've walked a mile in their shoes". The project included the creation of a book, a special glass commission and a photographic exhibition taking place online and in-person in Edenderry between 19-21 March 2021.

[Cootehall Barracks - John McGahern Early Years](#) - Roscommon

Produced by Cootehall Community Development Group and Roscommon County Council

The new permanent McGahern Interpretive Experience was launched online on 9 April running to 30 April. The event was introduced by Mary McAleese, former President of Ireland, who discussed the exhibition. Viewers could listen to a few short passages from McGahern's work, whilst being able to preview some of the displays and memorabilia that they can expect to see when restrictions are lifted. In the Day and the Barracks Rooms, items could be viewed from McGahern's writings, such as an old fishing rod, a daybook and much more.

[Coming Full Circle](#) - Clare

Produced by Áine Phillips and the Burren College of Art. Supported by Creative Ireland

In 1975, world-renowned sculptor Richard Long created 'A Circle in Ireland' on Doolin Point, at The Cliffs of Moher, Co. Clare. Over the years the stone circle has fallen into disrepair. The Burren College of Art students and staff, in collaboration with Galway 2020 European Capital of Culture, Clare Arts Office and Creative Ireland, restored the circle during a performative event between filmed on location in February 2021 and shared online between 26-30 April 2021.

[Murals for Communities Galway 2020 Edition](#) - Waterford

Produced by Waterford City and County Council in partnership with The Walls Project

Waterford City and County Council partnered with The Walls Project to co-create two original large outdoor mural artworks in Co. Galway between 24 May-14 June 2021. The project involved three local community groups participating in thematic workshops based on local language, landscape and migration, facilitated by Magdalena Karol, an Irish-based Polish street artist and illustrator. Community groups include Brampton Care Home in Oranmore and the Community Services Programme on Inisbofin. Wonderful ideas were elicited throughout the workshops: lovely insights on the Irish Dance Halls very popular in the '60s, and mythological pearls on the Inisbofin island. Murals for Communities is a Creative Europe initiative, co-funded by the Arts Council of Ireland.

[Wires Crossed](#) - Tipperary

Produced by Cloughjordan Circus Club and Tipperary County Council

Wires Crossed Tipperary took place between 26 September and 31 March 20-21. It was a community circus programme which invited participants to try out funambulism during a two-day public event on 26-27 September 2020, including an outdoor wire-walking workshop using a 4m pole for balance. The



phase two took place from October 2020 to March 2021 by Cloughjordan Circus Club in collaboration with Galway Community Circus. Cloughjordan Circus Club is a youth arts organisation based in Cloughjordan, Co. Tipperary, which provides high-quality circus training, workshops and performance opportunities for young people aged 8-25 years.

[Samhain: Limericks Halloween Festival 2020](#)

Produced by Limerick City & County Council and Lumen Street Theatre

Limerick City and County Council in association with award winning Lumen Street Theatre presented **Samhain**, Limerick's Halloween Festival online between 29-30 October 2020. This boutique festival of story and folklore celebrated local cultural heritage and Samhain traditions through a family-friendly free programme of talks, fireside readings, workshops and a parade with Lumen Street Theatre.

18. Summary of in person at event and in person public realm audience engagement opportunities 2016-2021

Table: Summary of in person at event and in person public realm audience engagement opportunities 2016-2021

Estimated in-person audience engagements 2016-2021	Installations
<p>Cultural Partners: Aerial/Sparks exhibitions; Symphonic Waves Youth Orchestra performances; Studio Drop exhibitions; Livefeed performances; Wires Crossed crossings of the Claddagh Basin; Aistriú screenings; Sruth Na Teanga performances; Hope it Rains Soineann nó Doineann events; DruidGregory performances; Gilgamesh pop-up performances and film screening; MONUMENT exhibition; Midwinter Festival performances; Óró performances; Mirror Pavilion talks; Unseljng exhibitions; The Deepest Shades of Green exhibitions.</p> <p>Small Towns Big Ideas projects (estimates by project in survey): Woodford Furnace Festival; Deaghnátha an Chroí / Rituals of the Heart; Togra Físealaíne Comhaimseartha / A Contemporary Art Project; Shot by the Sea; Galway Stories: 2020; Claregalway Community Festival Trail; Surge with Colm Keegan and Bumpfizzle with Trish Forde; Flotsam; Make A Joyful Noise; Culture Café; Ballinderreen Sur La Mer; Cultural Horizons; Paving New Pathways to An Ancient City; The Elephant in the Room; Richard Murphy, 'Sunshine Fisherman'; Connemara Songlines; Reimagine Loughrea; Uaille Buaille; Let the Stories Be Told; Connecting the Dots; Small Towns Big Ideas I : Lace Matrix with Róisín de Buítléar; Citog Records: Amhráin; Hear our Voice; The Other Together; Telling Stories Sharing Cultures; What Is The Stars?; Belonging in Ballybane;</p> <p>Small Towns Big Ideas projects (estimates by Galway 2020 team based on attendance/conversation with project lead): The Fisherwives; A Taste of the Past; Ceall Cluaine Culture; Circuit Arts Festival; Corrib Quilters; Galway Medieval Festival; Galway Mother Tongues Festival; HEART of Gort Festival; Heart Steps; It Takes A Village; Lóchrann Chonamara; Peer to Pier; Smart Arts Kinvara; Soccer Saturday; Take Back Our Past; The Curiosity Trail; The Life and Times of Richard Murphy; UMOJA</p> <p>Galway 2020 programme: Galway programme launch September 2019; Opening events - Galway 2020 Fire Tour Clifden, Spiddal, Tuam, Ballinsloe, Portumna, Athenry; Official European Capital of Culture Handover Ceremony; Wild Atlantic Women - Margaret Atwood, Derry Girls, The Fire Starters, Ragadawn (53° 16'N, Galway); Imagining Ireland: Speaking Up, Singing Louder; Ceiliúradh Eilís Dillon: Language, Legacy & Landscape; To the Island; The Sting Fly - Galway 2020 issue.</p> <p>NB: this does not include Community Engagement activity.</p>	<p>Mirror Pavilion Claddagh Pier and Derrigimlagh Bog; Hope it Rains Soineann nó Doineann sculpture/ photomontages/ murals; Gilgamesh murals; Studio Drop outdoor installations.</p>

Source: Cultural Partner and Small Towns Big Ideas end of project reporting, and Galway 2020 team documentation

19. Summary of digital audience engagement opportunities and broadcast viewers/listens TV or radio between 2016-2021

Table: Summary of digital audience engagement opportunities and broadcast viewers/listens TV or radio between 2016-2021

Estimated digital audience engagements 2016-2021	Broadcast
<p>Cultural Partners projects: Aerial Sparks (online talk attenders, podcast listens, publication views); Crossing the Line Festival views of mini-Series on various platforms (Facebook, YouTube, Instagram); Symphonic Waves Youth Orchestra (views of performances on Facebook); Project BAA BAA (unique website visitors); Peripheral Visions (film viewers, YouTube video views); Mirror Pavilion (views of videos on Facebook, Twitter, Instagram, and YouTube); Livefeed (views of livestreamed and pre-recorded concerts); Galway Stories: Virtual Production Through a 2020 Lens (views of seminar series on YouTube, Film making course viewers, Blog post including performances website views); Wires Crossed (Creative Europe seminar attenders), Aistriú (views of digitally presented artwork); Hope it Rains Soineann nó Doineann (film, festival and panel discussion screenings); Druid (YouTube film views); Galway Dance Project (film views on YouTube and website); Gilgamesh film series (views on Facebook, Instagram, YouTube), Gilgamesh story (page views) and live stream (viewers); MONUMENT exhibition(online views and blog views); CELLISSMO and Abendmusik performances, masterclasses and talks (views YouTube); TULCA Festival of Visual Arts (exhibition and publication views); RISE - the streets are ours and talk (views Facebook live); The Deepest Shade of Green: Viriditas (podcast plays); Óró (views of video on website); InterAction performance and video(views on YouTube and attenders for video).</p> <p>Small Towns Big Ideas projects estimates by project leads in survey (live stream or video views, podcast episodes/downloads, page or section visits, virtual tours): Woodford Furnace Festival; Faoin speir; A Giant Leap; Zones of Transit.</p> <p>Small Towns Big Ideas projects estimates by Galway 2020 team based on video figures online (live stream or video views): Circle of Wells; Circuit Arts Festival; Echoes of Calling; Galway Sessions; Galway Sound Harvest; Our Words, One Voice; Stories of Galway Market; A Giant Leap; Amhráin; The Space Between.</p> <p>Galway 2020 programme: Ceiliúradh Eilís Dillon: Language, Legacy & Landscape (video views), EYE on the Edge (video views), Savage Beauty (video views, reach, impressions, and page views); The Stinging Fly - Galway 2020 Issue (publication and blog views).</p> <p>Community Engagement programme: International Day Against Racism (60 sec video views), Scéalaíocht (60 sec video views).</p> <p>Regional projects: Cahoots Exhibition Cork (video and online exhibition views); John McGahern Barracks, Cootehall, Co. Roscommon, Roscommon (YouTube launch views); International Literature Festival Dublin (crowdcast ad SoundCloud listens).</p>	<p>Symphonic Waves Youth Orchestra Broadcast of performance on national TV; Wires Crossed short film; Hope it Rains Soineann nó Doineann TG4 TV broadcast; Unselfing WEATHER GODS - Reprised, radio play; Galway 2020 handover ceremony May 2021; The Mighty Ocean.</p>

Source: Cultural Partner and Small Towns Big Ideas end of project reporting, and Galway 2020 team documentation

20. Delivery partners and collaborators across the programme (Cultural Partners and Eye on the Edge projects)

There were 220 partners and collaborators worked with cultural partners' and EYE on the Edge Galway 2020 projects, including artists and cultural organisations/venues, local agencies and associations, national and European councils and embassies, community organisations and charities, broadcasters and educational institutions (schools and universities).

Project name	Organisation	Date formed	Partner/collaborator (person/org)
Aerial Sparks	Louise Manifold		The Marine Institute of Ireland
Aerial Sparks	Louise Manifold		Commissioner of Irish Lights
Aerial Sparks	Louise Manifold		RTE Broadcasting
Aerial Sparks	Louise Manifold		Aras Eanna Arts Center
Aerial Sparks	Louise Manifold		Ars Electronica
Aerial Sparks	Louise Manifold		Embassy of France in Ireland
Aerial Sparks	Louise Manifold		Co-op Inish Oirr
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Apr-16	Moomsteatern (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	May-16	Compagnie de l'Oiseau-Mouche (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Jun-16	Mind The Gap (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Jul-16	Theater Babel (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Aug-16	Teatr 21 (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Sep-16	Hijinx (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	2013	All the above with Blue Teapot comprise Crossing the Line Network
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Mar-19	The Arts Council of Ireland

Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	2020	Galway City Council/Arts Office
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Sep-19	Abbey Theatre (Phase 1)
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Jun-09	Brothers of Charity Services Ireland
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Jul-09	Ability West
Crossing the Line Festival and Into the Dark Wood performance	Blue Teapot Theatre Company	Oct-20	Sean Doherty
Studio Drop	Drop Everything	May-21	Mark McGuinness
Studio Drop	Drop Everything	Apr-21	Cormac Allen
Studio Drop	Drop Everything	Jun-21	Rawsaol
Studio Drop	Drop Everything	Sep-19	The Tweed Project
Studio Drop	Drop Everything	Mar-20	Coffeewerk & Press
Studio Drop	Drop Everything	May-21	Fishermen
Studio Drop	Drop Everything	Sep-20	Boatbuilders
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Galway Music Residency/ConTempo Quartet
Symphonic Waves Youth Orchestra	Symphonic Waves	2018	Baboró International Arts Festival for Children
Symphonic Waves Youth Orchestra	Symphonic Waves	2020	RTÉ Concert Orchestra
Symphonic Waves Youth Orchestra	Symphonic Waves	2019	Irish Chamber Orchestra
Symphonic Waves Youth Orchestra	Symphonic Waves	2020	National Youth Orchestra of Ireland
Symphonic Waves Youth Orchestra	Symphonic Waves	2019	EU Japan Fest
Symphonic Waves Youth Orchestra	Symphonic Waves	2021	European Academy of Fine Arts
Mirror Pavilion	GIAF	2017	John Gerrand
Mirror Pavilion	GIAF	Longstanding relationship	Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
Mirror Pavilion	GIAF	2020	Flogas - GIAF Energy Partner

Mirror Pavilion	GIAF	Longstanding relationship	Galway City Council
Mirror Pavilion	GIAF	Longstanding relationship	Galway County Council
Mirror Pavilion	GIAF	2019	Clifden Chamber of Commerce
Mirror Pavilion	GIAF	2019	National Parks & Wildlife
Livefeed	Tracy Bruen, Eoin Dolan and David Boland	2019	Galway Arts Centre
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Screen Talent Europe
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	GMIT
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Epic Games
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Moetion Films
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Haz Dulull
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Painting Practice
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2018	Pete McNally
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	New Noardic Wave/Nachtkijkers
Wires Crossed	Galway Community Circus	2012	Ecole de Cirque de Bruxelles
Wires Crossed	Galway Community Circus	2016	CABUWAZI
Wires Crossed	Galway Community Circus	2012	Cirqueon
Wires Crossed	Galway Community Circus	2012	Cirkus Cirkor
Wires Crossed	Galway Community Circus	2016	The Serious Road Trip Romania / Scoala de Circ
Wires Crossed	Galway Community Circus	2019	Circus Amersfoort
Wires Crossed	Galway Community Circus	2012	Zaltimbanq Zirkus
Wires Crossed	Galway Community Circus	2019	Circus in Beweging (Belgium)

Wires Crossed	Galway Community Circus	2019	Assoc. Valenciana de Circ
Wires Crossed	Galway Community Circus	2014	Cloughjordan Circus School
Wires Crossed	Galway Community Circus	2006	Belfast Community Circus School
Wires Crossed	Galway Community Circus	2017	Flic Scuola de Circ
Wires Crossed	Galway Community Circus	2012	Sorin Sirkus
Wires Crossed	Galway Community Circus	2018	Palestinian Circus School
Wires Crossed	Galway Community Circus	2019	Universite Libre de Bruxelles
Wires Crossed	Galway Community Circus	2017	National University of Ireland Galway
Wires Crossed	Galway Community Circus	2002	Galway City Council
Wires Crossed	Galway Community Circus	2002	Galway County Council
Wires Crossed	Galway Community Circus	2014	Jigsaw
Wires Crossed	Galway Community Circus	2019	Pieta House
Wires Crossed	Galway Community Circus	2019	Garda Youth Diversion Team (Galway)
Wires Crossed	Galway Community Circus	2019	Clann Resource Centre, Oughterard
Wires Crossed	Galway Community Circus	2010	ISACS Network
Wires Crossed	Galway Community Circus	2012	Caravan Network
Wires Crossed	Galway Community Circus	2017	Circostrada
Wires Crossed	Galway Community Circus	2010	Leargas, Erasmus+ Irish National Agency
Wires Crossed	Galway Community Circus	2019	Creative Europe Desk Ireland
Wires Crossed	Galway Community Circus	2005	The Arts Council
Wires Crossed	Galway Community Circus	2018	The Finnish Institute UK and Ireland
Wires Crossed	Galway Community Circus	2018	The Finnish Embassy (Dublin)
Wires Crossed	Galway Community Circus	2021	Morgan Creative
Wires Crossed	Galway Community Circus	2020	Noeleen Hartigan (Business Consultant)
Aistriú	NUIG	2016	EFACIS (European Federation of Associations and Centres of Irish Studies)

Aistriú	NUIG	2016	Ealain na Gaeltachta
Aistriú	NUIG	2016	Literature Ireland
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2015	Galway County Council
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2015	Galway City Council
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Social Enterprise Ireland
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Bord Iascaigh Mhara
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	FLAG Fisheries Local Action Group
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Galway Rural Development/Social Inclusion and Activation Programme
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Inland Fisheries Ireland
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	OPW
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	National and Youth Council of Ireland /Artist and Youth Residency Scheme
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Macalla Digital Heritage Services
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Aperture Web Design
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	School of Engineering & Informatics, NUI Galway
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	School of Physics, NUI Galway
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway Oyster Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Eimear Dolan
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Peter Boland
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway Steiner School
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway Sea Scouts
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Wild Things
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway Educate Together
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Milltown National School
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Headford Community Garden

Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Donatella Barbieri / London College of Fashion: University of the Arts London
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Tech Féile
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2021	Galway Melting Pot Luck
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway Science & technology Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Gerry Daly
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Gliondar Athenry Community Arts Group
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Down to Earth Forest School
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Kites Ireland
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Áras Éanna
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Heneghans's Nursery Athenry
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Fibin
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Galway City Libraries
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2018	Club Óige Inis Oírr
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	NUI Galway
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Emily Ní Bhróin
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	GMIT Fashion & Design Dept
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Sew Last Season
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Athenry Mad Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Art & Hobby
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Da Roberta's
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Alistair McKinstrey
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Brendan Speedy Smith
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Dr Nessa Cronin
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Dara Scott
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	The Galleon

Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	School of Engineering & Informatics, NUI Galway
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	PROSO Atelier
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Jolt 21
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	IETM / Theatre Forum
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	IETM Satellite programme:
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Pobal Rua
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	The Blackrock Babes
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Galway County Libraries Service
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2019	Comharchumann Chonamara Láir
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Teresa Brady/Glynn's Bar
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Simon Community Galway
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Disappear Here Film Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Bethlehem Cultural Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2020	Bethlehem 2020 Arab City of Culture
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2021	TG4
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2021	FilmArte Festival
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2021	ionad Cultúrtha an Phiarsaigh
Hope it Rains Soineann nó Doineann	Hope it Rains Soineann nó Doineann	2021	Venice Institute of Contemporary Art, California
Monument	Galway City Museum	2018	Maeve Sikora, Keeper of Antiquities, & National Museum of Ireland
Monument	Galway City Museum	2019	Dr. Fraser Hunter, Curator, National Museum of Scotland
Monument	Galway City Museum	2018	Carolina Desel, Director
Monument	Galway City Museum	2018	Keld Moller Hansen, Director
Monument	Galway City Museum	2018	Dr. Ian Tait, Director
Monument	Galway City Museum	2019	Joann J. Russell, Head of Estates
Monument	Galway City Museum	2019/2020	Louise Allen, CEO

Monument	Galway City Museum	2019	Dr. Cillian de Gras, Manager
Galway Moves	Galway Dance Project	2018	Dansnest
Galway Moves	Galway Dance Project	2020	Laura Sheeran
Music for Galway	Music for Galway	2018	Cello Biennale Amsterdam
Music for Galway	Music for Galway	2019	English Connet and Sackbut Ensemble
Music for Galway	Music for Galway		Resurgam Vocal Ensemble
Music for Galway	Music for Galway	2018	Irish National Opera
Music for Galway	Music for Galway	2019	Irish Baroque Orchestra
Music for Galway	Music for Galway	2020	Unbound Media
Music for Galway	Music for Galway	2019	OPW - Portumna Castle
Unselfing	TULCA	2009	Helen Carey/Firestation Artists Studios
Unselfing	TULCA	2005	Sarah Searson/The Dock
Unselfing	TULCA	2012	Gregory McCartney/Abridged/Verbal
Unselfing	TULCA	2016	Curo
Unselfing	TULCA	2020	Kate Strain/Grazer Kunstverein
Unselfing	TULCA	2020	Interface Inagh
Unselfing	TULCA	2020	Kaunas European Capital of Culture 2022
Unselfing	TULCA	2020	Elisabeth von Samsonow
Unselfing	TULCA	2020	Michaele Cutaya
Unselfing	TULCA	2020	Irish Rail
Unselfing	TULCA	2002	NUIG
Unselfing	TULCA	2002	Galway Arts Centre
Unselfing	TULCA	2002	Galway Libraries
InterAction	Galway Theatre Festival		Art in Mind

InterAction	Galway Theatre Festival		VGC, Volksroom, K.A.K, 100%, Free Space, Kunstencentrum BUDA, workspacebrussels Arts Counts Ireland
InterAction	Galway Theatre Festival		InterAction Local Artists
InterAction	Galway Theatre Festival		Lundahl & Seidl
InterAction	Galway Theatre Festival		InterAction International artists
InterAction	Galway Theatre Festival		Alystar Vodka & Merideth Thomas
EYE on the Edge	Galway 2020 & the European Parliament	2017	European Parliament Youth Outreach Unit
EYE on the Edge	Galway 2020 & the European Parliament	2019	European Parliament Liaison Office
EYE on the Edge	Galway 2020 & the European Parliament	2018	Foroige
EYE on the Edge	Galway 2020 & the European Parliament	2018	Youth Work Ireland Galway
EYE on the Edge	Galway 2020 & the European Parliament	2018	TechSpace
EYE on the Edge	Galway 2020 & the European Parliament	2018	NUIG Students Union
EYE on the Edge	Galway 2020 & the European Parliament	2018	Co-operation Ireland
Gilgamesh	Macnas	2016	Marina Carr
Gilgamesh	Macnas	2016	Julian Crouch
Gilgamesh	Macnas	2016	Orla Clogher
Gilgamesh	Macnas	2018	Nick Powell
Gilgamesh	Macnas		Colm Hogan
Gilgamesh	Macnas	2020	Keith Walsh/Two Pair Films
Gilgamesh	Macnas		Cherie White
Gilgamesh	Macnas	2016	Kate Harvey / Artichoke
Gilgamesh	Macnas		Eimhin Cradock
Gilgamesh	Macnas		James Riordan
Gilgamesh	Macnas		Mathew Berrill
Gilgamesh	Macnas		Julia Dunin

RISE	Baboro		Galway Community Circus
RISE	Baboro		Galway Dance Project
RISE	Baboro		St. Pats Community
RISE	Baboro		kabinet k
RISE	Baboro		Junk ensemble
RISE	Baboro		Mammalian Diving Reflex
RISE	Baboro		James Riordan
The Deepest Shades of Green	Saolta Arts	2019	Chelsea Physic Garden
The Deepest Shades of Green	Saolta Arts	2019	Irish Museum of Modern Art
The Deepest Shades of Green	Saolta Arts	2019	National Botanic Gardens of Ireland
The Deepest Shades of Green	Saolta Arts	2019	Horatio's Garden
The Deepest Shades of Green	Saolta Arts	2020	Hospital Rooms
The Deepest Shades of Green	Saolta Arts	2018	The Sky Factory
The Deepest Shades of Green	Saolta Arts	2020	REHAB Basel
The Deepest Shades of Green	Saolta Arts	2021	Children's Health Ireland

Source: Cultural Partners end of project reporting 2021 and Galway 2020 documentation

21. Networks engaged with across the programme (Cultural Partner projects)

There were 73 networks engaged with by Cultural Partners and EYE on the Edge project as part of their Galway 2020 project - networks were local, national and international, focused on broadcasters and publishers, arts and creative industry, and conferences i.e. Screen Talent Europe, community networks i.e. London Irish Centre, embassies, other ECOCs, artist collectives and cultural organisations.

Project name	Organisation	Date engaged	Network
Symphonic Waves Youth Orchestra	Symphonic Waves	2018	Irish Association of Youth Orchestras
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	RTÉ
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Raidió na Gaeltachta
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Galway Advertiser
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Galway Bay FM
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Connacht Tribune
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	Tuam Herald
Symphonic Waves Youth Orchestra	Symphonic Waves	2017	TG4
Mirror Pavilion	GIAF	2016	Irish Embassies in London, Canberra and Washington
Mirror Pavilion	GIAF	2016	Irish Consul General Offices in New York, Edinburgh and Sydney
Mirror Pavilion	GIAF	2019	Gwangju Biennale
Mirror Pavilion	GIAF	2019	Pace Gallery, New York
Mirror Pavilion	GIAF	2018	Thomas Dane Gallery, London
Mirror Pavilion	GIAF	2017	LACMA: Los Angeles County Museum of Art
Mirror Pavilion	GIAF	2019	International Media including The New York Times
Mirror Pavilion	GIAF	2019	The Irish Dance Community including Cois Céim Dance Company
Mirror Pavilion	GIAF	2019	College of Engineering and Informatics National University of Ireland Galway.

Livefeed	Tracy Bruen, Eoin Dolan and David Boland	2019	Cruinniu na nOg
Livefeed	Tracy Bruen, Eoin Dolan and David Boland	2019	Not Bad
Livefeed	Tracy Bruen, Eoin Dolan and David Boland	2019	Creative Tech Fest
Livefeed	Tracy Bruen, Eoin Dolan and David Boland	2020	Tribes
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Screen Talent Europe
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	GMIT
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Moetion Films
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Haz Dulull
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2019	Painting Practice
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Aarhus Film Workshop
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Viborg Open Workshop
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Odense Film Workshop
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Film Workshop Copenhagen
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Filmwerkstatt Kiel
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Klippfisk
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Ciclic
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Filmveksthuset
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Mediefabrikken

Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Filmbasen/Film Stockholm
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Film i Skane
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Filmcloud
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Filmilortarfik
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	Cinesud
Galway Stories: Virtual Production Through a 2020 Lens	Galway Film Centre	2016	New Noardic Wave
Wires Crossed	Galway Community Circus	2012	Caravan Network
Wires Crossed	Galway Community Circus	2010	ISACS Network
Wires Crossed	Galway Community Circus	n/a	Circostrada
Wires Crossed	Galway Community Circus	2018, 2019	Fresh Circus Conference #4 and #5
Wires Crossed	Galway Community Circus	2019	Fresh Street Conference #3
Wires Crossed	Galway Community Circus	2020	Cirque De Demain
Aistriú	NUIG	2019	TG4 networking event
Aistriú	NUIG	2019	EFACIS Conference
Aistriú	NUIG	2020	Translating the Neighbourhood Conference
Unselfing	TULCA	2020	Kaunas European Capital of Culture 2022
Unselfing	TULCA	2020	Grazer Kunstverein
Unselfing	TULCA	2018	Ars Electronica
Unselfing	TULCA	2019	The Dock Arts Centre
Unselfing	TULCA	2009	Abridged/Gregory McCartney
Unselfing	TULCA	2018	Eidotech
Unselfing	TULCA	2018	French Embassy in Ireland
Unselfing	TULCA	2020	Irish Rail

Unselfing	TULCA	2019	Elisabeth von Samsonow
Unselfing	TULCA	2019	Veronika Merklein
Unselfing	TULCA	2019	Red People (Andrej Mircev, Nikoleta MArkovic, Eunseo Ji)
Unselfing	TULCA	2020	Naime Parette, Liliane Puthod, Sara Sadik
Gilgamesh	Macnas	2015	Rieja ECOC
Gilgamesh	Macnas	2014	Circus Strada
Gilgamesh	Macnas	2013	IETM
Gilgamesh	Macnas	2021	ISACS
Gilgamesh	Macnas		BUSINESS - AIB
Gilgamesh	Macnas	2020	Smyths Toys, PWC
Gilgamesh	Macnas	2015	Eleusis 2023
Gilgamesh	Macnas		London Irish Centre
The Deepest Shades of Green	Saolta Arts	2003	Arts and Health Coordinators Ireland
The Deepest Shades of Green	Saolta Arts	2010	artsandhealth.ie
The Deepest Shades of Green	Saolta Arts	2020	SALUS Global Knowledge Exchange

Source: Cultural Partners end of project reporting 2021

22. European networks engaged

Galway 2020 has a strong European Network and is linked in with a number of key EU networks and agencies including:

- The informal European Capitals of Culture Network consisting of almost 30 former, current and future European Capitals of Culture, including our sister city in 2020, Rijeka
- Circostrada - the European Network of Circus and Street Art through Freshstreet International Seminar for the development of Street Art
- The European Cultural Foundation, based in Amsterdam through our collaboration of the Capitals of Culture Tandem Programme.
- The collaboration between EU Japan Fest and Galway 2020 has enabled a number arts practitioners and artists to travel to Japan for research trips. This opportunity will continue to exist beyond 2020 as Galway artists and organisations continue to qualify for support from EU Japan foundation as an alumni ECoC
- Promotion of Galway 2020 at the Irish consulate in New York, ISPA, Milwaukee Irish Festival, Dignitary Visit to Chicago with Galway City Council.
- Rijeka 2020, our sister European Capital of Culture, has extend an invitation to Galway 2020 for a group from our programme to participate in the 37th Rijeka International Carnival. This invitation has been extended via the Mayor's office, City of Rijeka, Rijeka Tourist Board, Rijeka 2020 European Capital of Culture and Embassy of Ireland to the Republic of Croatia. Macnas represented Galway 2020 European Capital of Culture at the 37th Rijeka International Carnival. There was representatives from future capitals of culture who were actively looking to programme street art and spectacle.
- The Visual Arts Focus organised by the Institute Français to create and develop links between foreign arts professionals and creative talents living in France, to identify new opportunities to collaborate and target influencer networks.

23. Overview of Wave Makers physical and virtual exchanges

Physical exchanges included:

- Sibiu, June 2019: One wave maker attended FITS, International Theatre festival as an international volunteer from the ECoC network; they were there for 3 weeks and were part of the media volunteering team.
- Matera, September 2019: One Wave Maker volunteered at Materadio, music event as part of Matera 2019 through the ECoC network; they looked after the Irish band invited to play at the festival.
- Plovdiv, January 2020: Two Wave Makers travelled to Plovdiv for their closing ceremony (Plovdiv 2019) and helped the Plovdiv volunteer team.
- Galway, February 2020: Two Plovdiv volunteers and two Matera volunteers travelled to Galway to help at the Opening Ceremony, hosted by Wave Makers. 50 Aarhus volunteers - 'Rethinkers' - also travelled to join the Opening Ceremony, a host reception was organised for this group along with city tours led by Wave Makers.

Virtual exchanges included:

- A series of virtual projects took place throughout 2020 and 2021 organised by the ECoC volunteer coordinators network, Discover My City, Share Your Story, and International Volunteer Day ECoC quiz.

24. Social media and website metrics between January 2020 to May 2021

Table: Galway 2020 social media and website metrics between January 2020 to May 2021

Month	Facebook			Twitter		Website			
	Posts			Tweets		Website			
	Total reach	Total engagement	Average engagement rate	Number of impressions	Average engagement rate	Total sessions	Total users	Top viewed events page	Top viewed events page - pageviews
January 2020	442,349	19,540	4.42%	1,000,000	1.40%	75,353	56,906	Galway 2020 Opening Ceremony	11,920
February 2020	1,071,924	63,776	5.95%	1,100,000	1.40%	105,801	76,775	Savage Beauty	16,207
March 2020	803,588	50,564	6.29%	706,200	1.30%	47,977	33,859	Savage Beauty	16,146
April 2020	108,955	4,105	3.77%	220,200	1.20%	14,279	11,277	Savage Beauty	1,006
May 2020	230,938	6,016	2.61%	268,300	0.90%	7,411	6,215	Savage Beauty	192
June 2020	196,775	4,381	2.23%	196,000	1.00%	4,776	4,066	Savage Beauty	100
July 2020	230,782	5,169	2.24%	153,300	1.40%	5,330	4,512	Savage Beauty	169
August 2020	291,538	7,926	2.72%	199,600	1.50%	8,825	6,959	Macnas: Gilgamesh	718
September 2020	372,333	8,363	2.25%	381,300	1.50%	12,095	9,160	Oro	1,064
								Mirror Pavilion by John Gerrard	1,190
October 2020	308,041	6,034	1.96%	267,000	1.10%	6,789	5,486	Cultural Horizons	1,224
November 2020	247,589	3,987	1.61%	294,600	1.00%	6,816	5,509	Project Baa Baa	412

								Wool Showcase - Irish Designers & Makers - Online Exhibition	286
December 2020	245,251	4,851	1.98%	313,800	1.00%	5,151	4,109	Cultural Horizons	571
January 2021	213,511	4,271	2.00%	167,600	1.20%	3,718	3,074	Weather Modulator	124
February 2021	229,377	3,599	1.57%	151,400	0.90%	6,222	4,694	Giant Steps	1,623
March 2021	337,673	4,642	1.37%	251,300	0.80%	8,078	6,108	Eye on the Edge	1,194
April 2021	371,011	8,654	2.33%	272,700	0.70%	8,544	6,574	Eye on the Edge	2,092
May 2021	273,976	4,381	1.60%	157,400	0.80%	3,872	3,118	Circle of Wells	361
TOTAL	5,975,611	210,259	2.76%	6,100,700	1.12%	331,037	248,401		56,599

Source: Galway 2020 social media channel analytics and Google Analytics.

25. Summary of media coverage - volume of media items by channel and month January 2020 to May 2021

Table: Summary of volume (media items) by period by channel January 2020 to May 2021

Volume by channel						
	Jan-Apr 2020		May 20 - May 21		TOTAL	
	Count	%	Count	%	Count	%
Broadcast	542	10%	154	12%	696	10%
Online	5,084	90%	524	41%	5,608	81%
Press	N/A	0%	594	47%	594	9%
TOTAL	5,626		1,272		6,898	

Source: Meltwater: Galway 2020 media exposure dashboard January 2020 to April 2020

Source: True Hawk Media: Adapted from Galway 2020 Media Analysis report, May 2020 to May 2021

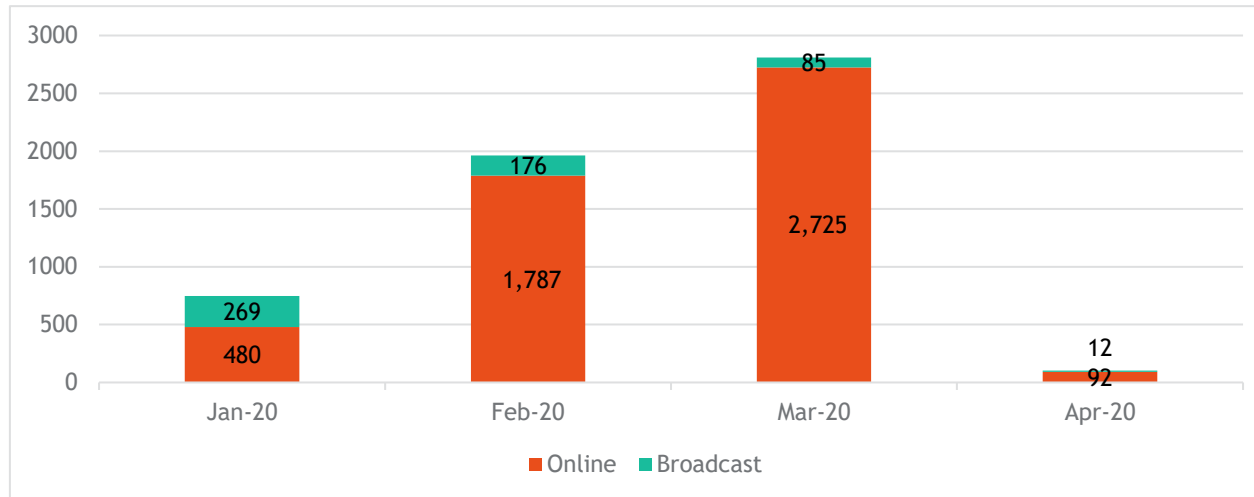
Table: Volume (media items) by month by channel January 2020 to May 2021

Volume by month by channel																		
	Jan-20	Feb-20	Mar-20	Apr-20	May-20	Jun-20	Jul-20	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	Jan-21	Feb-21	Mar-21	Apr-21	May-21	TOTAL
Broadcast	269	176	85	12					41	7	17	16	7	12	27	19	8	154
Online	480	1,787	2,725	92	10	38	44	58	83	40	29	26	14	39	55	50	38	524
Press					47	33	54	67	71	56	35	34	27	19	60	53	38	594
TOTAL																		1,272

Source: Meltwater: Galway 2020 media exposure dashboard January 2020 to April 2020

Source: True Hawk Media: Adapted from Galway 2020 Media Analysis report, May 2020 to May 2021

Chart: Media coverage - Volume (media items) by month by channel January 2020 to April 2020



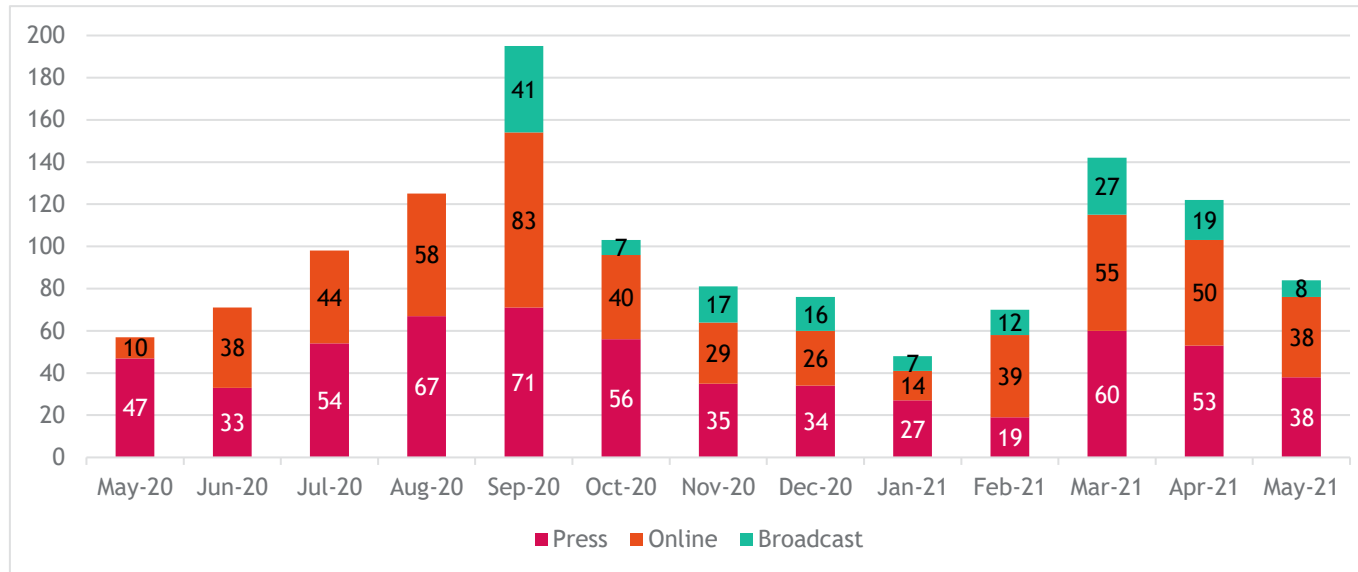
Source: Meltwater: Galway 2020 media exposure dashboard January 2020 to April 2020

Table: Media coverage - Volume (media items) by month by channel January 2020 to April 2020

Volume by month by channel				
	Jan-20	Feb-20	Mar-20	Apr-20
Broadcast	269	176	85	12
Online	480	1,787	2,725	92

Source: Meltwater: Galway 2020 media exposure dashboard January 2020 to April 2020

Chart: Media coverage - Volume (media items) by month by channel May 2020 to May 2021



Source: True Hawk Media: Adapted from Galway 2020 Media Analysis report, May 2020 to May 2021

Table: Media coverage - Volume by month by channel May 2020 to May 2021

Volume by month by channel													
	May-20	Jun-20	Jul-20	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	Jan-21	Feb-21	Mar-21	Apr-21	May-21
Broadcast					41	7	17	16	7	12	27	19	8
Online	10	38	44	58	83	40	29	26	14	39	55	50	38
Press	47	33	54	67	71	56	35	34	27	19	60	53	38

Source: True Hawk Media: Adapted from Galway 2020 Media Analysis report, May 2020 to May 2021

26. Selected media coverage

“How a Galway 2020 mountain illumination managed to survive covid restrictions. Savage Beauty in Connemara had been billed as the largest such artwork in the world” The Irish Times, Online - 15 March 2020

“Where biennales tend to address the universal rather than the particular - often adopting modes of ‘world picturing’ to articulate pressing global concerns - Galway 2020’s county-wide programme assembled a robust set of multidisciplinary projects that were either physically or conceptually embedded in their immediate landscapes. From towns and villages, to boglands and archaeological landscapes, the distinctive spatial character of the west of Ireland landscape was harnessed as an effective exhibitionary platform.” GALWAY 2020: SLOW ART, EMBODIED LANDSCAPES, The Visual Artists’ News Sheet Online 5 November 2020

“Óró is a striking evocation of transience, change, struggle, immigration, separation. Minority European languages feature, including Irish, and if the audience doesn’t understand the words, language appropriately becomes another sound in a feast for the senses, joining visual, movement and music.”

“This immersive production by Ealaín na Gaeltachta, commissioned by Galway 2020, defies categories, incorporating music, dance, theatre, with elements of visual art, and its themes of language, survival, identity, cultural diversity are more an evocative meditation than a narrative.”

Óró...: This immersive production is a feast for the senses: Galway 2020 production defies categories, incorporating music, dance and theatre, The Irish Times, Sep 29, 2020 <https://www.irishtimes.com/culture/stage/%C3%B3r%C3%B3-this-immersive-production-is-a-feast-for-the-senses-1.4367369>

Oro article https://theaudienceagency.sharepoint.com/:w:/s/Galway%202020/EVfX-L4cZ0FMmXusX_mm740BANEjC6L3ENYuTmO6n4JM0w?e=JhndG2

“Three lives intersect for just an instant in Sonya Kelly’s intriguing new play for Druid theatre company, livestreamed from the empty Mick Lally theatre in Galway. A speculative game of “what if?”, it takes a real incident from May 2017 as its starting point. Commissioned last year to write a new work for Druid in response to the coronavirus pandemic, Kelly presents three unnamed characters’ points of view” Once Upon a Bridge review three worlds collide in near death drama, Lockdown Culture, The Guardian, February 2021

“Described as a fairytale, it is one that can accommodate commentary on issues of race, postcolonial identities and the assumptions we make about status and social class. All that, while Monaghan and Cullen’s characters maintain six degrees of separation, even during a delicately uplifting waltz.” DRUID Guardian