



## **Quarterly Status Report**

### **Service Level Agreement**

**Between**

**Galway City Council**

**and**

**Galway Cultural Development and Activity Company Limited by Guarantee  
T/A Galway 2020**

### **Introduction**

Galway 2020 has undertaken to provide a quarterly progress report (along with relevant documentation) on the day to day expenditure of the Company following presentation to and approval by the Board of Galway 2020. The Service Level Agreement was signed on the 8<sup>th</sup> May 2018. Financial information in this report includes year to date accounts to the 30<sup>th</sup> June 2018 which have been presented and approved by the Board (Part 1)

Part two of this status report focusses on progress made on the projects that are underway that have received funding from Galway 2020.

## 1. Financial Reporting Period Ended 30<sup>th</sup> June 2018

<u>Income &amp; Expenditure</u>	Total Q1	Total Q2	YTD Jun-18	Note
<b>Income</b>				
Local Authority Funding City	250,000	517,196	767,196	
Local Authority Funding County	0	350,000	350,000	
Sponsorship and Other			-	
Deferred Revenue and Capital Grants	176,403	(154,959)	21,444	1
<b>Total Income</b>	<b>426,403</b>	<b>712,237</b>	<b>1,138,640</b>	
<b>Programme Expenditure</b>				
Flagship Programmes	(34,618)	(88,538)	(123,155)	
Weigh Anchor	(61,144)	(42,806)	(103,950)	
Ship to Shore	(21,412)	(82,309)	(103,721)	
Forward Motion	(70,000)	(27,750)	(97,750)	
<b>Total Programme Spend</b>	<b>(187,174)</b>	<b>(241,402)</b>	<b>(428,576)</b>	
<b>Total Staff Salary and Expenses</b>	<b>(148,159)</b>	<b>(230,878)</b>	<b>(379,037)</b>	2
<b>Administration Expenses</b>				
Professional Fees	(5,582)	(89,675)	(95,257)	
Legal and Audit Fees	(5,735)	(4,777)	(10,512)	
External Advisors	(5,283)	(16,948)	(22,231)	
Depreciation	-	(12,327)	(12,327)	
Marketing and Promotions	(6,542)	(15,423)	(21,965)	
<b>Total Administration Expenses</b>	<b>(23,141)</b>	<b>(139,150)</b>	<b>(162,291)</b>	
<b>Operational Expenses</b>				
Office Expenses	(5,281)	(2,771)	(8,052)	
IT Costs	(8,580)	(14,444)	(23,024)	
Travel, Training and Subscriptions	(9,626)	(22,198)	(31,824)	
Bank Charges	(22)	83	61	
Other	(4,016)	(7,498)	(11,514)	
<b>Total Operational Expenses</b>	<b>(27,525)</b>	<b>(46,828)</b>	<b>(74,353)</b>	
<b>Establishment Expenses</b>				
Rent and Rates	(19,775)	(50,203)	(69,978)	
Insurance	(17,927)	(1,400)	(19,327)	
Premises Expenses	(2,702)	(2,376)	(5,078)	
<b>Total Establishment Expenses</b>	<b>(40,404)</b>	<b>(53,979)</b>	<b>(94,383)</b>	
<b>Total Expenses</b>	<b>(426,403)</b>	<b>(712,237)</b>	<b>(1,138,640)</b>	
<b>Surplus/(Deficit)</b>	0	0	0	

## Notes to The Accounts

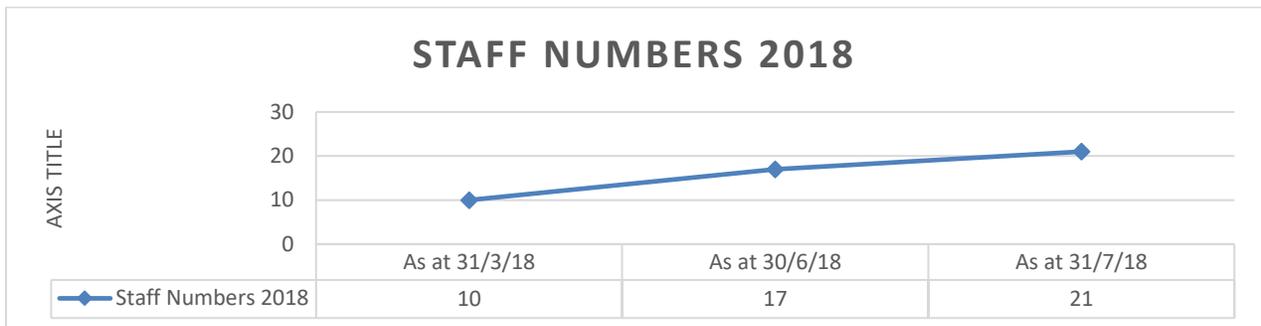
### Note 1- Deferred Revenue and Capital Grants

Galway 2020 is a Not for Profit organisation therefore, any income received or receivable to the Company should be matched to expenditure, be it on projects, staff costs or other overheads incurred within a particular period.

Any surplus of income over and above this can be held for future expenditure. If there is surplus of income after all projects and expenditure have been incurred then this surplus is returnable to the subscriber organisations.

### Note 2- Salary and Staff Expenses

Our team continues to build as the project progresses.



Department	Total
Creative and Cultural Programme	6
Communications	3
Finance and Operations	3
Office of the CEO	2
Marketing and Promotion	2
Community Engagement	1
Human Resources	1
Digital Programme	1
Tourism	1
Volunteering	1
<b>Total</b>	<b>21</b>

## 2. Cultural Projects Update

### 2.1 Overview

Four new cultural producers along with a digital manager have been appointed and are working closely with our programme manager.

Projects currently underway within the Galway 2020 programme are detailed below. These projects have been aligned to the seven strategic aims outlined in the Galway City Council Cultural Strategy.

### 2.2 Galway 2020 Links to Galway Cultural Strategy 2016-2025

The Galway 2020 projects were developed in line with the strategic aims of “Everybody Matters” Cultural Strategy 2016-2025 as per examples outlined below.

	<b>Cultural Strategy Strategic Aim</b>	<b>Galway 2020 Project</b>
1	Access and Cultural Rights	Small Towns Big Ideas
2	Cultural Heritage	Small Towns Big Ideas
3	Culture Education and Excellence	Symphonic Waves
4	Culture Environment and Place	Hope It Rains
5	Culture Economy	Galway 2020 audit of venues
6	Culture, Health and Wellbeing	Wires Crossed
7	Culture Information and Knowledge	The Digital Programme

*Please note that Legacy impacts on all seven strategic aims.*

### 2.3 Small Towns Big Ideas

We had a fantastic response to our 2018 Open Call to **Small Towns, Big Ideas** with over 140 applications submitted from communities across Galway city and county. An independent panel assessed all applications and awarded funding to 24 city based projects. Many of the projects will come to fruition over the coming months and into 2019, forming the first wave of exciting new cultural initiatives in local communities under the Galway 2020 programme.

A number of training seminars for groups have also been arranged including recently, a workshop which facilitates local communities to apply for funding to generate European exchanges using the town twinning model with towns of similar size throughout Europe.

This workshop was delivered in conjunction with The Wheel. Other seminars are in planning in relation to social media and marketing of projects and also in relation to production, enabling communities to realise the vision and ambition of their projects.

Projects already realised are publicised and supported by Galway 2020's social media and marketing team. Events and projects, as they emerge, are covered and highlighted and where possible are documented by Galway 2020 so that we have a record of each community's event and project.

A number of projects have already been staged including:

- A tribute to the late poet Richard Murphy in Cleggan in which his life was celebrated in poetry and music by his neighbours and the artistic community locally.
- Traidphicnic included a new visual arts programme in its very successful early July festival in Spiddal.
- The Sliabh Aughty Furnace Festival and Loughrea Medieval Festival took place recently placing celebrations of local and European traditions at the centre of events, attended by audiences from all over Galway.
- Cafe Culture commences at the end of September which will bring together the many nationalities who live in Doughiska for a monthly cabaret in the community centre café.
- Young people in Ballybane will shortly commence their story project which will culminate in a festival in April.

The Small Towns Big Ideas Project is centrally important to the overall Galway 2020 project as it provided an opportunity for local communities to develop their own cultural projects and to be part of the Galway 2020 project. Projects are taking place throughout the county and these communities represent a significant reservoir of goodwill as well as community connections which Galway 2020 can build on. The Galway 2020 team, is harnessing the goodwill which Small Towns Big Ideas has generated from the pilot projects of the bid phase to the current projects, which will form part of the legacy of Galway 2020.

### 2.3.1 City Based Small Towns Big Idea Projects

City Area	Group	Project
Ballybane	Ballybane Taskforce	Music and food project
Knocknacarra	Knocknacarra 2020	Public art project celebrating local community
Salthill	Devon Park Residents Assoc	New community festival
City-wide	Galway Mother Tongues Festival	New festival celebrating multilingualism
City Centre	Galway Civic Trust	New medieval festival for Galway City
City-wide	Citóg	Series of pop-up outdoor music events
West End	Galway Arts Centre	Series of pop-up exhibitions, debate and food events
City-wide	Croí na Gaillimhe	Crafting project
City-wide	COPE Galway	New football tournament
Menlo	Menlo Scouts	New scouts and community cultural event
City-wide	Galway African Diaspora	Exhibition of African art
Merlin Woods	Friends of Merlin Woods	Project celebrating history of the local area
Claddagh	Brú Theatre	Street theatre project
City & County	Doire Press	New literary project involving Galway writers
Ballybane	Oirthear Le Cheile	Dance project exploring diversity and identity
Westside	Westside Arts Festival	Programme of craft workshops
Shantalla	Scoil Bhríde Shantalla	Film project with local school and community
City & County	Galway Autism Partnership	Multisensory theatre and film project
Salthill	The Village Salthill	Community film making project
City & County	Galway Traveller Movement	New festival celebrating nomadic cultures
City-wide	Galway Integration Consortium	Storytelling workshops with new communities
City-wide	Skylight 47	Creative writing classes with local communities
Doughiska	ARD Family Resource Centre	Series of pop-up cultural café events
City-wide	Galway Congolese Association	Development of new performing arts group

### 2.3.2 **Small Towns Big Ideas European Dimension**

The European Dimension of Small Towns, Big Ideas is crucial to its delivery, we have collaborated with Aarhus 2017, Leeuwarden 2018 & Rijeka 2020 on their community programmes. The first citizen exchange took place in Leeuwarden in May 2018 as part of EU Neighbourhood Day and 3 citizens from Galway representing projects from Small Towns Big Ideas met with 6 European Capitals of Culture and their citizens. The next EU Neighbourhood day will take place in Matera in 2019 and in Galway in 2020.

### 2.4 **Symphonic Waves**

Symphonic Waves is the new Youth Orchestra created by Music Generation Galway and has the ongoing support of Galway 2020.

There are now 58 orchestra members. The additional sections of woodwind and brass will be added in autumn 2018.

Professor James Cavanagh has been appointed as conductor for Symphonic Waves

The orchestra completed a full residency in Petersburg, Clonbur, Co. Galway in August 2018 which resulted in 2 performances.

### 2.5 **Hope It Rains- Weatherbots**

The Hope It Rains Flagship Programme contains a number of innovative projects, the first of which got underway in August 2018 - Inventor workshop took place for 14-19 year olds in August 2018.

The 5 day inventor workshop focused on how to use the weather to make it easier - enjoyable even - to be outdoors, no matter what the weather forecast, and to make a difference in your neighbourhood.

Supported by a team of artists & engineers, they designed "Weatherbots" - fantastical micro-generators that use renewable energy to power useful services, to make it easier to be out and active in all weathers.

Over 5 days the group developed ideas from concepts through to detailed designs. As a team, they learned about renewable energy generation from wind, water, human & other sources, and brainstormed what services could be powered to support outdoor activity. At the end of the week, they submitted their completed Weatherbot design for fabrication. They will meet again in September for the installation and launch of their designs.

## 2.6 Wires Crossed

Wires Crossed is an international community-based project poised to transform lives and communities across Europe – through the art of high-wire walking, or funambulism. Funambulism is at once a spectacular circus art that is accessible to people of all ages and abilities, and a powerful mindfulness tool that promotes mental and physical well-being. Wires Crossed is set to bring the dynamic art of funambulism to all corners of Europe through a partnership between European youth and social circus schools and an extensive outreach and public engagement programme. Languages, ethnicities and abilities will intermingle and blur as people from all corners of society and Europe connect on the wire. Public participation and training workshops commenced in 2017 and will continue until 2020.

This inclusive and important project will culminate in a major funambulism spectacle and circus festival in Galway in August 2020 where participants of various ages, walks of life, cultures, nationalities and abilities will participate in a world record funambulism spectacle of 400 people crossing the River Corrib on tightwires. In Wires Crossed individual participants will experience funambulism's empowering, transformative effect, and together will walk on wires to foster healthier communities and a more balanced Europe one step at a time. Wires Crossed is part of the Galway 2020 European Capital of Culture programme and is a co-production between Galway Community Circus (IRL) with partners Ecole de Cirque de Bruxelles (BE), CABUWAZI (DE), Cirkus Cirkor (SE), Zaltimbanq (LU), Mobile Mini Circus for Children Afghanistan, Belfast Community Circus School (N.IRL), Cirqueon (CZ) and Scoala de Circ (RO).

Wires Crossed runs from 2017-2020 and beyond and is supported by Galway 2020 European Capital of Culture and Erasmus+ programme.

## 2.7 The Digital Programme

Galway 2020 have established its 'Creative Digital Team'. The Creative Digital Team comprises a number of the producers from the projects outlined in the bid book programme along with some new cultural partners and our Digital Communications Team. The aim of this group is to share capacity, skills and knowledge and develop a digital infrastructure for Galway that will be part of our Legacy.

The Digital Programme Manager and Galway 2020 programme team are currently designing the programme of work which includes;

- **Capacity building;** Training being delivered by our European Partners:  
Phase 1 with Ars Electronica and CREW.  
Phase 2 is under development and will include CPD training courses for teachers in AR (Augmented Reality) and VR (Virtual Reality), which will be announced in the coming weeks.
- **Youth/Education;** Meetings are underway with youth groups in Galway City and County. The objective is to form a youth group that will programme a selection of projects and events for Galway 2020. Working in collaboration with Tech Space we will

- form a '**Digital Youth Squad**' who will be mentored and supported by our programme team and partnerships with other organisations and they in turn will drive, deliver and facilitate the Galway 2020 Digital Youth Summit and events. The purpose of the summit is to involve young people in the design and delivery of our Digital Programme. The Digital Youth Squad will also design and deliver projects for our Digital Programme.
- **The Creative Digital Programme Team** are working with both the digital manager and programme team and projects across the programme to ensure that **every project** in the programme will have a digital strand, they are also driving the core artistic content of the **Digital Programme**. The team are multi-skilled and come from Art, Digital, Engineering, Science, Technology, Communications, Education and Research Backgrounds. This is a co-creation model and one which works in the context of the programme of Galway 2020.
- **Digital Communications Team**; The digital communications team will work across the programme on digital engagement and participation this will include all forms of digital communications including social media, website and live streaming. They will work closely with our projects and our communities to ensure strong digital communications across the entire programme. They will also provide training and support to both the producers and our communities.

## 2.8 Legacy

The Legacy Conference held in June brought together a group of key stakeholders to make an action plan for *Galway 2020: Creating the Legacy*.

The event was initiated by Galway 2020 to enable participants to agree a common mission, to take responsibility for action and to develop commitment to implementation of the legacy. It took place over three days and involved 84 participants drawn from a wide range of stakeholder groups including people representing local and central government, the creative arts, education, media, sport, business, youth, community, environment, language, hospitality and the Galway 2020 staff and board.

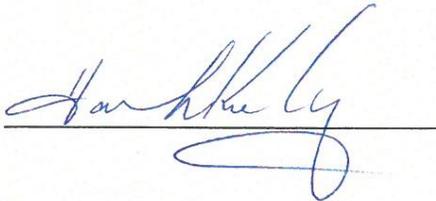
The conference embarked upon a collective journey that developed over five sessions looking at Past, Present, Future, Common Ground, and Action. Each involved gathering information, sharing understandings in small groups, reports to the whole, and large group dialogues. Each session built on the previous one and the product was the development of twelve '**common ground statements**'

### Common Ground Statements

1. *Young People:* We trust in the vision of young people and we hear their voices.
2. *Empowerment:* We invest in empowering people throughout their lives.
3. *An Teanga:* Dearbhaíonn muid an ról faoi leith atá ag an nGaeilge mar chuid dhílis d'Fhéiniúlacht Chultúrtha na Gaillimhe. Dearbhaíonn muid go bhfuil tionchar, téagar agus acmhainneacht Ghaeltacht na Gaillimhe ina údar inspioráide i dtaobh fáis agus cruthaitheachta.  
  
*The Language:* We affirm that the unique role of the Irish language is an intrinsic part of Galway's cultural identity and we affirm that the strength, depth and potential of its Gaeltacht is an inspiration for growth and creativity.
4. *Communication:* We communicate in a collaborative, engaging and open manner. We use all available and evolving means so that everybody owns the legacy.
5. *Equality:* We commit to equality for *all* because it makes our society better. Galway 2020 is for *all*, by *all*, with *all*: equal voice, equal input, equal opportunity, the choice to participate and equal benefit. We show our commitment to equality through our words, images, events and leadership.
6. *Leadership and Governance:* Through inspirational leadership, underpinned by good governance, openness and accountability, we will deliver our legacy.
7. *Urban and Rural:* Galway City and County is a unique place to live, work and belong, progressing together while promoting diversity of place language and identity and ensuring the potential of all areas is harnessed and nourished.
8. *Infrastructure:* We the people believe in participative structures involving all stakeholders. We develop, deliver and sustain world class infrastructure for Galway City and County.
9. *Wellbeing:* We value people and support an environment that enables a positive and total approach to wellbeing.
10. *Our Place in Nature:* We actively reconnect people with the rest of nature.
11. *Creativity:* We believe Galway unlocks creative freedom with opportunities space and support to make, share and celebrate all aspects of our culture.
12. *Sustainability:* With the unique nature of Galway at the heart, we drive cultural, social, environmental and economic sustainability in and with our communities.

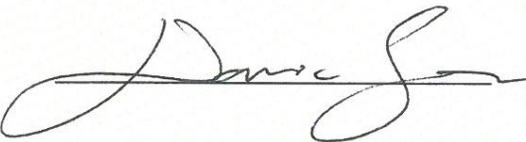
2.9 Approval

SIGNED for and on behalf of Galway Cultural Development and Activity Company Limited by  
Guarantee T/A Galway 2020

By: 

Name: Hannah Kiely

Title: CEO

By: 

Name: Damian Egan

Title: Finance and Operations Director

5/9/2018