

Department of Culture, Heritage and
the Gaeltacht
Performance Delivery Agreement
Quarterly Status Report
Q4 -2020

Quarterly Status Report

Performance Delivery

Agreement Between

The Department of Culture, Heritage and the Gaeltacht

and

**Galway Cultural Development and Activity Company Limited by
Guarantee**

T/A Galway 2020

Introduction

Galway 2020 has undertaken to hold a quarterly reporting meeting with all public funders and a separate bi-lateral meeting with the Department on progress against milestones under the Performance Delivery Agreement signed on 6 November 2018.

This report includes progress on meeting agreed milestones under the key performance indicators outlined in the Agreement and includes the following sections:

- Overview of progress on delivery of the programme;
- Updates on governance arrangements, risk management and staffing;
- Progress on Partnership Programmes; and
- Progress on the monitoring and evaluation, and Legacy programmes.

This report is accompanied by an Independent Accountant's report confirming that best financial practice has been applied in respect of the expenditure for which funds are being drawn down.

1. Galway 2020 Cultural Programme Update

Following a formal submission on the re-imagined programme on the 28th May 2020, on 15th July Minister Catherine Martin approved the Galway 2020 revised cultural programme to include 27 projects for delivery by end March 2021.

1.1 Cultural Programme Events Q4 2020

Galway 2020 continues to work closely with all key stakeholders on the delivery of our programme of events within the safe parameters of the public health guidelines and restriction.

The following projects took place in Q4.

Gilgamesh by Macnas, Galway City and Macnas.com

Master storytellers Macnas brought a dramatic new interpretation of the world's oldest story to Galway – the legend of Gilgamesh. The extraordinary adventures of Gilgamesh will unfold across city, county and online and sees Macnas elevate its signature style and challenge the boundaries and possibilities of traditional theatre and storytelling, outdoors and indoors and at Macnas.com.

***To the Island* written by Patricia Forde.**

The launch of *To the Island*, an enchanting story written by Galway's Trish Forde, beautifully illustrated by Nicola Bernardelli and published by Little Island. A story about a little girl who visits the strange and mythical island of Hy Brasil, off the west coast of Ireland, but then follows her heart home to Galway.

We continued to distribute the book to primary schools across the county and city with readings in the school yards from the mobile Library Service.

Aerial/Sparks created by Louise Manifold, Online in October and November

The rugged beauty of Inis Óirr, the smallest of the Aran Islands was the setting for Aerial/Sparks which invited the audience to connect in person and online with one of the last unknown spaces on earth, the ocean wilderness. Seven artists, writers, and composer from across Europe have produced a series of compelling standalone artworks for exhibition and radio broadcast, inspired by their experiences of joining research expeditions on board the Marine Institute Ireland's RV Celtic Explorer.

Ceiliúradh Eilís Dillon: Language, Legacy & Landscape

2020 marks the centenary year of one of the West of Ireland's most versatile writers, Eilís Dillon. Galway 2020, in association with Cúirt International Festival of Literature and Galway Libraries on October 1 hosted a special event celebrating Eilís Dillon. Launching a month-long series of events exploring Dillon's life and work as part of Galway's Great Read.

The online event celebrated poet, Eiléan Ní Chuilleanáin, and author and translator, Cormac Ó Cuilleánáin – Eilís Dillon's children – read from some of Dillon's most famous books. Léan Ní

Chuilleanáin, Eilís' granddaughter, was joined in a musical tribute by musicians Roisin Mannion and Emily Greaney.

A panel discussion between Eiléan, Cormac and Tom Kennedy was also facilitated by Des Kenny of Kenny's Bookshop.

Festival in a Van

Galway 2020 marked International Day of Older People on 1st October by teaming up with Festival In A Van for its first outing. Festival In A Van is a response to the current COVID-19 environment and provides safe, pop-up artistic performances brought directly to local communities.

Galway 2020 devised a special programme for International Day of Older People which brought vibrant musical performances directly to older people's residential settings across the city and county. Local musicians performed in 3 different festival vans in 8 locations across the day including Clifden, Carraroe, Galway City (x 3), Tuam, Loughrea and Ballinasloe.

Festival in a Van has been supported by the Creative Ireland Programme.

Monument, Galway City Museum-Online October to December

Monument is a multidisciplinary exhibition representing archaeology, architecture, craft and design, cultural landscapes, tangible and intangible heritage, construction, sustainability and the social history associated with the monuments on the islands. The exhibition features never-before-seen material from the 1990s archaeological excavations at Dún Aonghasa as well as specially commissioned craft pieces by some of Ireland's most respected makers. The Exhibition opened in August and will run until March 2021.

DruidGregory October, various locations throughout the county

Druid returned to live theatre in the magic fields, woods and gardens of Coole Park in a tribute to, and an animation of, the life and works of Galway's Lady August Gregory. **DruidGregory** which included six of Lady Gregory's one-act plays, performed by a company of 12 actors and musicians, and directed by Garry Hynes. This was followed by a barnstorming 14 venue, four-week tour of Gregory's beloved County Galway, from Portumna to Glenamaddy, Ballinasloe to Clifden, and many more communities in between. As part of the Education and Community strand, **DruidGregory** also included one-off, outdoor performances of Galway writer Tom Murphy's first play, *On the Outside* (written with Noel O'Donoghue).

TULCA-Unselfing Programme, TULCA Festival of Visual Arts

THREADS by Galway based artist Austin Ivers is a new body of work presented at The Dock Leitrim curated by Sarah Seanson. The exhibition consisting of 'The World at War', is a new multi-screen video work, photography and installed objects, with a programme of screenings, readings and a publication to document these events. Ivers is an artist working in a variety of media, including, video, photography and installation. The exhibition took place online and in person from 14 November 2020 – 9 January 2021. The exhibition opened to the public on Dec 1.

On December 1st, the exhibition **Nothing to Look Forward to But the Past** curated by Gregory McCartney launched online. The online exhibition and print publication consider the journey of humanity as a species and explores an imagined evolutionary path that mixes the animal and human to produce something potentially unknown and new. Available online from Dec 1 – March 31.

Hope It Rains | Soineann nó Doineann Drowned Galway October – March

City walls became backdrops for photo montages by artists Joe Lee. Set against familiar Galway views, they feature designs by Irish and Palestinian artists, Sohail Salem, Emily Ní Bhroin, Deirdre Kennedy, Jeni Roddy and Arran Murphy. The art works are located

- Atlantiquaria Salthill x2
- Church Lane
- Quay St
- Fisheries Field
- Galway 2020 Volunteer Hub x2

Artistic director Ríonach Ní Néill in October and December 2020 hosted several socially-distanced guided tours of the Drowned Galway photomontages. The tours address the impact of sea-level rising in Galway and gives an insight into the artists' processes.

➤ ***Weather Modulator Dec 12 – March 31***

Weather Modulator is a renewable energy-powered kinetic public art sculpture by Belfast artist Paddy Bloomer. Sited on the Goal River opposite Galway Cathedral, the sculpture is a weather modification station built on two crannógs perched above the water-line.

Education Tour - 12 Dec, guided tour with local schools.

➤ ***Turas Chonamara, Faoi Rún 8 September, Online & In-person***

Faoi Rún is a series of site-specific artworks set on the Ros Muc peninsula tracing the interplay between landscape, climate and culture. Inis Mór artist **Seán Ó Flaithearta's *Drowned Sky*** portraits pay homage to Ros Muc personages. Composed of bog and weather, it echoes the patterns of seasonal turloughs, referencing the ingenuity of traditional ways of working within and with the natural landscape.

➤ ***Turas Ghaeltacht Chonamara Online***

Turas Chonamara is a digital and audio map documenting the rich Irish language music, oral and literary culture of the Conamara Gaeltacht, and its unique sense of place.

Created through a large-scale community mapping project, with contributors from Carna to Cois Fharraige. You are invited to download the map – listen to local voices sharing hidden treasures, and discover places through the stories, songs and music. The map is in Irish, the language of the Gaeltacht community, with French and English translations.

InterAction-Final Performance (The Stars in Winter, John Rogers)

The Stars in Winter, is set sometime in the future. The world is at peace. Disease, hunger, poverty and violence are all practically consigned to history. Humans share a symbiotic existence with a host of artificial intelligent entities. One human, Conn, works in collaboration with the AI Ishtar on a project that is part art, archaeology, identity study and theology. Ishtar's almost infinite processing capability allows them to use immensely powerful quantitative analysis tools to deep dive into ancient myth and narratives. Their goal is to discover the names for the planets and stars as used by the ancient Irish before the coming of Christianity. These names were never recorded in text and so have been lost to us all, until now.

The performance took place online on Nov 29, incorporating virtual reality and 360 camera work.

Deepest Shade of Green – POST December 9 – March 31

POST_ by Deirdre O'Mahony as part of *The Deepest Shade of Green*, an Arts and Health programme.

POST_ is a newly commissioned audio-based artwork by acclaimed Irish artist Deirdre O'Mahony designed to allow hospital patients, staff, and the wider public to imaginatively visit familiar parts of the West of Ireland. Unfolding a portrait of aspects of rural life, it explores the healing power of being in nature and the connection between place and practice.

Combining a scripted voiceover and ambient recordings made in regions served by Saolta University Health Care Group, *POST_* is an audio artwork and photography exhibition presented as an immersive journey through the social, cultural, and natural sounds of a year's passing. Interweaving evocative sounds of a place shaped by wind and sea, with sounds from the home, farm, mart, and match, the artwork draws attention to the relationships between people, animals, the land and the sea. Its seven 'chapters' are inspired by objects found in a former post office which the artist re-opened as a public art project in County Clare. These take listeners from the rural post office, through the Western landscapes of coast, bog, and mountain, to the peaceful environs of the Holy Well.

Audio artwork will be available online at saoltaarts.com from 9 November 2020 accompanied by an exhibition of photographs across Saolta's seven hospitals, documenting the artist's process (access subject to hospital restrictions).

Music For Galway, AbendMusik Resounding Landscape

- Resurgam | Irish Baroque Orchestra | Peter Whelan, director
- Henry Purcell Welcome to all the pleasures
- Rhona Clarke O Vis Aeternitatis (premiere)
- George Frederic Handel Dixit Dominus

Purcell's ode is the first of several he wrote in honour of the Roman martyr, and the themes it celebrates are the inspiration for the programme's new work, Rhona Clarke's setting of Hildegard's extraordinary O vis aeternitatis, a celebration of the divinity of the created order. Handel's jubilant psalm Dixit Dominus concludes the programme.

This concert was live streamed on Sunday 22 November, after which the recording was available to watch until 7pm on Thursday 26th November.

The Stinging Fly-Galway 2020 Issue

The Stinging Fly is celebrating Galway's designation as a 2020 European Capital of Culture with a special issue that will explore, among other things, Galway's identity as an Irish and European city. With a line-up of over 40 Galway contributors that includes Galway natives tackling notions of home, and writers from further afield inspired by the pull of city and county, the issue reflects on the mundane and the mystical, the self and society, what connects us, and what flings us apart: all human life, as one will happily find streets of Galway on any given day.

The issue was published in November 2020, with additional stories to be published on The Stinging Fly website between November 2020 and February 2021. The Stinging Fly will also host a series of online talks and readings during that time to coincide with the publication of the issue.

The issue is on sale in bookshops around Ireland including [Dubray](#), [Kenny's](#) and [Charlie Byrne's](#) in Galway. It will also be for sale on The Stinging Fly website www.stingingfly.org

Guest Editor: Lisa McInerney, Guest Poetry Editor: Elaine Feeney

Sea Tamagotchi

Foclóir Farraige is a linguistic art project celebrating endangered maritime words and placenames in the coastal regions of Galway, Mayo, Sligo and Donegal.

Irish writer and television programme maker Manchán Magan roams the sea-roads and coastal trails of the Atlantic coast in the company of local folklorists, fishermen and linguists, seeking and collecting forgotten placenames and words, gathered into individual sound files and finally dispersed among the public online and in print.

In the tradition of the Tamagotchi (a handheld digital pet), you are invited to keep these words alive, nurturing them in the routine of their daily lives.

The project saw the publication of words via social media, a series of podcasts, website and a beautiful publication.

Livefeed

Since January 2019 Livefeed has worked with young people in Gort, Kinvara, Headford, Tuam, Loughrea and Galway city to co-produce live music events in safe, alcohol-free environments. The project provides new opportunities for young people to perform and enjoy live music and empowers participants to pursue interests in song writing, performance, audio production, sound engineering and music photography through workshops, mentorship and hands-on experience at events.

Due to COVID-19 Livefeed has switched to online engagement and concerts. November saw the project broadcast a very successful livestreamed Open Mic event with young musicians from all over Galway performing live from their homes. In December, the project recorded a Livefeed Christmas Special which was recorded in Nun's Island Theatre and broadcast on 23rd December, again showcasing and providing rare performance opportunities for local young musicians.

EYE on the Edge

The EYE on the Edge will deliver a new festival created and curated by young people. The project is partnership between Galway 2020, the European Parliament and youth agencies and fuses politics and culture through a programme of debates, workshops, artistic performances and exhibitions. Q4 of 2020 saw the project reconsolidate its working groups and delivery plans. The European Parliament reconfirmed their commitment to the project with grant funding and the youth programming group, made up of young people, commenced meeting weekly to progress the development of the festival programme which will be presented online in March.

1.2 Schools Programme

Galway 2020 remains committed to working with schools. We are working closely with the PDST (Professional Development Service for Teachers), GRETB (Galway and Roscommon Education and Training Board) and individual schools on the delivery of our schools programme. Given the restrictions in schools, in line with the re-opening, many of our projects have been revised. The following are the confirmed schools projects;

DruidGregory- Primary Level (Lady Gregory Focus)

Druid have developed an education programme for the first time. The resources created as part of the below will be uploaded to a new Education Page on druid.ie and available there for free download.

The school's resources include;

- 6 x single-page Activity Sheets about Lady Gregory will be created for 3 distinct levels (Junior, Intermediate, Senior). These will have some fun exercises such as crosswords,

wordsearches etc. plus an opportunity for further engagement by submitting some creative writing responses.

- 2 x Videos aimed at Primary:
 - o Who is Lady Gregory?
 - o Actors from the DruidGregory company reading out some of the responses submitted as part of the further engagement exercises
- A bespoke Lady Gregory bookmark sent out to all primary school children in Galway
- Teacher Resource Pack

Druid-Secondary Level (Tom Murphy Focus)

- 3 x secondary schools' performances of *On the Outside* booked in (Kinvara, Glenamaddy, Tuam) and a possible further 3 with discussion ongoing. These performances included post-show discussion with key members of the acting company.
- Education Pack aimed at TY-level about the play and the cultural context.

Virtually Here - Teacher training from the Immersive Classroom Project

In partnership with the PDST Galway2020 will now deliver an online teacher training module in the world of AR and VR. Two artists JoJo Hynes and Jennifer Cunningham will pilot the work in 6 primary schools in partnership with CISCO and PDST.

To the Island

In partnership with the Mobile Library Service, To the Island will be gifted to every child starting school in Galway throughout the year.

Galway 2020 have commissioned artist Anna Mullarkey to create music to accompany the book and both Anna and Patricia Forde, author of the book, will tour to a number of schools via the library service for readings and performances.

Symphonic Schools

Symphonic Waves will continue the Symphonic Schools project in both Tuam and Ballinasloe with a focus on brass and woodwind.

Monument-Schools

Galway City Museum developed a schools programme as part of Monument and this includes;

- School to attend the exhibition
- Teachers' Resource Pack
- Touring Exhibition to Schools in the City

1.3 Small Towns Big Ideas

Q4 saw a number of Small Towns Big Ideas projects deliver successful events including both in-person and online events, exhibitions and workshops. The Level 5 restrictions in October and November did impact the activities and timelines of a number of projects but over the Small Towns Big Ideas programme remained strong, again demonstrating the resilience, capacity and commitment from local communities to reconfigure and deliver their projects. The following Small Towns Big Ideas projects were delivered in full or delivered elements of their project during Q4:

Project	Location	
Make A Joyful Noise	Athenry	Outdoor street theatre performances by Gliondar Arts Group brought to housing estates in Athenry.
Hearth of Winter	Galway City	The 2nd of 3 special woodland events was hosted on 20th December. In the week leading up to the 20th the project facilitated school visits to the woods to hang home-made bird feeders and then on the 20th December the project created a Christmas lights installation and livestreamed a classical music performance.
The Space Between	Headford	Headford Lace Project hosted this international lacemakers exhibition in October. A self-guided exhibition presented in shop windows throughout Headford town.
Home Truths	Galway City	Project focusing on raising awareness around domestic violence and abuse and included a social media campaign, a mixed media exhibition hosted in a pop-up gallery space, and an online panel discussion with artists and policy makers.
Circuit Arts Festival	Galway City	Produced by 126 Artist Run Gallery, the Circuit Arts Festival hosted a weeklong visual arts exhibition of young Irish artists in a pop-up gallery space in Galway city centre.
Cultural Horizons	Clifden	Project celebrating the unique cultural connections between Clifden and Mexico presented a number of self-guided art exhibitions in shop windows in Clifden and a candlelight installation in Clifden cemetery to mark the Winter Solstice.

1.4 Project Evaluations

End of Project evaluations commenced in Q4. These are in-depth reviews of the projects and include statistics on all aspects of the project. Copies of the completed evaluations are available on request.

1.5 Galway 2020 Regional Programme

In addition to the Bid Book projects, the continued support of Irish Public Bodies Insurances for the Galway 2020 Participation Grant scheme, will give local authorities the opportunity to be affiliated with our programme through the engagement of local artists in the development of new events in their areas.

Many of the regional projects are partnered with artists or projects from the Galway 2020 programme. This has been a wonderful collaboration between the local authorities' arts services and wider teams. The programme is facilitated through Galway City Council in partnership with Galway 2020.

Many of these projects have now been revised and will move online.

There are now 9 regional projects confirmed in partnership with the following local authorities;

- Clare County Council
- Roscommon County Council
- Cork County Council
- Offaly County Council
- Tipperary County Council
- Waterford County Council
- Dublin City Council
- Limerick City Council

1.6 Wavemakers Volunteer Programme

There are currently 355 Wavemakers from 45 nationalities who have confirmed they wish to continue volunteering with Galway 2020 and 57 who have asked to be kept on hold.

The Wave Makers assisted with Covid-19 social distancing measures compliance at the popular St. Nicholas market on Saturdays

Galway 2020 marked International Day of Older People on 1st October by teaming up with Festival In A Van for its first outing. Festival In A Van is a response to the current COVID-19 environment and provides safe, pop-up artistic performances brought directly to local communities. Wavemakers assisted in two locations.

One Wave Maker helped with the set-up of the Headford Lace Small Towns Big Ideas Project 'The Space Between' from October 10th to 18th.

Wavemakers engaged in letter writing to residents of 3 nursing homes, 2 in the city and one in the Gaeltacht during level 5 Covid 19 restrictions in October. As a result of this activity, we have received thank you cards from nursing homes and the general feedback has been extremely

positive.

A 'Be a language teacher for a day' initiative was held whereby different Wave Makers who come from other countries created an online language class online for other interested Wave Makers thus celebrating the 'language' them of Galway 2020 and our diversity.

Wave Makers volunteered at the 'Home Truth' exhibition, Small Towns Big Ideas Project, in the Cornstore from 25th November to 11th December.

On 5th December, we celebrated International Volunteer Day by organising a beach clean-up and by being part of a virtual quiz organised by the ECOC Volunteer Coordinator Network. Volunteers from previous, current, and future ECOC participated and the winner was one of the Galway 2020 Wave Makers. We plan to continue with the virtual quizzes a part of our virtual ECOC volunteer exchanges, until it is possible to have some exchanges in person.

The Wave Makers had been nominated as part of Volunteer Ireland Awards. We did not win however we received a nice acknowledgement from the VI team.

The Monument exhibition in the Galway City Museum reopened in December and our Wave Makers who started volunteering at the exhibition last September, resumed their shifts. They volunteered until the 23rd of December.

The Wave Makers Hub re-opened in December after a period of closure due to Covid-19 restrictions and hosted the Galway Cartoon Festival exhibition until 15th December, with Wave Makers invigilating at it. The Galway Cartoon Festival had commenced in October but was postponed due to Covid-19 restrictions.

Wave Makers engaged with different volunteer roles in the following STBI projects over the month of December:

- Circuit 2020 (14th to 20th December, The Cornstore)
- Cultural Horizons (20th December, Clifden)
- Heart of Merlin Woods (20th December, Merlin Woods)

Two Wave Makers have been actively involved in the Christmas Tree project by City Council in association with Galway City Partnership. They have represented the Wave Makers and shared the group's and Galway 2020's vision which has been added to the artwork on display on one of the Christmas trees in the Eyre Square Shopping Centre.

1.7 International Relations

International Relations continue to be important and there is a strong European dimension embedded in many projects across the programme and across the wider project. Throughout the

lockdown period Galway 2020 has continued to engage and work closely with the international embassies and cultural institution based in Ireland, including British Council, Embassy of France in Ireland, Institut Francais, Event Scotland, The Finnish Institute and the Goethe-Institut to explore future co-programming and collaborations opportunities in light of restricted artist mobility and other challenges brought about due to COVID-19.

We are particularly keen to ensure progression pathways for our artists and cultural partners post COVID 19 and have started conversations with other bidding cities and ECoC's.

European Capital of Culture Family;

ECoC 2026 candidate **Hlohovec** has a relationship with STBI programme

Kaunas 2022 together with TULCA Galway 2020 was delighted to announce a residency partnership with Kaunas 2022.

1.7.1 EU-Japan Fest

The next call for funding is now available and has been disseminated to partners. EU Japan fest will continue to fund Galway 2020 projects throughout 2021. We are currently working with partners to encourage applications for 2021

1.7.2 The French Embassy

Work commenced with the Institute Francais to host the Night of Ideas in February 2021 at Palas. This will be an online event

Together with TULCA Galway 2020 are programming 3 French Artists next year as part of the Galway 2020 Unselfing /TULCA programme. This is being funded by the Institut Francais

1.7.3 “To Be Irish”- Department of Foreign Affairs Christmas Project

We have partnered with the DFA to promote Galway 2020 to our diaspora. A number of Galway 2020 projects featured on the To Be Irish site from 21st-31st December. This was promoted by the DFA and the Irish Embassies across the world.

1.7.4 European Week of Regions

Galway 2020 along with Matera 2019 and Rijeka 2020 were selected to participate in the European Week of Regions in October 2020.

1.8 Galway 2020 Links to The Galway Cultural Strategy 2016-2025

	Cultural Strategy Strategic Aim	Galway 2020 Project
1	Access and Cultural Rights	Small Towns Big Ideas/Legacy
2	Cultural Heritage	Small Towns Big Ideas/Legacy
3	Culture Education and Excellence	Symphonic Waves/Legacy
4	Culture Environment and Place	Hope It Rains/Legacy John Gerard- GIAF Mirror Pavilion
5	Culture Economy	Galway 2020 audit of venues/Legacy
6	Culture, Health and Wellbeing	Wires Crossed/Legacy
7	Culture Information and Knowledge	The Digital Components of our projects/Legacy

2. Audience Development Update

Audience development continues to be an ongoing process since 2019. Galway 2020 continue to support cultural partners to expand and grow their audience numbers both nationally and internationally.

As a result of the global pandemic, cultural partners have been required to pivot, and in the most part adapting their planned work and performances for online distribution. Therefore, as a result of this revised content distribution strategy, audience growth for cultural partners has predominately been seen online, within content distribution or streaming platforms and social channels.

To address this adjustment in content distribution The Audience Agency have adapted their data collection approach and data collection tools to take into account this growth.

3. Governance and Risk

All annual returns, registration of directors and other returns are fully up to date and filed in accordance with the Companies Regulations Office and Companies Act 2014. There is full compliance with the requirements of the Revenue Commissioners in relation to all relevant tax heads and a valid tax clearance certificate is in place for the Company.

3.1 Risk Register

The Company continues to maintain an up to date risk register. It is presented to the Board on a regular basis. For each risk identified, mitigation is in place and the Board actively monitor all significant risks. The risks have been categorised into High/Medium/Low with an action plan and a risk owner. All risks are ranked based on the likelihood of occurrence and the impact should the risk occur.

Galway 2020 are actively engaged with cultural partners on an ongoing basis to assess the risk COVID-19 poses to programme delivery in light of the Government's public health guidelines and current restrictions. Due to the fluid nature of the public health situation, cultural partners are continually evolving and refining their project delivery plans, to respond and comply with government guidance.

Covid-19 continues to be the organisations number one strategic risk, impacting on every aspect of the organisations operation. Therefore, a new risk based reporting system has been introduced with cultural partners, whereby individual cultural partners are asked to report their progress and project status, including identified risks on a monthly basis. These Project Status Reports forms the basis of the organisations bi-weekly Progress Status Meetings with the Department.

The organisation continues to be in regular communication with the Department throughout this crisis and will continue to be guided by the Governments public health advice and corresponding regulations.

3.2 Board and Audit Committee Meetings

The Board met on the following dates in the quarter:

20 Oct
6 Nov
17 Nov
18 Dec

The purpose of the Audit Committee is to monitor the integrity of the financial statements of the Company, reviewing significant financial reporting issues and judgements before submission to the Board. They assess the effectiveness of the Company's financial reporting procedures and review the adequacy and effectiveness of the Company's internal controls and risk management systems. The Audit Committee are obliged to meet at least three times per year. Outside of the formal meetings, the Audit Committee Chairperson maintains a dialogue with key individuals involved in the Company's governance. The Audit Committee met on 30 November 2020.

4. Asset Dissolution

With c. 10 weeks to the 31 March 2021 and the cessation of the cultural programme, the organisation is beginning to commence the planning process for winding up company activities, closing out accounts with cultural partners and the dissolution of company assets.

The organisation has commenced the identification of asset classes, which include furniture, fixtures and fittings, ICT and technology equipment etc. and is beginning to develop plans for how the assets will be dissolved during this period.

5. Knowledge Transfer and Archive

With c. 10 weeks to the 31 March 2021 and the cessation of the cultural programme, the organisation is beginning to commence the planning process for winding up company activities and the transfer of knowledge and archive material for posterity.

The organisation has commenced the identification of key material and information, which include cultural, business & financial records and digital assets (Photographs, Videos, etc.) and is beginning to develop plans for how these assets will be transferred and stored for safe keeping.

6. Finance and Audit

6.1 Financial Statements

Galway Cultural Development and Activity Income and Expenditure	YTD 31/12/2020
	Total
Income	
Local Authority Funding City	302,200
Local Authority Funding County	744,600
Government Funding	5,158,085
Sponsorship and Other	771,362
EU Prize	1,500,200
Box Office	13,276
Deferred Revenue and Capital Grants	(1,790,382)
Total Income	6,699,341
Direct Programme Funding	2,355,838
Programme Related Salary Costs	538,161
Programme Related Direct Costs	
Production	1,871,092
Professional Fees	211,301
Travel and Hotels	81,886
Tourism, Programme Promotion and Content Development	557,676
Office Costs	80,114
Other Costs	29,309
Total Direct Programme Costs	5,725,379
Total Payroll Overheads	501,003
Non Payroll Overheads	
Professional Fees	134,404
Travel and Hotels	38,779
Office Costs	
Depreciation	27,794
Insurance	24,037
IT Costs	51,671
Office Expenses	13,210
Other	-
	-
Total Office Costs	211,918
Other Costs	87,858
Total Overheads	973,962
Total Costs	6,699,341
Net Surplus/Deficit	(0)

6.2 Internal Controls

There are internal and financial control systems in place which have been reviewed and tested as part of the Independent Accountant’s Quarterly Review which accompanies this report.

6.3 Projected Cash Flows

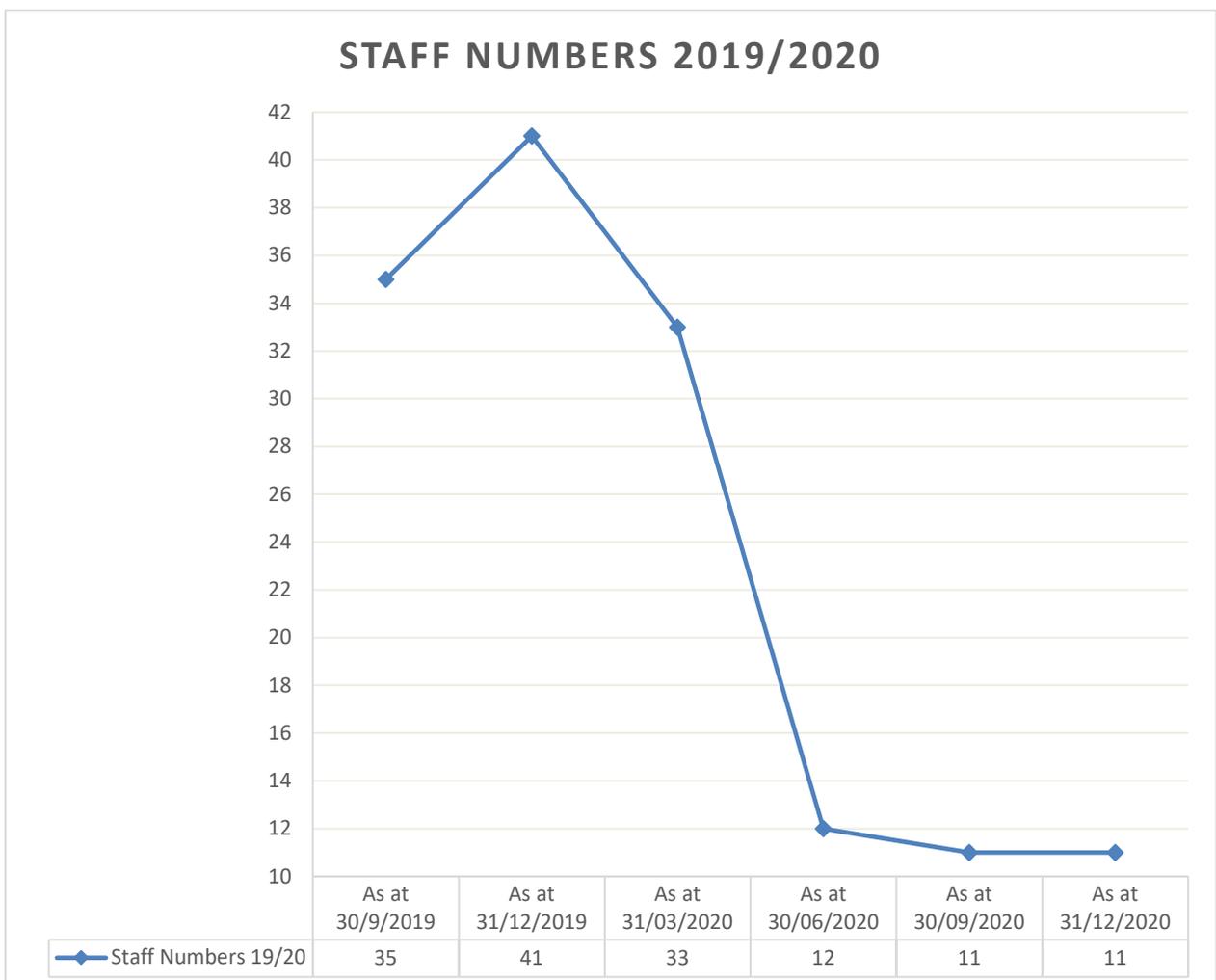
The projected spend of funding received from the Department under the PDA Agreement is set out below.

Jan 2021 to March 2021	
Income	
Cash Balance 31.12.20	2,146,307
DCHG Funding G2020	<u>500,000</u>
	<u>2,646,307</u>
Expenditure	
Programme Spend	2,309,555
Trade Creditors	97,460
Overheads	201,717
Monitoring and Evaluation	<u>37,575</u>
	<u>2,646,307</u>

6.4 Staffing

The Galway 2020 team is 11 at 31 December 2020. The team outlined below consists of full and part-time positions, equating to the equivalent of 7 full time employees.

Department	Total
Finance and Operations	4
Creative and Cultural Programme	3
Communications	2
CEO	1
Volunteering	1
Total	11



7. Partnership Programme

The number of corporate partners and sponsors remains at 100 organisations, with cash and in-kind commitments to the value of €2,278,112.

The cash and in-kind sponsorship positions remain unchanged as of December 31st, 2020.

	Cash (€)	In-Kind (€)	Total (€)
Committed	968,511	1,309,601	2,278,112
Realised	395,743	518,474	914,217
Outstanding	572,768	791,127	1,363,895

In light of the ongoing health and economic crisis, and the available resources within the organisation since the restructure in June 2020, additional fundraising is very unlikely.

The organisation is looking at how these agreements maybe extended in order to provide greater value and exposure to corporate partners and sponsors as well as the cultural partners beyond March 31, 2021.

Throughout the pandemic Galway 2020 has continued to communicate with our corporate partners and sponsors and have continued to receive overwhelming support.

8. Monitoring and Evaluation Programme

The Audience Agency (TAA) continue to work with Galway 2020 and our cultural partners providing workshops and training in order to build capacity and develop a competency locally which will support these cultural organisations post the European Capital of Culture to understand and expand their audience base and secure funding through the provision of quantifiable data.

The collection of data process has now commenced. End of Project Evaluations are being completed with all cultural partners as they come to the end of their program delivery. In parallel surveys have taken place with various stakeholder groups, including Wave Makers, audiences and general public, the data from these surveys will form part of the evaluation.

TAA are currently in the process of the recruitment process to establish the longitudinal panel. This panel will aim to form a representative sample of the population of Galway residents, and over the coming 12 months TAA will survey this panel to gather their thoughts and experiences in relation to their European Capital of Culture, Galway 2020 experiences.

The next key milestones in the monitoring and evaluation process are finalization of the interim reporting on Galway 2020 due by February/ March 2021, and the final monitoring and evaluation

report on Galway 2020 due to be delivered to the European Commission by November 2021.

9. Legacy Programme

Legacy is an important aspect of everything that we do for the European Capital of Culture project and remains as an agenda item for the Board of Galway 2020. Due to the significant impact of COVID 19 locally and nationally, the development of a legacy programme will require close alignment with emerging policies and revised priorities. We will continue to work closely with our local authorities, local stakeholders, national institutions and the DCHG on the development of a legacy programme.

Approval

SIGNED for and on behalf of the Galway Cultural Development and Activity Company Limited by Guarantee T/A Galway 2020

By: Patricia Philbin

Name: Patricia Philbin

Title: CEO

19th February 2021

By: Cepta O'Connell

Name: Cepta O'Connell

Title: Head of Finance

19th February 2021