

Performance Delivery Agreement Quarterly Status Report Q1 -2021

The Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media
(TCAGMS)

Quarterly Status Report
Performance Delivery Agreement
Between
The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
(TCAGMS)
and
Galway Cultural Development and Activity Company Limited by
Guarantee T/A Galway 2020

Introduction

Galway 2020 has undertaken to hold a quarterly reporting meeting with all public funders and a separate bi-lateral meeting with the Department (TCAGMS) on progress against milestones under the Performance Delivery Agreement signed on 6 November 2018.

This report includes progress on meeting agreed milestones under the key performance indicators outlined in the Agreement and includes the following sections:

- Overview of progress on delivery of the programme;
- Updates on governance arrangements, risk management and staffing;
- Progress on the corporate partnership programme; and
- Progress on the monitoring and evaluation, and legacy programmes.

This report is accompanied by an Independent Accountant's report confirming that best financial practice has been applied in respect of the expenditure for public funds being drawn down under this agreement.

Cultural Programme Update

Following a formal submission by Galway 2020 in May 2020 a re-imagined cultural programme was approved by Minister Catherine Martin in July 2020, providing an extension in time, through to March 2021 for 27 projects under the cultural programme.

A further extension was later approved through to April 30, 2021 to align with the prolongation to the European Capital of Culture 2020 granted by the EU Commission.

Cultural Programme Events Q1 2021

Galway 2020 continues to work closely with all key stakeholders on the delivery of our programme of events within the safe parameters of the public health guidelines and government restrictions.

The following events took place in Q1 of 2021,

1. **Gilgamesh by Macnas, via Macnas.com**

Master storytellers Macnas brought a dramatic new interpretation of the world's oldest story to Galway – the legend of Gilgamesh. The extraordinary adventures of Gilgamesh will unfold across city, county and online and sees Macnas elevate its signature style and challenge the boundaries and possibilities of traditional theatre and storytelling, outdoors and indoors and at Macnas.com.

2. **To the Island written by Patricia Forde.**

The children's book "To the Island" was launched. An enchanting story written by Galway's Trish Forde, beautifully illustrated by Nicola Bernardelli and published by Little Island. A story about a little girl who visits the strange and mythical island of Hy Brasil, off the west coast of Ireland, but then follows her heart home to Galway. The books continue to be distributed to primary schools across the county and city via the mobile library service.

3. **Scéalaíocht...Storia...Contes**

Galway 2020 in association with Galway Public Libraries, Storytellers of Ireland and FEST (Federation of European Storytellers) celebrated World Storytelling Day on 20th March with an online programme of storytelling, music and discussion featuring Irish and European storytellers, see Scéalaíocht...Storia...Contes.

4. **International Day Against Racism**

Galway 2020 marked International Day Against Racism on March 21, with a series of collaborations with local and national organisations including a panel discussion on national radio, exhibition with Wave Makers, short film project with local community group, a music project and a school's programme. See, Galway 2020 Marks International Day Against Racism.

5. **Symphonic Waves, RTE St. Patricks Day**

Television March 17, 2021

Two youth orchestras based in Galway, Symphonic Waves, a Galway 2020 project and Galway Traditional Orchestra, recently united for a very special collaborative performance which will be broadcast on St Patrick's Night (March 17, 2021) on RTÉ One television, as part of A St. Patrick's Festival Celebration. The orchestras' performance is one of a select few, chosen by the national St. Patrick's Festival, which was included in a celebratory broadcast for the prime time tv slot.

6. Monument, Galway City Museum

Online August 2020 to April 2021

Monument is a multidisciplinary exhibition representing archaeology, architecture, craft and design, cultural landscapes, tangible and intangible heritage, construction, sustainability and the social history associated with the monuments on the islands. The exhibition features never-before-seen material from the 1990s archaeological excavations at Dún Aonghasa as well as specially commissioned craft pieces by some of Ireland's most respected makers. The Exhibition opened in August and will run until April 2021.

7. CELLISSIMO – a cello festival reawakens - Music for Galway

Online March 25th to 31st 2021

True to its original vision, CELLISSIMO celebrates the cello, one of the world's most beloved and versatile instruments; Music for Galway re-imagined the festival in order to deliver breath-taking music and the sensations of the West of Ireland to people's homes.

8. Abendmusik: Over the Alps - Music for Galway

Online Sunday February 14, 2021

Number 3 in the series, Over the Alps in association with Resurgam.

9. Abendmusik: The Way of Sorrow - Music for Galway

Online April 02 – 04, 2021

Arvo Pärt, Passio. Pärt's setting of the St. John Passion is perhaps one of the best-known choral works of the late twentieth-century. The gospel narrative speaks with direct intimacy, through a small piquantly-voiced instrumental and vocal ensemble and rigorous patterning of simple ideas. Despite the economical means, the work has a breath-taking nobility equal to its subject matter, and offers us a chance to follow the via dolorosa in a new and powerfully immediate way.

10. TULCA-Unselfing Programme, TULCA Festival of Visual Arts

Online & in-person November 14, 2020 – January 09, 2021

THREADS by Galway based artist Austin Ivers is a new body of work presented at The Dock Leitrim curated by Sarah Searson. The exhibition consisting of 'The World at War', is a new multi-screen video work, photography and installed objects, with a programme of screenings, readings and a publication to document these events. Ivers is an artist working in a variety of media, including, video, photography and installation. The exhibition took place online and in person from 14 November 2020 – 9 January 2021. The exhibition opened to the public on Dec 1.

11. Nothing to Look Forward to But the Past curated by Gregory McCartney

Online from December 01, 2020 – April 30, 2021

This online exhibition and print publication consider the journey of humanity as a species and explores an imagined evolutionary path that mixes the animal and human to produce something potentially unknown and new.

12. Hope It Rains | Soineann nó Doineann Drowned Galway

In-Person from October 2020 – March 31, 2021

City walls became backdrops for photo montages by artists Joe Lee. Set against familiar Galway views, they feature designs by Irish and Palestinian artists, Sohail Salem, Emily Ní Bhroin, Deirdre Kennedy, Jeni Roddy and Arran Murphy.

The art works are located

- Atlantiquaria Salthill x2
- Church Lane
- Quay St
- Fisheries Field
- Galway 2020 Wave Maker Volunteer Hub x2

Artistic director Ríonach Ní Néill in October and December 2002 hosted several socially distanced guided tours of the Drowned Galway photomontages. The tours addresses the impact of sea-level rising in Galway, and gives an insight into the artists' processes.

13. Hope It Rains | Weather Modulator

In-person Dec 12 – March 31

Weather Modulator is a renewable energy-powered kinetic public art sculpture by Belfast artist Paddy Bloomer. Sited on the Goal River opposite Galway Cathedral, the sculpture is a weather modification station built on two crannógs perched above the water-line. Education Tour - 12 Dec, guided tour with local schools.

14. Turas Chonamara, Faoi Rún

Online & in-person Dec 12 – March 31

Faoi Rún is a series of site-specific artworks set on the Ros Muc peninsula tracing the interplay between landscape, climate and culture. Inis Mór artist Seán Ó Flaithearta's Drowned Sky portraits pay homage to Ros Muc personages. Composed of bog and weather, it echoes the patterns of seasonal turloughs, referencing the ingenuity of traditional ways of working within and with the natural landscape.

15. Turas Ghaeltacht Chonamara

Online Dec 12 – March 31

Turas Chonamara is a digital and audio map documenting the rich Irish language music, oral and literary culture of the Conamara Gaeltacht, and its unique sense of place. Created through a large-scale community mapping project, with contributors from Carna to Cois Fharraige. You are invited to download the map – listen to local voices sharing hidden treasures, and discover places through the stories, songs and music. The map is in Irish, the language of the Gaeltacht community, with French and English translations.

16. Deepest Shade of Green - POST

In-person December 09 – April 30 2021

POST_ by Deirdre O'Mahony as part of The Deepest Shade of Green, an Arts and Health programme. POST_ is a newly commissioned audio-based artwork by acclaimed Irish artist Deirdre O'Mahony designed to allow hospital patients, staff, and the wider public to imaginatively visit familiar parts of the West of Ireland. Unfolding a portrait of aspects of rural life, it explores the healing power of being in nature and the connection between place and practice.

Combining a scripted voiceover and ambient recordings made in regions served by Saolta University Health Care Group, POST_ is an audio artwork and photography exhibition presented as an immersive journey through the social, cultural, and natural sounds of a year's passing. Interweaving evocative sounds of a place shaped by wind and sea, with sounds from the home, farm, mart, and match, the artwork draws attention to the relationships between people, animals, the land and the sea. Its seven 'chapters' are inspired by objects found in a former post office which the artist re-opened as a public art project in County Clare. These take listeners from the rural post office, through the Western landscapes of coast, bog, and mountain, to the peaceful environs of the Holy Well.

Audio artwork will be available online at saoltaarts.com from 9 November 2020 accompanied by an exhibition of photographs across Saolta's seven hospitals, documenting the artist's process (access subject to hospital restrictions).

17. THE STINGING FLY – GALWAY 2020 ISSUE

Online between November 2020 and February 2021

The Stinging Fly is celebrating Galway's designation as a 2020 European Capital of Culture with a special issue that will explore, among other things, Galway's identity as an Irish and European city. With a line-up of over 40 Galway contributors that includes Galway natives tackling notions of home, and writers from further afield inspired by the pull of city and county, the issue reflects on the mundane and the mystical, the self and society, what connects us, and what flings us apart: all human life, as one will happily find streets of Galway on any given day.

The issue was published in November 2020, with additional stories to be published on The Stinging Fly website between November 2020 and February 2021. The Stinging Fly will also host a series of online talks and readings during that time to coincide with the publication of the issue.

The issue is on sale in bookshops around Ireland including Dubray, Kenny's and Charlie Byrne's in Galway. It will also be for sale on The Stinging Fly website www.stingingfly.org

Guest Editor: Lisa McInerney

Guest Poetry Editor: Elaine Feeney

18. Sea Tamagotchi

Television & online

Foclóir Farraige is a linguistic art project celebrating endangered maritime words and placenames in the coastal regions of Galway, Mayo, Sligo and Donegal.

Irish writer and television programme maker Manchán Magan roams the sea-roads and coastal trails of the Atlantic coast in the company of local folklorists, fishermen and linguists, seeking and collecting forgotten placenames and words, gathered into individual sound files and finally dispersed among the public online and in print.

In the tradition of the tamagotchi (a handheld digital pet), you are invited to keep these words alive, nurturing them in the routine of their daily lives. The project saw the publication of words via social media, a series of podcasts, website and a beautiful publication

19. Livefeed

Online through to April 30, 2021

Livefeed continued to engage directly with young musicians across the city and county through a series of weekly online gigs every Friday night and also a special series of prerecorded performances which are being premiered across the month of April, see Livefeed.com

20. EYE on the Edge

Online April 23 to 25, 2021

EYE on the Edge is a youth festival and is a partnership between Galway 2020 and the European Parliament. In January the project decided to go fully online and during February and March the project was developed with a team of young people and the EYE on the Edge online festival will be presented from 23rd to 25th April, see EYE on the Edge.

21. Schools Programme

Galway 2020 remains committed to working with schools. We are working closely with the PDST (Professional Development Service for Teachers), GRETB (Galway and Roscommon Education and Training Board) and individual schools on the delivery of our schools' programme. Given the restrictions in schools, in line with the re-opening, many of our projects have been revised.

The following are the confirmed schools' projects;

a. Create Dangerously- TULCA Education Programme

1 February – 30 April 2021

Create Dangerously is a new arts education programme designed for school groups and teachers. TULCA has commissioned three Irish artists to create new artworks for the project. Editions of these works will become permanent parts of the Create Dangerously programme which opens to schools nationally after its pilot in Spring 2021.

b. DruidGregory- Primary Level (Lady Gregory Focus)

Druid have developed an education programme for the first time. The resources created as part of the below will be uploaded to a new Education Page on druid.ie and available there for free download.

The primary school's resources include;

- 6 x single-page Activity Sheets about Lady Gregory will be created for 3 distinct levels (Junior, Intermediate, Senior). These will have some fun exercises such as crosswords, word-searches etc. plus an opportunity for further engagement by submitting some creative writing responses.
- 2 x Videos aimed at Primary Schools:
 - Who is Lady Gregory?
 - Actors from the DruidGregory company reading out some of the responses submitted as part of the further engagement exercises
- A bespoke Lady Gregory bookmark sent out to all primary school children in Galway
- Teacher Resource Pack

Druid-Secondary Level (Tom Murphy Focus)

- 3 x secondary school performances of *On the Outside* booked in (Kinvara, Glenamaddy, Tuam) and a possible further 3 with discussion ongoing. These performances included post-show discussion with key members of the acting company.
- Education Pack aimed at TY-level about the play and the cultural context.

c. Virtually Here

Teacher training from the Immersive Classroom Project in partnership with the PDST and Galway2020, this programme will now deliver an online teacher training module in the world of AR and VR. Two artists JoJo Hynes and Jennifer Cunningham will pilot the work in 6 primary schools in partnership with CISCO Systems and the PDST.

d. To the Island

In partnership with the Mobile Library Service, *To the Island* will be gifted to every child starting school in Galway throughout the year. Galway 2020 have commissioned artist Anna Mullarkey to create music to accompany the book and both Anna and Patricia Forde, author of the book, will tour to a number of schools via the library service for readings and performances.

e. Symphonic Schools

Symphonic Waves will continue the Symphonic Schools project in both Tuam and Ballinasloe with a focus on brass and woodwind.

f. **Monument-Schools**

Galway City Museum developed a school's programme as part of Monument, this includes;

- o School to attend the exhibition
- o Teachers' Resource Pack
- o Touring Exhibition to Schools in the City

22. Small Towns Big Ideas

Between January and March 2021 six Small Towns Big Ideas projects completed delivery on their programme of work. With the remaining Small Towns Big Ideas projects continuing with their development during the period between January to March with the large majority of projects due to deliver in full throughout April.

Completed Small Towns Big Ideas projects include:

a. **Zones of Transit**

An audio-visual exhibition about Ballinasloe and its hinterland by two local artists. Released online in January, see Zones of Transit.

b. **Giant Steps**

A documentary film telling the story of 9 pupils from Scoil Bhríde Primary School in Shantalla and how they navigated lockdown on top of their final year in primary school. Released online in February, see Giant Steps.

c. **Shot By The Sea**

An online edition of film festival, Shot By The Sea's special screening took place on 25th February, see Shot By The Sea.

d. **Clay Journeys**

Clay Journeys draws together the explorations of nine community projects facilitated by Galway artist collective Clay Galway. Online exhibition of the projects work released in March, see Clay Journeys.

e. **Faoin Spéir**

Faoin Spéir presented an online panel discussion and film screening on our relationship with migratory birds and the role local communities can play in supporting local populations. Screened in March, see Faoin Spéir.

f. **Ten Ten Twenty**

A webinar on alternative and sustainable farming systems and rural livelihoods hosted by comedian and activist Breda Larkin. Held in March, see Ten Ten Twenty.

23. Regional Programme

In addition to the Galway 2020 cultural programme and through partnership with Public Bodies Insurances (IPB) and Galway City Council, Galway 2020 introduced the Participation Grant scheme. Providing an opportunity for local authorities to be affiliated with the Galway 2020 cultural programme and artists through the engagement of local artists in the development of new events in their areas.

Many of the regional projects are partnered with artists or projects from the Galway 2020 programme. This has been a wonderful collaboration between the local authorities' arts services and wider teams. The programme is facilitated through Galway City Council in partnership with Galway 2020. Many of these projects have now been revised and will move online. There are now 9 regional projects confirmed in partnership with the following local authorities;

- o Clare County Council
- o Roscommon County Council
- o Cork County Council
- o Offaly County Council
- o Tipperary County Council
- o Waterford County Council
- o Dublin City Council
- o Limerick City Council

Projects delivered throughout this quarter include;

a. CAHOOTS: THE SPACE BETWEEN-Cork

December 18, 2020 – February 28, 2021

A digital exhibition of the work of the members of Sample-Studios, A4 Sounds and Engage Art Studios. Curated by Guest Artist Curator Nicola Anthony.

b. The Shoes of Edenderry-Offaly

March 19 – 21, 2021

Creative Edenderry is a grassroots arts community organisation with the aim of promoting creative activity in Edenderry. The group was established in April 2019, with the aid and guidance of the Arts Office of Offaly County Council and Voluntary Arts Ireland a series of open conversations took place that enabled local people to explore the cultural needs of the area and the aspirations of its creative communities. Through this collaborative process, Edenderry emerged as a place with a rich resource of creative, imaginative and motivated people with a desire to highlight and encourage a participatory and engaging cultural life.

c. Cootehall Barracks - John McGahern Early Years

April 09-30, 2021

Visit the Day Room in the Barracks, immortalised in his work, view items from his writings such as an old fishing rod, an old oar from the tar boat, a sacred heart lamp, framed photos and much more. View selected books alongside large format visuals and audio extracts from each book.

d. Coming Full Circle-Clare

April 26 – 30, 2021

The Burren College of Art students and staff in collaboration with Galway 2020 European Capital of Culture, Clare Arts Office and Creative Ireland restored the circle during a performative event filmed on location in February 2021.

e. Murals for Communities Galway 2020 Edition-Waterford

May 2021

For Galway 2020, Waterford City and County Council partners with The Walls Project to explore and capture the potential of mural arts as a tool for community engagement.

f. Wires Crossed - Tipperary

Wires Crossed Tipperary offers the amazing opportunity for individuals and groups to experience the positive impacts of taking part in an exciting Funambulism / Wire Walking community programme.

End of Project Evaluations

These are in-depth reviews of the projects and include statistics on all aspects of the project. Copies of the completed evaluations are available on request.

International Relations

International Relations continue to be important and there is a strong European dimension embedded in many projects across the programme and across the wider project. Throughout the lockdown period Galway 2020 has continued to engage and work closely with the international embassies and cultural institutions based in Ireland, including British Council, Embassy of France in Ireland, Institut Francais, Event Scotland, The Finnish Institute and the Goethe-Institut to explore future co-programming and collaborations opportunities in light of restricted artist mobility and other challenges brought about due to COVID-19.

We are particularly keen to ensure progression pathways for our artists and cultural partners post COVID 19 and have started conversations with other bidding cities and future European Capitals of Culture.

1. European Capital of Culture Family

- **ECoC 2026 Candidate Hlohovec**
Relationship with STBI programme

- **Kaunas 2022**

Together with TULCA Galway 2020 is delighted to announce a residency partnership with Kaunas 2022.

2. EU-Japan Fest

The next call for funding is now available and has been disseminated to partners. EU Japan fest will continue to fund Galway 2020 projects throughout 2021. We are currently working with partners to encourage applications for 2021

3. The French Embassy

Work commenced with the Institut Francais to host the Night of Ideas in February 2021 at Palas. This will be an online event Together with TULCA Galway 2020 are programming 3 French Artists next year as part of the Galway 2020 Unselfing /TULCA programme. This is being funded by the Institut Francais

Wave Makers Volunteer Programme

There are currently 355 Wavemakers from 45 nationalities who have confirmed they wish to continue volunteering with Galway 2020 and 57 who have asked to be kept on hold.

The Wave Makers have continued to support the community and Galway 2020 cultural partners throughout the pandemic while operating within public health guidelines and government restrictions. During to Level 5 restrictions in-person volunteer activities have been limited, however, the Wave Makers have developed and delivered the following projects to maintain engagement and build morale across the community.

1. **Cooking Around the World with the Wave Makers**

13 Wave Makers shared a dish with a full recipe across 13 weeks and the recipe and their pictures was shared though all Galway 2020 social media channels for the public. This project celebrated the diversity of our volunteer programme and skills sharing.

2. **My 5K Perspectives**

30 Wave Makers took part in a photo project guided by Galway-based photographer Avi Ratnayake. The aim of the project was to capture the environment available to us within the 5Km limit, a restricted space yet one that can harness creativity. All the Wave Makers submitted 3 pictures each and titled them. This was followed by a selection of the winner and a small online awards workshop with the photographer. The next step is to exhibit the pictures in public. We are planning to firstly do this digitally thanks to a slideshow prepared by one of the digital Wave Makers, and afterwards with a physical exhibition sometime in May.

3. **Jerusalema Dance Challenge**

A group of Wave Makers from the city and county took part in the viral Jerusalema challenge. Choreography workshops were offered via zoom by one of the Wave Makers and the dance was filmed at different Galway sites by another Wave Maker in groups of 2, following guidelines, and was then edited together and shared on social media challenges. This project helped the Wave Makers to connect and show the public their continuous enthusiasm.

4. **International Day Against Racism**

Galway 2020 got involved with a number of activities around International Day Against Racism, celebrated on March 21. The Wave Makers got involved by creating a video where 8 Wave Makers recited extracts from the famous poem by Maya Angelou 'Still I Rise' delivering a powerful message. While commissioning a Wave Maker, who is also an artist, to create an art installation on the theme of racism which is on display on the window of the Wave Makers Hub surrounded by messages by other Wave Makers. Also a bespoke workshop on understanding racism and allyship was provided for the Wave Makers by Galway One World Centre.

5. **St. Nicholas Saturday Market**

Wave Makers continue to support to the community, including providing crowd management and assistance managing the COVID system at the very popular Saturday Market in the heart of Galway City.

Activities for April include:

- Cellissimo with Music for Galway, where Wave Makers assist the organisers as tech-volunteers supporting the live-streaming of events.
- Wave Makers Podcast: currently being produced, this special podcast will be broadcasted on April 28, 29 and 30 on all main platforms. Each episode will explore the Galway 2020 themes of Language, Landscape and Migration through the eyes of the Wave Makers.
- Galway Community Circus: as part of Wires Crossed and the launch of the Irish Centre of Funambulism. Wave Makers will assist the cultural partner in a Community Art and Painting design project.

Audience Development

Audience development continues to be an ongoing process since 2019. Galway 2020 continue to support cultural partners to expand and grow their audience numbers both nationally and internationally.

As a result of the global pandemic, cultural partners have been required to pivot, and in the most part adapting their planned work and performances for online distribution. Therefore, as a result of this revised content distribution strategy, audience growth for cultural partners has predominately been seen online, within content distribution or streaming platforms and social channels.

To address this adjustment in content distribution The Audience Agency have adapted their data collection approach and data collection tools to take into account this growth.

Governance and Risk

The company is up to date with annual returns, registration of directors, other filings and returns in accordance with the Companies Regulations Office and Companies Act 2014. There is full compliance with the requirements of the Revenue Commissioners in relation to all relevant tax heads and a valid tax clearance certificate is in place for the Company.

Risk Register

The Company continues to maintain an up to date risk register. It is presented to the Board on a regular basis. For each risk identified, mitigation is in place and the Board actively monitor all significant risks. The risks have been categorised into High/Medium/Low with an action plan and a risk owner. All risks are ranked based on the likelihood of occurrence and the impact should the risk occur.

Galway 2020 are actively engaged with cultural partners on an ongoing basis to assess the risk COVID-19 poses to programme delivery in light of the Government's public health guidelines and current restrictions. Due to the fluid nature of the public health situation, cultural partners are continually evolving and refining their project delivery plans, to respond and comply with government guidance.

COVID-19 continues to be the organisations number one strategic risk, impacting on every aspect of the organisation's operation. Therefore, a new risk-based reporting system has been introduced with cultural partners, whereby individual cultural partners are asked to report their progress and project status, including identified risks on a monthly basis. These Project Status Reports forms the basis of the organisations bi-weekly Progress Status Meetings with the Department.

The organisation continues to be in regular communication with the Department throughout this crisis and will continue to be guided by the Governments public health advice and corresponding regulations.

Board and Audit Committee Meetings

The Board met on the following dates in the quarter:

1. January 29, 2021
2. March 12, 2021

The purpose of the Audit Committee is to monitor the integrity of the financial statements of the Company, reviewing significant financial reporting issues and judgements before submission to the Board. They assess the effectiveness of the Company's financial reporting procedures and review the adequacy and effectiveness of the Company's internal controls and risk management systems. The Audit Committee are obliged to meet at least three times per year. Outside of the formal meetings, the Audit Committee Chairperson maintains a dialogue with key individuals involved in the Company's governance.

The Audit Committee met on the following date in the quarter:

1. March 29, 2021.

Asset Dissolution

As of March 31, 2021, the company has vacated 16 Merchant's Road, this coincides with the expiry of its commercial lease. As of this date the company had changed its Registered Address to the Wave Maker Hub at 15 The Cornstore, Middle St, Galway, H91 RX51.

As part of this dissolution process the company has begun winding down the company's asset register, disposing of assets which no longer have a use within the organisations as it closes out the remainder of the cultural programme and winds down operations between April and June 2021.

The assets identified for disposal include furniture, fixtures and fittings, ICT and technology equipment. Which were disposed of as follows, any recoverable furniture, fixtures or fittings were relocated to temporary storage at Galway Airport under the care of Galway County Council and will be distributed within the community, available ICT equipment was distributed evenly between both local authorities and absorbed within existing operations. Specialist ticketing equipment was sold into the local cultural sector to be made available across the sector in posterity, and unrecoverable or assets beyond repair were written off or recycled.

A summary breakdown of the Net Book Value of assets disposed of on March 31, is as follows.

Breakdown of Asset Disposal - Mar 31, 2021

Total NBV of disposed assets	34,383.06		
TRANSFERRED - STORAGE GALWAY AIRPORT	8,645.76	WRITTEN OFF - FIXED ASSET	3,926.07
TRANSFERRED - GALWAY CITY COUNCIL	7,842.04	WRITTEN OFF - SERVICES	2,549.28
TRANSFERRED - GALWAY COUNTY COUNCIL	7,875.08	SCRAPPED - BEYOND REPAIR	1,711.07
SOLD - CULTURAL SECTOR	1,833.77		
	<u>26,196.64</u>		<u>8,186.42</u>

Knowledge Transfer and Archive

As of March 31, 2021, the company has vacated 16 Merchant's Road, as which point the company transferred 52 x boxes of physical archive material to Galway City Council, this transfer of knowledge and archived material will be stored for safe keeping in their Sandy Road Archive in posterity.

The assets identified for archive at this point include cultural, business & financial records and commissioned artwork and photography dating back to the Bid Phase. Other assets which will be added to this archive pre-July will be digital assets (Photographs, Videos, etc.) and financial records from 2020 and 2021.

Partnership Programme

The number of corporate partners and sponsors remains unchanged at 100 businesses, with cash and in-kind commitments to the value of €2,278,112. Since December 31, 2020 the organisation has realised a further €6,150 in cash and €2484.60 of in-kind from the outstanding balance of commitments.

	Cash (€)	In-Kind (€)	Total (€)
Committed	968,511	1,309,601	2,278,112
Realised	401,141	520,958	922,099
Outstanding	566,618	788,642	1,355,260

In light of the ongoing health and economic crisis, and the available resources within the organisation since the restructure in June 2020, additional fundraising is very unlikely.

The organisation is looking at how these agreements maybe extended in order to provide greater value and exposure to corporate partners and sponsors as well as the cultural partners beyond April 30, 2021.

Throughout the pandemic Galway 2020 has continued to communicate with our corporate partners and sponsors and have continued to receive overwhelming support.

Monitoring and Evaluation Programme

The Audience Agency (TAA) continue to work with Galway 2020 and our cultural partners providing workshops and training in order to build capacity and develop a competency locally which will support these cultural organisations post the European Capital of Culture to understand and expand their audience base and secure funding through the provision of quantifiable data.

The collection of data process is currently underway and TAA are in regular contact with cultural partners to collect and analyse audience data from performances. They are also currently conducting a number of surveys across the sector and with key constituents and stakeholder groups, including Wave Makers, audiences and general public, the data from these surveys will form part of the evaluation.

Also, Galway 2020 are conducting End of Project Evaluation Reports with each cultural partner upon final delivery of each cultural project, these reports are being shared with TAA and the Department and will form part of the strategic planning process for legacy from the European Capital of Culture.

TAA continue to recruit candidate for the longitudinal panel. This panel will aim to form a representative sample of the population of Galway residents through to the end of the Monitoring & Evaluation Programme.

As part of the final evaluation in April, May and June, and in partnership with both local authorities TAA have undertaken to conduct a General Population Survey in an attempt to capture the sentiment of non-engagers with the European Capital of Culture project, the outcomes of this will be useful during the strategic planning process for legacy.

TAA have delivered the initial DRAFT of their interim reporting on Galway 2020, this will be distributed to stakeholder for consultation and comment. The final monitoring and evaluation report on Galway 2020 is due to be delivered to the European Commission by November 2021.

Legacy Programme

Legacy is an important aspect of everything that we do for the European Capital of Culture project and remains as an agenda item for the Board of Galway 2020. Due to the significant impact of COVID 19 locally and nationally, the development of a legacy programme will require close alignment with emerging policies and revised priorities. We will continue to work closely with our local authorities, local stakeholders, national institutions and the DCHG on the development of a legacy programme.

The Board has met several times in quarter one to specifically discuss plans for legacy and are in the final stages of formulating a comprehensive and collaborative framework for legacy delivery.

Internal Controls

There are internal and financial control systems in place which have been reviewed and tested as part of the Independent Accountant's Quarterly Review which accompanies this report.

Projected Cash Flows

The projected spend of funding received from the Department under the PDA Agreement is set out below.

Project Cash Flow	
Income	Apr - Jun 2021
Cash Balance - G2020 (31.03.2021)	1,722,173
Cash Balance - GCC (31.03.2021)	626,772
DCHG Funding - Legacy	1,000,000
Other Income	19,775
	<u>3,368,720</u>
Expenditure	
Programme Spend - Apr - Jun	1,304,502
Programme Spend - Post June	561,767
Trade Creditors	14,949
Overheads & Operation	413,693
Monitoring & Evaluations	55,150
	<u>2,350,061</u>
Surplus / (Deficit)	<u>1,018,659</u>

Staffing

The Galway 2020 team as of March 31, 2021 comprises of a headcount of 10, a reduction of 1 from December 31, 2020. The team outlined below consists of full and part-time positions, equating to the equivalent of 6.7 full time employees.

The decline in headcount from December 2020 is the result of natural attrition.

Department	Headcount
Operations & Finance	4
Cultural Programming	3
Communications	1
CEO	1
Volunteering	1
Total	10

Finance and Audit

Financial Statements

Galway Cultural Development & Activity Income & Expenditure Account	Y.T.D. 31/03/2021
	Total
Income	
Programme Income: Deferred Income	550,056
Capital Grants Amortisation	7,013
Local Authority Funding	36,305
Other Income	34,372
Total Income	627,746
Expenditure	
Staff Costs	
Salaries	146,413
Staff Expenses	227
Travel & Subscriptions	3,096
Office Costs	
Depreciation	6,978
Dissolution Costs	685
Profit / Loss on Asset Disposals	498
IT Costs	8,859
Office Expenses	5,626
Rent & Rates	34,559
Marketing & Communications	25,680
Finance Costs	392
Professional Fees	7,352
Programme Related Direct Costs	
Artists Fees	331,819
Technical Production	16,646
Professional Fees	36,045
Storage	2,872
Total Expenditure	627,746
Surplus / (Deficit)	0

Approval

SIGNED for and on behalf of the Galway Cultural Development and Activity Company Limited
by Guarantee T/A Galway 2020

By: 

Name: Patricia Philbin

Title: CEO

May 26, 2021

By: 

Name: Alan Grady

Title: Operations Director

May 26, 2021